

FINDHORN UKULELE FESTIVAL

2025



SONGBOOK & RESOURCES

Suggested Donation £5

With special thanks to Jim Carey for all the work he does to support ukulele players, groups and festivals around the world

www.ozbcoz.com

Findhorn, September 2025

Well! What more can we say! The moment has arrived when our first Findhorn Ukulele Festival songbook is released. It has been a joy to create. Rather than do all the choosing ourselves, we were inspired to ask our visiting artists - and Jim Carey too - to offer their ten favourite songs from Jim's Ukulele Songbook and gladly there were only a few overlaps.

We'll make full use of the resource throughout the weekend and you can keep on using it for ever. The songbook contains worksheets for the workshops being run by Ukulele Saz, Peter Moss and Colin Tribe. Chord charts and strum patterns are also included.

May your journey to Findhorn be a pleasant one,
May your experience at Findhorn be rich,
May you leave Findhorn with many new friends and tunes in your life!

Or as the ancients said it so eloquently:

“May the road rise to meet you
May the wind be always at your back
May the sun shine warm upon your face
The rains fall soft upon your fields
And until we meet again
May God hold you in the palm of His hand.”

With our very best wishes for a wonderful Findhorn Ukulele Festival 2025!

Ken Walker & Susie Minto

findhornfestival.com

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Born to be Wild

key:C, artist:Steppenwolf writer:Mars Bonfire

1

[C] [C] [C] [C]

[C] Get your motor runnin'
[C] Head out on the highway
[C] Lookin' for adventure
[C] And whatever comes our way

[Bb] Yeah [F] darlin' gonna [C] make it happen
[Bb] Take the [F] world in a [C] love embrace
[Bb] Fire all [F] of your [C] guns at once and
[Bb] Explode into [F] space [C]

[C] I like smoke and lightning
[C] Heavy metal thunder
[C] Racin' with the wind
[C] And the feelin' that I'm under

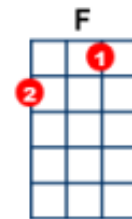
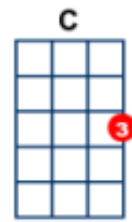
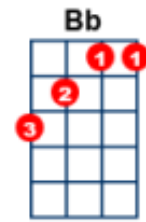
[Bb] Yeah [F] darlin' gonna [C] make it happen
[Bb] Take the [F] world in a [C] love embrace
[Bb] Fire all [F] of your [C] guns at once and
[Bb] Explode into [F] space [C]

Like a [C] true nature's child
We were [Bb] born, born to be wild
We can [F] climb so high
I [Bb] never want to [C] die
[C] Born to be [Bb] wi [F] iild [C] [Bb] [F]
[C] Born to be [Bb] wi [F] iild [C] [Bb] [F]

[C] Get your motor runnin'
[C] Head out on the highway
[C] Lookin' for adventure
[C] And whatever comes our way

[Bb] Yeah [F] darlin' gonna [C] make it happen
[Bb] Take the [F] world in a [C] love embrace
[Bb] Fire all [F] of your [C] guns at once and
[Bb] Explode into [F] space [C]

Like a [C] true nature's child
We were [Bb] born, born to be wild
We can [F] climb so high
I [Bb] never want to [C] die
[C] Born to be [Bb] wi [F] iild [C] [Bb] [F]
[C] Born to be [Bb] wi [F] iild [C] [Bb] [F]



Findhorn Ukulele Festival 2025

Fat Bottomed Girls

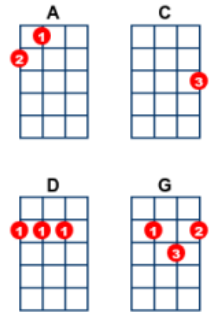
key:D, artist:Queen writer:Brian May

[D] Are you gonna [C] take me home to-[G]night?

[D] Ah down be-[C]side that red fire-[A]light?

[D] Are you gonna [G] let it all hang out?

Fat bottomed [D] girls, you make the [A] rockin' world go [D] round [D]



Hey I was [D] just a skinny lad, never knew no good from bac

But I knew life before I left my [A] nursery

Left a-[D]lone with big fat Fanny, she was [G] such a naughty nanny

Heap big wo-[D]man you made a [A] bad boy out of [D] me, Hey hey!

I've been [D] singing with my band, across the wire across the land

I seen ev'ry blue eyed floozy on the [A] way

But their [D] beauty and their style, went kind of [G] smooth after a while

Take me [D] to them dirty [A] ladies every-[D]time

[D] Oh won't you [C] take me home to-[G]night?

[D] Oh down be-[C]side that red fire-[A]light?

[D] Oh and give [G] it all you got

Fat bottomed [D] girls, you make the [A] rockin' world go [D] round [G]

Fat bottomed [D] girls, you make the [A] rockin' world go [D] round

Hey listen here

[D] Now your mortgages and homes, I got stiffness in the bones

Ain't no beauty queens in this [A] locality (I tell you)

Oh but I [D] still get my pleasure

Still [G] got my greatest treasure

Heap big [D] woman you made a [A] big man out of [D] me

Now get this

[D] Oh won't you [C] take me home to-[G]night?

[D] Oh down be-[C]side that red fire-[A]light?

[D] Oh you gotta [G] let it all hang out

Fat bottomed [D] girls, you make the [A] rockin' world go [D] round [G]

Fat bottomed [D] girls, you make the [A] rockin' world go [D] round

I Want To Break Free

key:C, artist:Queen writer:John Deacon

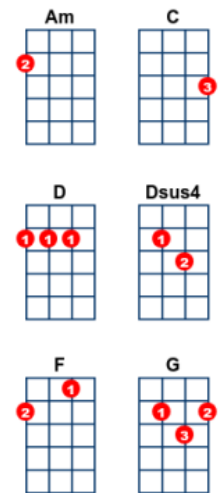
[NC] I want to break **[C]** free
 I want to break free
 I want to break free from your lies
 You're so... self-satisfied I don't **[F]** need you
 I've got to break **[C]** free
 God **[G]** knows... **[F]** God knows I want to break **[C]** free

[NC] I've fallen in **[C]** love
 I've fallen in love for the first time
 And this time I know it's for **[F]** real
 I've fallen in **[C]** love, yeah
 God **[G]** knows **[F]** God knows I've fallen in **[C]** love

It's **[G]** strange, but it's **[F]** true
[G] I can't get over the way you **[F]** love me like you do
 But I **[Am]** have to be sure
 When I **[Dsus4]** walk out that **[D]** door
[F] Oh how I **[G]** want to be **[Am]** free baby
[F] Oh how I **[G]** want to be **[Am]** free
[F] Oh how I **[G]** want to bre-**[C]**-eak free

[C] ... **[F]** **[C]** **[G]** **[F]** **[C]** (pause)

But life still goes **[C]** on
 I can't get used to living without... living without
 Living without you... by my **[F]** side
 I don't want to live a-**[C]**-lo-o-o-one
 God **[G]** knows
[F] Got to make it on **[C]** my own
 So baby can't you **[G]** see
[F] I've got to bre-**[C]**-eak free
 I've got to break free
 I want to bre-e-eak free yeah
 I want... I want... I want... I want to break free
[C] cha-cha-cha



Karma Chameleon [G]

key:G, artist:Culture Club writer:George O'Dowd, Jon Moss, Mikey Craig, Roy Hay, Phil Pickett

There's a [G] loving in your [D] eyes all the [G] way
 If I listen to your [D] lies would you [G] say
 I'm a [C] man without con-[D]viction
 I'm a [C] man who doesn't [D] know
 How to [C] sell a contra-[D]diction
 You come and [C] go
 You come and [Em] go [D]

[G] Karma karma karma karma [D] karma chamele-[Em]on
 You come and [Am] go
 You come and [G] go [D]
 [G] Loving would be easy if your [D] colours were like my
 [Em] dream
 Red gold and [Am] green
 Red gold and [G] green [D]

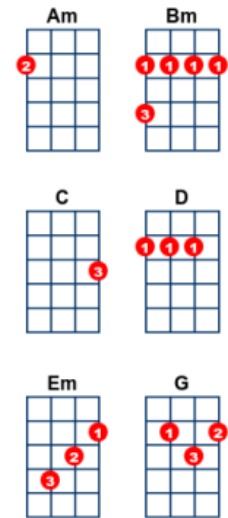
Didn't [G] hear your wicked [D] words every-[G]day
 And you used to be so [D] sweet I heard you [G] say
 That my [C] love was an ad-[D]diction
 When we [C] cling our love is [D] strong
 When you [C] go you're gone for-[D]ever
 You string [C] along
 You string a[Em]long [D]

[G] Karma karma karma karma [D] karma chamele-[Em]on
 You come and [Am] go
 You come and [G] go [D]
 [G] Loving would be easy if your [D] colours were like my [Em] dream
 Red gold and [Am] green
 Red gold and [G] green [D]

[C] Everyday is like sur-[Bm]vival
 [C] You're my lover not my [Em] rival
 [C] Everyday is like sur-[Bm]vival
 [C] you're my lover not my [Em] ri-[D]val

[G] Karma karma karma karma [D] karma chamele-[Em]on
 You come and [Am] go
 You come and [G] go [D]
 [G] Loving would be easy if your [D] colours were like my [Em] dream
 Red gold and [Am] green
 Red gold and [G] green [D]

[G] Karma karma karma karma [D] karma chamele[G]on



Little Respect, A

key:C, artist:Erasure writer:Vince Clarke and Andy Bell

[C]

I try to dis-**[C]**cover, a little something to **[G]** make me sweeter

Oh baby ref-**[E7]**rain, from breaking my **[F]** heart

I'm so in **[C]** love with you, I'll be for-**[G]**ever blue

That you give me no **[F]** reason

Why you're making me **[Am]** work so hard

[G] That you give me no, **[G]** that you give me no

[G] That you give me no, **[G]** that you give me no

[C] Soul - I hear you **[Am]** calling

Oh baby **[F]** please - give a little res-**[Em]**pect **[F]** to-**[G]**oo

[C] me

And if I should **[C]** falter, would you open your **[G]** arms out to me

We can make love not **[E7]** war

And live at peace with our **[F]** hearts

I'm so in **[C]** love with you, I'll be for-**[G]**ever blue

What religion or **[F]** reason

Could drive a man to for-**[Am]**sake his lover

[G] Don't you tell me no, **[G]** don't you tell me no

[G] Don't you tell me no, **[G]** don't you tell me no

[C] Soul - I hear you **[Am]** calling

Oh baby **[F]** please - give a little res-**[Em]**pect **[F]** to-**[G]**oo **[C]** me

[C] **[Bb]** **[G]**

I'm so in **[C]** love with you, I'll be for-**[G]**ever blue

That you give me no **[F]** reason

Why you're making me **[Am]** work so hard

[G] That you give me no, **[G]** that you give me no

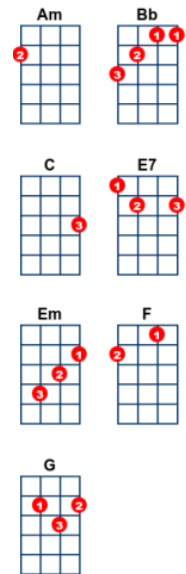
[G] That you give me no, **[G]** that you give me no

[C] Soul - I hear you **[Am]** calling

Oh baby **[F]** please - give a little res-**[Em]**pect **[F]** to-**[G]**oo **[C]** me

[C] Soul - I hear you **[Am]** calling

Oh baby **[F]** please - give a little res-**[Em]**pect **[F]** to-**[G]**oo **[C]** me



Psycho Killer

key:G, artist:Talking Heads writer:David Byrne, Chris Frantz and Tina Weymouth

[A] [A] [G]
[A] [A] [G]

[A] I can't seem to face [A] up to the facts [G]
[A] I'm tense and nervous [A] and I can't relax [G]
[A] I can't sleep cause my [A] bed's on fire [G]
[A] Don't touch me I'm a [A] real live wire [G]

[F] Psycho kil[G]ler qu'est-ce que c'est
[Am] Fa fa fa fa fa fa fa fa fa fa, better
[F] Run run run [G] run run run run a [C] way
[F] Psycho kil[G]ler qu'est-ce que c'est
[Am] Fa fa fa fa fa fa fa fa fa fa, better
[F] Run run run [G] run run run run a [C] way
[F] Oooooohhh [G] ayayayay!

[A] [G] [A] [G]

[A] You start a conversation you [A] cant even finish it [G]
[A] You're talking a lot, but you're [A] not saying anything [G]
[A] When I have nothing to say, [A] my lips are sealed [G]
[A] Say something once, [A] why say it again? [G]

[F] Psycho kil[G]ler qu'est-ce que c'est
[Am] Fa fa fa fa fa fa fa fa fa fa, better
[F] Run run run [G] run run run run a [C] way
[F] Psycho kil[G]ler qu'est-ce que c'est
[Am] Fa fa fa fa fa fa fa fa fa fa, better
[F] Run run run [G] run run run run a [C] way
[F] Oooooohhh [G] ayayayay!

[A] [G] [A] [G]

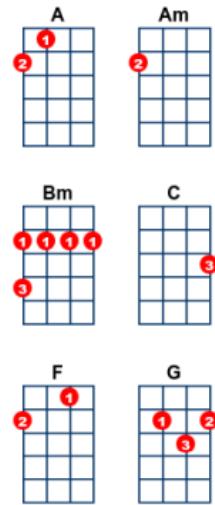
[Bm] Ce que j'ai fait, ce soir [C] la
[Bm] Ce qu'elle a dit, ce soir [C] la
[A] Realisant mon espoir
[G] Je me lance, vers la gloire
[A] Okay [A] [G]

[A] Ay ay ay ay ay [A] ay ay ay [G]
[A] We are vain and [A] we are blind [G]
[A] I hate people when[A] they're not polite [G]

[F] Psycho kil[G]ler qu'est-ce que c'est
[Am] Fa fa fa fa fa fa fa fa fa fa, better
[F] Run run run [G] run run run run a [C] way
[F] Psycho kil[G]ler qu'est-ce que c'est
[Am] Fa fa fa fa fa fa fa fa fa fa, better
[F] Run run run [G] run run run run a [C] way
[F] Oooooohhh [G] ayayayay!

[A] [G] [A] [G]

[A] [A] [G] x2



Summer of 69

key:D, artist:Bryan Adams writer:Bryan Adams and Jim Vallance

[D] [A]

[D] I got my first real four-string

[A] Bought it at the Five and Dime

[D] Played it till my fingers bled

[A] It was the summer of sixty-nine

[D] Me and some guys from school

[A] Had a band and we tried real hard

[D] Himmy quit... Hodie got married

[A] Shoulda known... we'd never get far

[Bm] Oh, when I [A] look back now

[D] That summer seemed to [G] last forever

[Bm] And if I [A] had the choice

[D] Yeah I'd always [G] wanna be there

[Bm] Those were the [A] best days of my [D] life [A]

[D] Ain't no use in complainin'

[A] When you've got a job to do

[D] Spent my evenin's down at the drive-in

[A] And that's when I met you, yeah

[Bm] Standin' on your [A] mama's porch

[D] You told me that you'd [G] wait forever

[Bm] Oh and when you [A] held my hand

[D] I knew that it was [G] now or never

[Bm] Those were the [A] best days of my

[D] life... oh [A] yeah... back in the summer of [D] 69 [A]

[Bm] Standin' on your [A] mama's porch

[D] You told me that you'd [G] wait forever

[Bm] Oh and when you [A] held my hand

[D] I knew that it was [G] now or never

[Bm] Those were the [A] best days of my

[D] life... oh [A] yeah... back in the summer of [D] 69 [A]

[F] Man we were [Bb] killin' time

We were [C] young and restless... we [Bb] needed to unwind

[F] I guess [Bb] nothin' can last for [C] ever... forever... no

[D] [A] [D] [A]

[D] And now the times are changin'

[A] Look at everything that's come and gone

[D] Sometimes when I play that old four-string

[A] I think about ya, wonder what went wrong

[Bm] Standin' on your [A] mama's porch

[D] You told me that you'd [G] wait forever

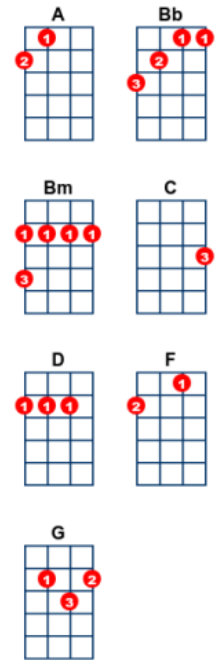
[Bm] Oh and when you [A] held my hand

[D] I knew that it was [G] now or never

[Bm] Those were the [A] best days of my

[D] life... oh [A] yeah... back in the summer of [D] 69 [A]

[D] [A] [D] [A] [D]*

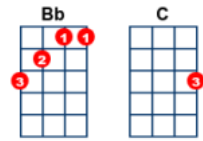


Sweet Child o' Mine

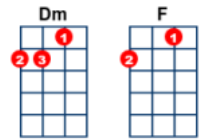
key:C, artist:Guns & Roses writer:Axl Rose, Slash, Izzy Stradlin

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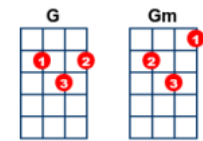
[C] She's got a smile that it seems to me
Re[Bb]minds me of childhood memories
Where [F] everything was as fresh as the bright blue [C] sky



[C] Now and then when I see her face
She [Bb] takes me away to that special place
And if I [F] stared too long, I'd probably break down and [C]
cry



[G] Whoa-[Bb] oh, sweet child o' [C] mine
[G] Whoa, Oh, Oh, [Bb] Oh sweet love [C] of mine



[C] She's got eyes of the bluest skies
As [Bb] if they thought of rain
I [F] hate to look into those eyes and [C] see an ounce of pain
Her [C]hair reminds me of a warm safe place
Where [Bb] as a child I'd hide
And [F] pray for the thunder and the rain to quietly pass me [C] by

[G] Whoa-[Bb] oh, sweet child o' [C] mine
[G] Whoa, Oh, Oh, [Bb] Oh sweet love [C] of mine
[G] Whoa-[Bb] oh, sweet child o' [C] mine
[G] Whoa, Oh, Oh, [Bb] Oh sweet love [C] of mine

[Dm] Where do we go, [F] where do we go now? [Bb]-[C]-[F]

[Dm] Where do we go? [F] Sweet child. [Gm] Where do we go now?
[Bb] [C] [F]

[Dm] Ay, ay, ay, ay, ay [F]ay ay ay, [Gm] Where do we go now?
[Bb] [C] [F]

[Dm] Where do we gooo, [F] ahh, [Gm] where do we go now? [Bb] [C] [F]
[Dm] Where do we gooo, [F] oooo, [Gm] where do we go now? [Bb] [C] [F]

[Dm] Where do we go. [F] where [Gm] do we go now?
Now-now-now-now-now-now

[Dm] Now! Sweet [F] child, sweet [Gm] chi [Bb] [C]ld of [Dm] mine

Take On Me

key:G, artist:a-ha writer:Magne Furuholmen, Morten Harket, Pål Waaktaar

[Am] [D] [G] [C] [Am] [D] [G] [C] [Am] [D] [Am]
[D]

[Am] We're talking a-[D]way
Well, [G] I don't know what [C] I'm to say
I'll [Am] say it any-[D]way
To-[G]day's another [C] day to find you
[Am] Shying a-[D]way
[Em] I'll be coming for your [C] love, OK?

[G] Take [Bm] on [Em] me, ([C] take on me),
[G] Take [D] me [Em] on, ([C] take on me)
[G] I'll [Bm] be [Em] gone,
[C] In a day or [G] two [D] [Em] [C]

So [Am] needless to [D] say
I'm [G] odds and ends, [C] but... I'll be
[Am] Stumbling a-[D]way
[G] Slowly learning that... [C] life is OK
[Am] Say after [D] me
[Em] It's no better to be [C] safe than sorry

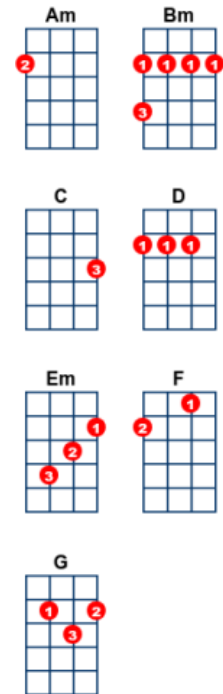
[G] Take [Bm] on [Em] me, ([C] take on me),
[G] Take [D] me [Em] on, ([C] take on me)
[G] I'll [Bm] be [Em] gone,
[C] In a day or [G] two [D] [Em] [C]

[Bm] [F] [Bm] [F] [Am] [D]
[Am] [D] [G] [C] [Am] [D] [G] [C] [Am] [D] [Am] [D]

Oh, [Am] the things that you say [D]
Yeah, [G] is it live or... [C] just to play
My [Am] worries a-[D]way
You're [G] all the things [C] I've...got to remember
You're [Am] shying a[D] way
[Em] I'll be coming for you any-[C]way

[G] Take [Bm] on [Em] me, ([C] take on me),
[G] Take [D] me [Em] on, ([C] take on me)
[G] I'll [Bm] be [Em] gone,
[C] In a day or [G] two [D] [Em] [C]
[G] Take [Bm] on [Em] me, ([C] take on me),
[G] Take [D] me [Em] on, ([C] take on me)
[G] I'll [Bm] be [Em] gone,
[C] In a day or [G] two [D] [Em] [C]

[G]



Wake Me Up Before You Go-Go

key:G, artist:Wham writer:George Michael

"Jitterbug" X 4 (off beat tap on ukes)

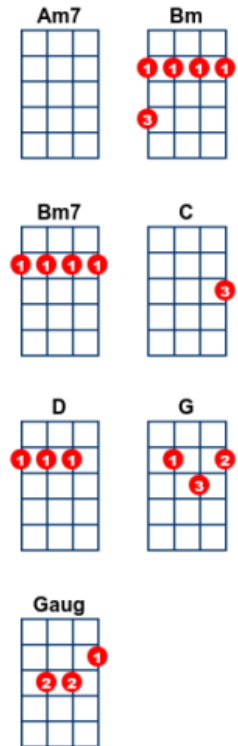
[G] You put the boom-boom into my heart,
 You send my [Am7] soul sky-high when your [G] lovin starts
 [G] Jitterbug into my brain, [Am7] [G]
 Goes a bang, [Am7] bang, bang 'til my [G] feet do the same
 But [Am7] something's bugging you [Bm] something'aint
 right,
 My [Am7] best friend told me whatyou [Bm] did last night
 [Am7] Left me sleepin' [Bm] in my bed, [Am7] I was
 dreamin'
 but I [C] should have been with you in[D]stead !

Wake me [G] up before you go-go
 Don't leave me [Am7] hanging on like a [G] yo-yo
 [G] Wake me up before you go-go
 I don't want to [Am7] miss it when you hit that [G] high
 [G] Wake me up before you go-go
 'Cause I'm not [Am7] plannin' on going [G] solo
 [G] Wake me up before you go-go
 [Am7] Take me dancing to[G]night
 I wanna hit that [G] high ...[Gaug] yeah yeah ...
 [G] I wanna hit that [Gaug] high...yeah [G] yeah

[G] You take the grey skies out of my way,
 You make the [Am7] sun shine brighter than [G] Doris Day
 [G] Turned a bright spark into a flame,
 My [Am7] beats per minute never been the [G] same
 [Am7] Cause you're my lady, [Bm] I'm your fool
 It [Am7] makes me crazy when you [Bm] act so cruel
 [Am7] Come on baby, [Bm] let's not fight
 [Am7] We'll go dancing, [C] everything will be al[D]right

Wake me [G] up before you go-go
 Don't leave me [Am7] hanging on like a [G] yo-yo
 [G] Wake me up before you go-go
 I don't want to [Am7] miss it when you hit that [G] high
 [G] Wake me up before you go-go
 'Cause I'm not [Am7] plannin' on going [G] solo
 [G] Wake me up before you go-go
 [Am7] Take me dancing to[G]night
 I wanna hit that [G] high ...[Gaug] yeah yeah ...
 [G] I wanna hit that [Gaug] high...yeah [G] yeah

[Am7] Cuddle up baby, [Bm7] move in tight,
 [Am7] We'll go dancin' to[Bm7]morrow night
 It's [Am7] cold out there, but it's [Bm7] warm in bed,
 [Am7] They can dance, [C] we'll stay home in[D]stead



Abilene

artist:Waylon Jennings , writer:Les Brown, Bob Gibson, John D. Loudermi

[F]/// [G]/// [C]/// [F]/ [Bb]/ [F]/ [C]/

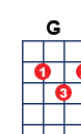
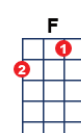
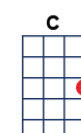
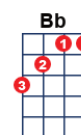
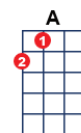
[F] Abilene, [A] Abilene,
[Bb] Prettiest town [F] I've ever seen
[G] Women there don't [C] treat you mean
In Abi-[F]lene, [Bb] my Abi-[F]lene. [C7]

[F] I sit alone [A] most every night
[Bb] Watch those trains [F] roll out of sight
[G] Don't I wish they were [C] carrying me
Back to [F] Abilene, [Bb] my Abi-[F]lene. [C7]

[F] Abilene, [A] Abilene,
[Bb] Prettiest town [F] I've ever seen
[G] Women there don't [C] treat you mean
In Abi-[F]lene, [Bb] my Abi-[F]lene. [C7]

[F] Crowded city, [A] ain't nothing free
[Bb] Nothing in this [F] town for me
[G] Wish to the Lord that [C] I could be
In Abi-[F]lene, [Bb] sweet Abi-[F]lene. [C7]

[F] Abilene, [A] Abilene,
[Bb] Prettiest town [F] I've ever seen
[G] Women there don't [C] treat you mean
In Abi-[F]lene, [Bb] my Abi-[F]lene.



Bad Moon Rising Medley [G]

artist:Us , writer:John Fogerty, Francis Rossi and Bob Young

Intro = 1,2,3,4...then first 2 lines of verse

[G] I see the [D7] bad [C] moon a [G] rising,
 [G] I see [D7] trouble [C] on the [G] way.
 [G] I see [D7] earth [C] quakes and [G] lighntnin',
 [G] I see [D7] bad [C] times to [G] day.
 [C] Don't go around tonight, well, its [G] bound to take your life,
 [D7] There's a [C] bad moon on the [G] rise.

[G] I hear [D7] hurri [C] canes a [G] blowing,
 I know the [D7] end is [C] coming [G] soon.
 [G] I fear the [D7] rivers [C] over [G] flowing. [G]
 I hear the [D7] voice of [C] rage and [G] ruin.
 [C] Don't go around tonight, well, its [G] bound to take your life,
 [D7] There's a [C] bad moon on the [G] rise.

[G] Hope you [D7] got your [C] things to [G] gether.
 [G] Hope you are [D7] quite pre [C] pared to [G] die.
 [G] Looks like we're [D7] in for [C] nasty [G] weather.
 [G] One eye is [D7] taken [C] for an [G] eye. [G7]

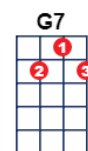
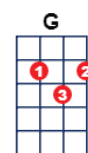
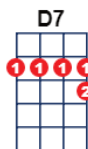
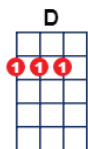
[C] Don't go around tonight, well, its [G] bound to take your life,
 [D7] There's a [C] bad moon on the [G] rise.
 [C] Don't go around tonight, well, its [G] bound to take your life,
 [D7] There's a [C] bad moon on the [G] rise.

[G] Down down deeper and down. Down down deeper and down
 [G] Down down deeper and down. Get down deeper and down
 (pause) [C] I want all the world to see[G] to see you're laughing
 And you're la-aughing at me [C] I can take it all from you
 [D] Again again again [D7] again again again, deeper and [G] down
 [G] Down down deeper and down. Down down deeper and down
 [G] Down down deeper and down. Get down deeper and down
 (pause) [C] I have all the ways you see [G] to keep you guessing
 Stop your me-essing with me [C] you'll be back to find your way

[D] Again again again again [D7] again again again, deeper and [G] down
 [G] Down down deeper and down. Down down deeper and down
 [G] Down down deeper and down. Get down deeper and down

(pause) [C] I have found you out you see [G] know what you're doing
 What you're do-oing to me [C] I'll keep on and say to you

[D] Again again again again [D7] again again again, deeper and [G] down
 [G] Down down deeper and down. Down down deeper and down
 [G] Down down deeper and down. Get down deeper and down
 [G] I see the [D7] bad [C] moon a [G] rising, [G] I see [D7] trouble [C] on the [G] way.
 [G] I see [D7] earth [C] quakes and [G] lighntnin', [G] I see [D7] bad [C] times to [G] day.
 [C] Don't go around tonight, well, its [G] bound to take your life,
 [D7] there's a [C] bad moon on the [G] rise.
 [G] Down down deeper and down. Get down deeper and down (STOP)



Ballad of John and Yoko

artist:The Beatles , writer:John Lennon, Paul McCartney

[D] Standing in the dock at Southampton, trying to get to Holland or France
The [D7] man in the mac said you've got to go back
You know they didn't even give us a chance

Christ you know it ain't [G] easy you know how hard it can [D] be
The way things are [A7] going they're gonna crucify [D] me

[D] Finally made the plane into Paris, honeymooning down by the Seine
Peter [D7] Brown called to say you can make it OK
You can get married in Gibraltar near Spain

Christ you know it ain't [G] easy you know how hard it can [D] be
The way things are [A7] going they're gonna crucify [D] me

Drove from [D] Paris to the Amsterdam Hilton, talking in our beds for a week
The [D7] newspaper said say what you doing in bed
I said we're only trying to get us some peace

Christ you know it ain't [G] easy you know how hard it can [D] be
The way things are [A7] going they're gonna crucify [D] me

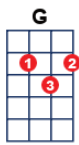
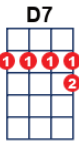
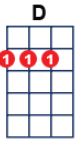
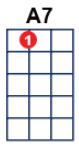
[G] Saving up your money for a rainy day
Giving all your clothes to charity
Last night the wife said oh boy when you're dead
You [A7] don't take nothing with you but your soul – think

[D] Made a lightning trip to Vienna, eating chocolate cake in a bag
The [D7] newspaper said she's gone to his head
They look just like two gurus in drag

Christ you know it ain't [G] easy you know how hard it can [D] be
The way things are [A7] going they're gonna crucify [D] me

[D] Caught the early plane back to London, fifty acorns tied in a sack
The [D7] men from the press said we wish you success
It's good to have the both of you back

Christ you know it ain't [G] easy you know how hard it can [D] be
The way things are [A7] going they're gonna crucify [D] me
The way things are [A7] going they're gonna crucify [D] me



Blackpool Belle, The

artist:Houghton Weavers writer:Howard Broadbent and Jimmv Smith

14

[C] Oh! The Blackpool [Am] Belle was a [C] get-away [Am] train that
[C] went from [Am] Northern [G] Stations,
What a [Dm] beautiful [G7] sight on a [Dm] Saturday [G7] night,
[Dm] bound for the [G7] 'lumi[C]nations.
No mothers and dads, just girls and lads, [C7] young and fancy-[F] free
Out for the laughs on the [C] Golden [A7] Mile at
[Dm] Blackpool [G7] by the [C] Sea.

CHORUS:

I re-[F]member very [C] well
All the [F] happy gang a-[A7]board the Blackpool [D7] Belle. [G7]
I re-[C]member them pals of mine when I [E7] ride the Blackpool [Am] Line,
And the [D7] songs we sang to-[G7]gether on the Blackpool [C] Belle. [G7]

[C] Little Piggy [Am] Greenfield he [C] was [Am] there.
He [C] thought he was [Am] mighty [G7] slick.
He [Dm] bought a [G7] hat on the [Dm] Golden Mile [G7]
and the [Dm] hat said "[G7] Kiss me [C] quick".
Piggy was a lad for all the girls, but [C7] he drank too much [F] beer.
He made a pass at a [C] Liver-[A7]pool lass
and she [Dm] pushed him [G7] off the [C] pier.

CHORUS

[C] Ice-cream [Am] Sally could [C] never settle [Am] down.
She [C] lived for her [Am] Knickerbocker [G7] Glories,
Till she [Dm] clicked with a [G7] bloke who [Dm] said he was [G7] broke,
but she [Dm] loved his [G7] ice-cream [C] stories.
She took it all in with a smile and a grin. she [C7] fell for Sailor [F] Jack.
They went for a trip to the [C] Isle of [A7] Man and [Dm] never [G7] did come [C] back.

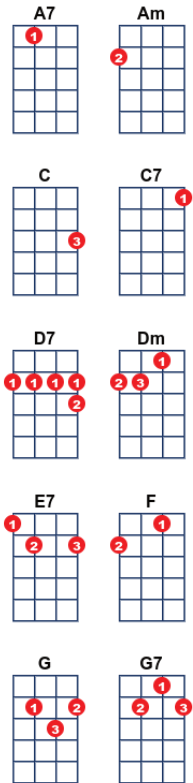
CHORUS

Now [C] some of us [Am] went up the [C] Blackpool [Am] Tower,
[C] others in the [Am] Tunnel of [G] Love.
A [Dm] few made [G7] off for the [Dm] Blackpool [G7] Sands
[Dm] under the [G7] pier a-[C] bove.
There was always a rush at the midnight hour, but we [C7] made it just the [F] same,
And I made off with a [C] Liver-[A7]pool lass, but I could [Dm] never re-[G7]member her [C] name.

CHORUS

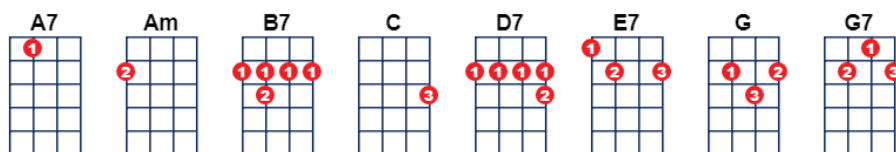
[C] Now the Blackpool [Am] Belle has a [C] thousand [Am] tales
if [C] they could [Am] all be [G7] told
[Dm] Many of [G7] these I [Dm] will re-[G7]call as [Dm] I am [G7] growing [C] old
[C] They were happy days and I miss the times we'd [C7] pull the curtains [F] down
[F] And the Passion Wagon would [C] steam [A7] back home and [Dm] we would [G7] go to [C] town

CHORUS



Bring Me Sunshine [G]

artist:Morecambe & Wise , writer:Arthur Kent, Sylvia Dee



Bring me [G] sunshine in your [Am] smile [D7]
 Bring me [Am] laughter [D7] all the [G] while
 In this [G] world where we [G7] live there should [C] be more happi[Am]ness
 So much [A7] joy you can give to each [D7] (STOP) brand new bright tomorrow

Make me [G] happy through the [Am] years [D7]
 Never [Am] bring me [D7] any [G] tears
 Let your [G] arms be as [G7] warm as the [C] sun from up above
 Bring me [A7] fun bring me [D7] sunshine , bring me [G] love [D7]

Bring me [G] sunshine in your [Am] smile [D7]
 Bring me [Am] rainbows [D7] from the [G] skies
 Life's too [G] short to be [G7] spent having [C] anything but [Am] fun
 We can [A7] be so content if we [D7] (STOP) gather little sunbeams

Be light [G] hearted all day [Am] long [D7]
 Keep me [Am] singing [D7] happy [G] songs
 Let your [G] arms be as [G7] warm as the [C] sun from up above
 Bring me [A7] fun bring me [D7] sunshine
 Bring me [G] love [B7] sweet [E7] love
 Bring me [A7] fun bring me [D7] sunshine a,nd bring me [G] looooove [D7] [G]

Dedicated Follower of Fashion

artist:The Kinks writer:Ray Davies

16

Intro [C] [C] [Csus4] [Csus4] [C] [C] [Csus4] [Csus4] [C]...

They seek him [G] here... they seek him [C] there
His clothes are [G] loud... but never [C] square [C7]
[F] It will make or break him so he's [C] got to [Bb7] buy the [A7] best
Cos he's a [Dm] dedicated [G7] follower of [C] fashion [Csus4]-[C]

[C] And when he [G] does... his little [C] rounds
Round the bou [G] tiques... of London [C] town [C7]
[F] Eagerly pursuing all the [C] latest [Bb7] fancy [A7] trends
Cos he's a [Dm] dedicated [G7] follower of [C] fashion [Csus4]-[C]

Oh yes he [G] is (oh yes he is) ... oh yes he [C] is (oh yes he is)
He [F] thinks he is a flower to be [C] looked at [Csus4]-[C]
And [F] when he pulls his frilly nylon [C] panties [Bb7] right up [A7] tight
He feels a [Dm] dedicated [G7] follower of [C] fashion

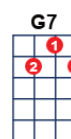
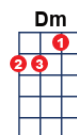
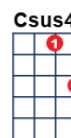
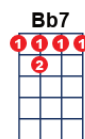
Oh yes he [G] is (oh yes he is) ... oh yes he [C] is (oh yes he is)
There's [F] one thing that he loves and that is [C] flattery [Csus4]-[C]
[F] One week he's in polka dots the [C] next week [Bb7] he's in [A7] stripes
Cos he's a [Dm] dedicated [G7] follower of [C] fashion [Csus4]-[C]

[C] They seek him [G] here... they seek him [C] here
In Regent's [G] Street... and Leicester [C] square [C7]
[F] Everywhere the Carnabetian [C] army [Bb7] marches [A7] on
Each one a [Dm] dedicated [G7] follower of [C] fashion

Oh yes he [G] is (oh yes he is) ... oh yes he [C] is (oh yes he is)
His [F] world is built round discotheques and [C] parties [Csus4]-[C]
This [F] pleasure seeking individual [C] always [Bb7] looks his [A7] best
Cos he's a [Dm] dedicated [G7] follower of [C] fashion [Csus4]-[C]

Oh yes he [G] is (oh yes he is) ... oh yes he [C] is (oh yes he is)
He [F] flits from shop to shop just like a [C] butterfly [Csus4]-[C]
In [F] matters of the cloth he is as [C] fickle [Bb7] as can [A7] be,
Cos he's a [Dm] dedicated [G7] follower of [C] fashion [A7]
He's a [Dm] dedicated [G7] follower of [C] fashion [A7] ,
He's a [Dm] dedicated [G7] follower of [C] fashion

(outro – single strums) [C] [C] [Csus4] [Csus4] [C]



Also uses: F, G

Have You Ever Seen the Rain

artist:Creedence Clearwater Revival writer:John Fogerty - Creedence Clearwater Revival

17

Intro: [Am] [F] [C] [G] (da da dut dut da [C] daaa) [G]

[C] Someone told me long ago
There's a calm before the storm, I [G] know
And it's been coming [C] for some time

[C] When it's over so they say
It'll rain a sunny day, I [G] know
Shinin' down like [C] water [C] [C7]

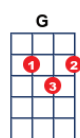
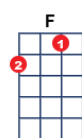
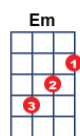
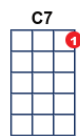
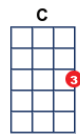
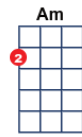
[F] I want to [G] know
Have you [C]-[C] ever [Em]-[Em] seen the [Am] rain [G]
[F] I want to [G] know
Have you [C]-[C] ever [Em]-[Em] seen the [Am] rain [G]
[F] Comin' [G] down on a sunny [C] day (da da dut dut da [C] daaa)

[C] Yesterday and days before,
Sun is cold and rain is hard. I [G] know,
Been that way for [C] all my time (da da dut dut da [C] daaa)

[C] 'Til forever on it goes
Through the circle fast and slow, I [G] know
And it can't stop. I [C] wonder [C] [C7]

[F] I want to [G] know
Have you [C] [C] ever [Em] [Em] seen the [Am] rain [G]
[F] I want to [G] know,
Have you [C]-[C] ever [Em] [Em] seen the [Am] rain [G]
[F] Comin' [G] down on a sunny [C] day (da da dut dut da [F] daaa)

[F] I want to [G] know
Have you [C] [C] ever [Em] [Em] seen the [Am] rain [G]
[F] I want to [G] know,
Have you [C]-[C] ever [Em] [Em] seen the [Am] rain [G]
[F] Comin' [G] down on a sunny [C] day ([G] da da dut dut da [C] daaa)



Last Train to Clarksville [C]

artist:The Monkees writer:Tommy Boyce and Bobby Hart

Take the [C7] last train to Clarksville and I'll meet you at the station
 You can [C7] be here by four-thirty cause I've made your reservation
 Don't be [F7] slow . . . oh no, no, no! Oh no, no, [F7] no!
 Cause I'm [C7] leaving in the morning and I must see you again
 We'll have [C7] one more night together, 'til the morning brings my train
 And I must [F7] go . . . oh no, no, no! Oh no, no, no! [F7]
 And I [G] don't know if I'm [G7] ever coming [C7] home

Take the [C7] last train to Clarksville, I'll be waiting at the station
 We'll have [C7] time for coffee-flavoured kisses and a bit of conversation,
 oh!
 [F7] Oh, no no, no! Oh no, no, no!

One strum per chord:

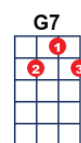
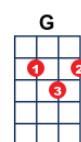
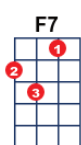
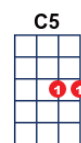
[C5] Doo do do do [C7sus4] Doo do do do
 [C5] Doo do do do [C7sus4] Doo . . . (all x 2)

Take the [C7] last train to Clarksville and I must hang up the phone
 I can't [C7] hear you in this noisy railroad station all alone
 I'm feeling [F7] low . . . oh no, no, no! Oh no, no, no! [F7]
 And I [G] don't know if I'm [G7] ever coming [C7] home

Single strums accompaniment:

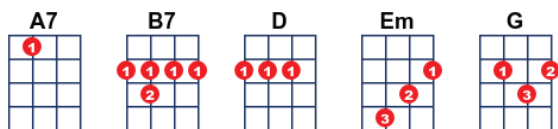
[C5] [C7sus4] [C5] [C7sus4] (x 2)
 [C5] Aaah-aaah! [C7sus4] [C5] [C7sus4] (x 2)

Take the [C7] last train to Clarksville and I'll meet you at the station.
 You can [C7] be here by four-thirty cause I've made your reservation
 Don't be [F7] slow . . . oh no, no, no! Oh no, no, no! [F7]
 And I [G] don't know if I'm [G7] ever coming [C7] home
 Take the [C5] last train to [C7sus4] Clarksville [C5] [C7sus4] (x 3)
 It's the [C5] last train to [C7sus4] Clarksville [C5]



Paint it Black [Em]

artist:The Rolling Stones writer:Mick Jagger ,Keith Richards



```
A|
E| 0 2 3 5 3 2 0 ----- 0 2 0 ---
C| - - - - - 3 3 - - - - -3
G|
```

[Em] I see a red door and I [B7] want it painted black
 [Em] No colours anymore I [B7] want them to turn black
 [Em] I [D] see the [G] girls walk [D] by
 Dressed [Em] in their summer clothes
 [Em] I [D] have to [G] turn my [D] head un[A7]til my darkness [B7] goes

[Em] I see a line of cars and [B7] they're all painted black
 [Em] With flowers and my love both [B7] never to come back
 [Em] I [D] see people [G] turn their [D] heads and [Em] quickly look away
 [Em] Like a [D] newborn [G] baby [D] it just [A7] happens every [B7] day

[Em] I look inside myself and [B7] see my heart is black
 [Em] I see my red door I must [B7] have it painted black
 [Em] Maybe [G] then I'll [D] fade a[D]way
 And [Em] not have to face the facts
 [Em] It's not [D] easy [G] facing [D] up
 When [A7] your whole world is [B7] black

[Em] No more will my green sea go [B7] turn a deeper blue
 [Em] I could not foresee this thing [B7] happening to you
 [Em] If [D] I look [G] hard e[D]nough in[Em]to the setting sun
 [Em] My [D] love will [G] laugh with [D] me
 Be[A7]fore the morning [B7] comes

[Em] I see a red door and I [B7] want it painted black
 [Em] No colours anymore I [B7] want them to turn black
 [Em] I [D] see the [G] girls walk [D] by
 Dressed [Em] in their summer clothes
 [Em] I [D] have to [G] turn my [D] head un[A7]til my darkness [B7] goes

[Em] Hm Hm Hm Hm Hm Hm Hm [B7] Hm Hm Hm Hm hmmm
 [Em] Hm Hm Hm Hm Hm Hm Hm [B7] Hm Hm Hm Hm hmmm
 [Em] Hm Hm Hm Hm Hm Hm Hm [B7] Hm Hm Hm Hm hmmm

I wanna see it [Em] painted, painted, painted... painted [B7] black, oh
 I wanna see it [Em] painted, painted, painted... painted [B7] black, oh [Em]

Stray Cat Strut

artist: Stray Cats writer: Brian Setzer

[Am] Oo [G] oo [F] oo [E7] ooh
 [Am] Oo [G] oo [F] oo [E7] ooh
 [Am] Oo [G] oo [F] oo [E7] ooh
 [Am] Oo [G] oo [F] oo [E7] ooh

[Am] Black and orange [G] stray cat [F] sittin' on a [E7] fence
 [Am] Oo [G] oo [F] oo [E7] ooh
 [Am] Ain't got e-[G] nough dough to [F] pay the [E7] rent
 [Am] Oo [G] oo [F] oo [E7] ooh
 [Am] I'm flat [G] broke but [F] I don't [E7] care
 [Am]* I strut right by with my tail in the air

[Dm] Stray cat [C] strut I'm a [Bb] ladies' [A7] cat
 I'm a [Dm] feline Casa-[C] nova hey [Bb] man that's [A7] that
 Get a [Dm] shoe thrown [C] at me from a [Bb] mean old [A7] man
 [Dm]* Get my dinner from a garbage can

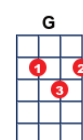
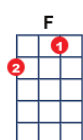
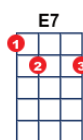
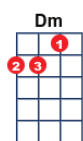
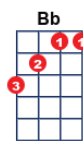
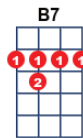
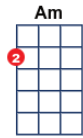
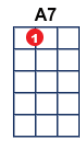
[Am] [G] / [F] [E7] (x 4)

[Dm] I don't bother chasin' mice a- [Am] round [Am]
 [Dm] I slink down the alley lookin' for a fight
 [B7] Howlin' to the moonlight on a [E7] hot summer night
 [Am] Singin' the [G] blues while the [F] lady cats [E7] cry
 [Am] Wow stray [G] cat you're a [F] real gone [E7] guy
 I [Am] wish I could [G] be as [F] carefree and [E7] wild
 But I [Am]* got cat class and I got cat style

[Am] [G] / [F] [E7] (x 4)

[Dm] I don't bother chasin' mice a- [Am] round [Am]
 [Dm] I slink down the alley lookin' for a fight
 [B7] Howlin' to the moonlight on a [E7] hot summer night
 [Am] Singin' the [G] blues while the [F] lady cats [E7] cry
 [Am] Wow stray [G] cat you're a [F] real gone [E7] guy
 I [Am] wish I could [G] be as [F] carefree and [E7] wild
 But I [Am]* got cat class and I got cat style

[Am] [G] / [F] [E7] (x 4)
 [Am]*

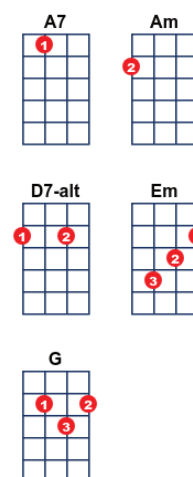


Always Look on the Bright Side of Life

key:Am, artist:Monty Python writer:Eric Idle

Intro = Single-strum each chord in 1st verse while singing.

Some [Am] things in life are [D7-alt] bad
 They can [G] really make you [Em] mad,
 and [Am] other things just [D7-alt] make you swear and [G]
 curse [Em].
 When you're [Am] chewing on life's [D7-alt] gristle,
 don't [G] grumble - give a [Em] whistle
 and [A7] this'll help things turn out for the [D7-alt] best -
 and -



[G] Always [Em] look on the [Am] bright [D7-alt] side of
 [G] life
 whistle [Em] ... [Am] ... [D7-alt] ...
 [G] Always [Em] look on the [Am] light [D7-alt] side of [G] life
 whistle [Em] ... [Am] ... [D7-alt] ...

If [Am] life seems jolly [D7-alt] rotten
 ther's [G] something you've for [Em] gotten,
 and [Am] that's to laugh and [D7-alt] smile and dance and [G] sing [Em].
 When you're [Am] feeling in the [D7-alt] dumps, [G] don't be silly [Em]
 chumps
 just [A7] purse your lips and whistle that's the [D7-alt] thing .. and ...

[G] Always [Em] look on the [Am] bright [D7-alt] side of [G] life
 whistle [Em] ... [Am] ... [D7-alt] ...
 [G] Always [Em] look on the [Am] light [D7-alt] side of [G] life
 whistle [Em] ... [Am] ... [D7-alt] ...

For [Am] life is quite ab[D7-alt]surd and [G] death's the final [Em] word;
 You must [Am] always face the [D7-alt] curtain with a [G] bow. [Em]
 For [Am] get about your [D7-alt] sin; give the [G] audience a [Em] grin
 en[A7]joy it; it's your last chance any[D7-alt]how ... and ...

[G] Always [Em] look on the [Am] bright [D7-alt] side of [G] death
 whistle [Em] ... [Am] ... [D7-alt] ...
 [G] Just be [Em] fore you [Am] take your [D7-alt] terminal [G] breathe.
 whistle [Em] ... [Am] ... [D7-alt] ...

[Am] Life's a piece of [D7-alt] shit [G] when you look at [Em] it.
 [Am] Life's a laugh and [D7-alt] death's a joke - it's [G] true [Em]
 [Am] you see it's all a [D7-alt] show; keep them [G] laughing as you [Em]
 go.
 Just re [A7] member that the last laugh is on [D7-alt] you .. and ...

repeat and fade

[G] Always [Em] look on the [Am] bright [D7-alt] side of [G] life
 whistle [Em] ... [Am] ... [D7-alt] ...
 [G] Always [Em] look on the [Am] light [D7-alt] side of [G] life
 whistle [Em] ... [Am] ... [D7-alt] ...

Any Dream Will Do

key:G, artist:Jason Donovan writer:Andrew Lloyd Webber

Andrew Lloyd-Webber - Joseph's Technicolour Dreamcoat

Intro: [G]

To play along transpose this to C and put capo on 1

I closed my [G] eyes, [D] drew back the [G] curtain [C]
To see for [G] certain [D] what I thought I [G] knew [D]
Far far a-[G]way, [D] someone was [G] weeping [C]
But the world was [G] sleeping [D]
Any dream will [G] do [D]

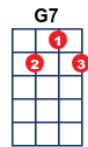
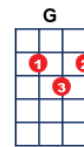
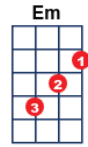
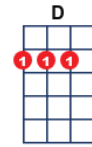
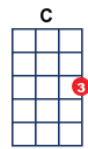
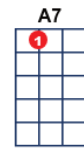
I wore my [G] coat, [D] with golden [G] lining [C]
Bright colours [G] shining, [D] wonderful and [G] new [D]
And in the [G] east, [D] the dawn was [G] breaking [C]
And the world was [G] waking [D]
Any dream will [G] do [G7]

A [C] crash of drums, a flash of light, my golden coat flew out of sight
The [G] colours faded [Em] into darkness, [A7] I was left a-[D]lone
May I re-[G]turn [D] to the be-[G]ginning [C]
The light is [G] dimming, [D] and the dream is [G] too [D]
The world and [G] I, [D] we are still [G] waiting [C]
Still hesi-[G]tating [D]
Any dream will [G] do [D]

I wore my [G] coat, [D] with golden [G] lining [C]
Bright colours [G] shining, [D] wonderful and [G] new [D]
And in the [G] east, [D] the dawn was [G] breaking [C]
And the world was [G] waking [D]
Any dream will [G] do [G7]

A [C] crash of drums, a flash of light, my golden coat flew out of sight
The [G] colours faded [Em] into darkness, [A7] I was left a-[D]lone
May I re-[G]turn [D] to the be-[G]ginning [C]
The light is [G] dimming, [D] and the dream is [G] too [D]
The world and [G] I, [D] we are still [G] waiting [C]
Still hesi-[G]tating [D]
Any dream will [G] do [D]
Any dream will [G] do [D]

Any dream will [G] do.



Galaxy Song - Alt, The

key:G, artist:Monty Python writer:Eric Idle and John Du Prez

Spoken- 1 strum per chord:

[F#dim]* Whenever life gets you **[C]*** down, Mrs.Brown
 And **[F#dim]*** things seem hard or **[C]*** tough
 And **[F#dim]*** people are stupid, ob-**[C]*** noxious or **[A7]***
 daft
 And you **[D7]*** feel that you've had quite e..n..ou..gh...

start strumming

[G7] Just re-**[C]**member that you're **[Cmaj7]** standing on a
[C6] planet that's e-**[C]**olving, revolving at nine hundred
 miles an **[G7]** hour
[G7] And orbiting at nineteen miles a second, so it's reckoned
 A sun that is the source of all our **[C]** power

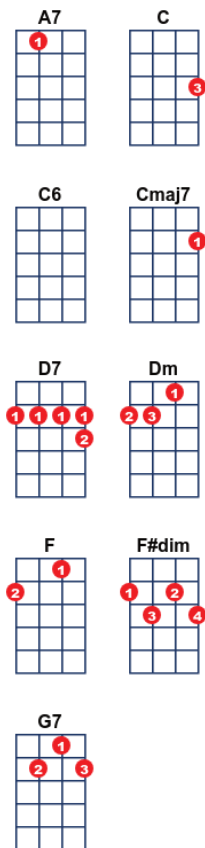
[C] The sun and you and me, and all the stars that we can see
 Are **[A7]** moving at a million miles a **[Dm]** day
 In an **[F]** outer spiral arm, at forty **[C]** thousand miles an
[A7] hour
 Of the **[D7]** galaxy we **[G7]** call the Milky **[C]** Way **[G7]** **[C]**

[C] Our galaxy it-**[Cmaj7]**self contains a **[C6]** hundred billion
[C] stars
 It's a hundred thousand light-years side-to-**[G7]**-side
[G7] It bulges in the middle, sixteen thousand light-years thick
 But out by us it's just three thousand light-years **[C]** wide

[C] We're thirty thousand light-years from galactic central point
 We go **[A7]** round eve-ry two hundred million **[Dm]** years
 And our **[F]** galaxy itself is one of **[C]** millions of **[A7]** billions
 In this **[D7]** amazing and ex-**[G7]**panding uni-**[C]** verse **[G7]** **[C]**

[C] The universe it-**[Cmaj7]**self keeps on ex-**[C6]**panding and ex-**[C]**panding
 In all of the directions it can **[G7]** whiz
[G7] As fast as it can go, at the speed of light you know
 Twelve million miles a minute and that's the **[C]** fastest speed there is

[C] So remember, when you're feeling very small and insecure
 How **[A7]** amazingly unlikely is your **[Dm]** birth
 And **[F]** pray that there's intelligent life **[C]** somewhere up in **[A7]** space
 Because there's **[D7]** bugger all **[G7]** down here on **[C]** Earth **[G7]** **[C]**



I Wanna Be Like You

key:C, artist:Louis Prima writer:Robert and Richard Sherman

Sherman And Sherman (Jungle Book) -

Intro: [A7] Can [D7] learn to be [G7] human [C] too.

Now [Am] I'm the king of the swingers, oh, the jungle VI [E7]
P,
I've reached the top and had to stop, and that's what botherin'
[Am] me.

I wanna be a man, mancub, and stroll right into [E7] town
And be just like the other men, I'm tired of monkeyin' a [Am]
round!

[G7] Oh, [C] oo-bee-doo
I wanna be like [A7] you
I wanna [D7] walk like you,
[G7] Talk like you [C] too.
[G7] You'll see it's [C] true
An ape like [A7] me
Can [D7] learn to be [G7] human [C] too.

Now [Am] don't try to kid me, mancub, I made a deal with [E7] you
What I desire is man's red fire, to make my dream come [Am] true.
Give me the secret, mancub, clue me what to [E7] do
Give me the power of man's red flower so I can be like [Am] you.

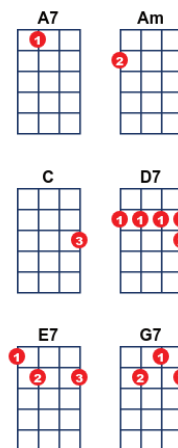
[G7] Oh, [C] oo-bee-doo
I wanna be like [A7] you
I wanna [D7] walk like you,
[G7] Talk like you [C] too.
[G7] You'll see it's [C] true
An ape like [A7] me
Can [D7] learn to be [G7] human [C] too

I wanna [Am] ape your mannerisms, we'll be a set of [E7] twins
No-one will know where man-cub ends and orang-utan be-[Am]-gins
And when I eat bananas I won't peel them with my [E7] feet
I'll be a man, man-cub and learn some eti-[Am]-queet

[G7] Oh, [C] oo-bee-doo
I wanna be like [A7] you
I wanna [D7] walk like you,
[G7] Talk like you [C] too.
[G7] You'll see it's [C] true
An ape like [A7] me
Can [D7] learn to be [G7] human [C] too

[G7] Oh, [C] oo-bee-doo
I wanna be like [A7] you
I wanna [D7] walk like you,
[G7] Talk like you [C] too.
[G7] You'll see it's [C] true
An ape like [A7] me
Can [D7] learn to be [G7] human [C] too

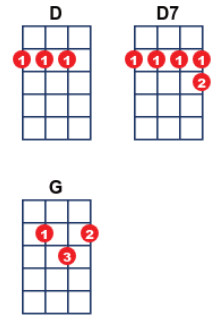
[G7] [C]



Jambalaya

key:G, artist:Hank Williams writer:Hank Williams

Intro: **[D]** Son of a gun, we'll have big **[D7]** fun on the **[G]** bayou (STOP)



[NC] Good-bye **[G]** Joe, me gotta go, me oh **[D]** my oh
 Me gotta go pole the **[D7]** pirogue down the **[G]** bayou
 My Yvonne, the sweetest one, me oh **[D]** my oh
 Son of a gun, we'll have big **[D7]** fun on the **[G]** bayou (STOP)

[NC] Jamba-**[G]**laya and a crawfish pie and filet **[D]** gumbo
 'Cause tonight I'm gonna see my ma cher a-**[G]**mio
 Pick guitar, fill fruit jar and be **[D]** gay-o
 Son of a gun, we'll have big **[D7]** fun on the **[G]** bayou (STOP)

[NC] Thibo-**[G]**deaux, Fontainenot, the place is **[D]** buzzin'
 Kinfolk come to see **[D7]** Yvonne by the **[G]** dozen
 Dress in style and go hog wild, me oh **[D]** my oh
 Son of a gun, we'll have big **[D7]** fun on the **[G]** bayou (STOP)

[NC] Jamba-**[G]**laya and a crawfish pie and filet **[D]** gumbo
 'Cause tonight I'm gonna see my ma cher a-**[G]**mio
 Pick guitar, fill fruit jar and be **[D]** gay-o
 Son of a gun, we'll have big **[D7]** fun on the **[G]** bayou (STOP)

[NC] Settle **[G]** down, far from town, get me a **[D]** pirogue
 And I'll catch all the **[D7]** fish in the **[G]** bayou
 Swap my mon to buy Yvonne what she **[D]** need-o
 Son of a gun, we'll have big **[D7]** fun on the **[G]** bayou (STOP)

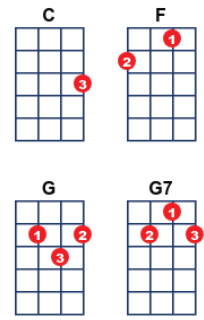
[NC] Jamba-**[G]**laya and a crawfish pie and filet **[D]** gumbo
 'Cause tonight I'm gonna see my ma cher a-**[G]**mio
 Pick guitar, fill fruit jar and be **[D]** gay-o
 Son of a gun, we'll have big **[D7]** fun on the **[G]** bayou (STOP)

(slower and sing higher on last bayou)

[D] Son of a gun, we'll have big **[D7]** fun on the **[G]** bayou

Plastic Jesus

key:C, artist:Paul Newman writer:Rush and Cromarty



[C] I don't care if it rains or freezes
 [F] Long as I have my plastic Jesus
 [C] Sitting on the dashboard of my [G] car [G7]
 [C] Comes in colors pink and pleasant
 [F] Glows in the dark cause it's iridescent
 [C] Take Him with you [G7] when you travel [C] far [C]

[NC] Plastic [C] Jesus, Plastic [F] Jesus
 [C] Riding on the dashboard of my [G] car [G7]
 [C] I'm afraid He'll have to go
 His [F] magnets ruin my radio
 And [C] if I have a [G7] wreck He'll leave a [C] scar [C]

[C] Get yourself a Sweet Madonna
 [F] Dressed in rhinestones sittin on a
 [C] Pedestal of abalone [G] shell [G7]
 [C] Goin' ninety, I ain't scary
 [F] 'Cause I've got my Virgin Mary
 As-[C]suring me that [G7] I won't go to [C] Hell [C]

[NC] Plastic [C] Jesus, Plastic [F] Jesus
 [C] Riding on the dashboard of my [G] car [G7]
 [C] Though the sunshine on His back
 [F] Makes Him peel, chip and crack
 A [C] little patching [G7] keeps Him up to [C] par [C]

[NC] Plastic [C] Jesus, Plastic [F] Jesus
 [C] Riding on the dashboard of my [G] car [G7]
 [C] I'm afraid He'll have to go
 His [F] magnets ruin my radio
 And [C] if I have a [G7] wreck He'll leave a [C] scar [C]* [G7]* [C]*

Take Me Home, Country Roads [C]

key:C, artist:John Denver writer:Bill Danoff, Taffy Nivert, and John Denver

Intro :

[C] Almost heaven... **[Am]** West Virginia
[G] Blue ridge mountains **[F]** Shenandoah **[C]** river

[C] Almost heaven... **[Am]** West Virginia
[G] Blue ridge mountains **[F]** Shenandoah **[C]** river
[C] Life is old there **[Am]** older than the trees
[G] Younger than the moun-tains... **[F]** blowing like a **[C]** breeze

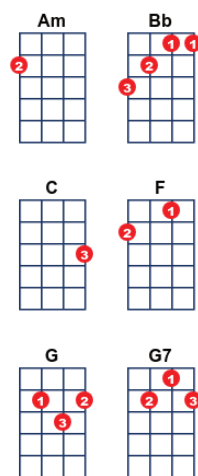
Country **[C]** roads... take me **[G]** home
 To the **[Am]** place... I be**[F]**long
 West Vir**[C]**ginia... mountain **[G]** mama
 Take me **[F]**home... country **[C]** roads

[C] All my memories... **[Am]** gathered round her
[G] Miner's lady... **[F]** stranger to blue **[C]** water
[C] Dark and dusty... **[Am]** painted on the sky
[G] Misty taste of moonshine **[F]** teardrops in my **[C]** eye

Country **[C]** roads... take me **[G7]** home
 To the **[Am]** place... I be-**[F]** long
 West Vir-**[C]**ginia... mountain **[G]** mama
 Take me **[F]** home... country **[C]** roads

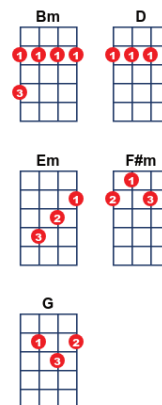
[Am] I hear her **[G]** voice in the **[C]** mornin' hour she calls me
 The **[F]** radio re-**[C]**minds me of my **[G]** home far away
 And **[Am]** drivin' down the **[Bb]** road I get a feel-**[F]**in' that I
[C] should have been home **[G]** yesterday... yester-**[G7]**day

Country **[C]** roads... take me **[G]** home
 To the **[Am]** place... I be**[F]** long
 West Vir-**[C]**ginia... mountain **[G]** mama
 Take me **[F]** home... country **[C]** roads
 Take me **[G]** home... down country **[C]** roads
 Take me **[G]** home... down country **[C]** roads **[C]** (single strum)



Will Ye Go Lassie, Go

key:D, artist:The Corries writer:Traditional or The McPeake family



Oh the [D] summer-[G]time is [D] coming
And the [G] trees are sweetly [D] bloom-[F#m]in' (Optional)
And the [G] wild [D] mountain [Bm] thyme
Grows a-[Em]round the [G] bloomin' [Em] heather;
Will ye [D] go, [G] lassie [D] go?

And we'll [G] all go to-[F#m]gether
To pluck [G] wild [D] mountain [Bm] thyme
All a-[Em]round the [G] bloomin' [Em] heather
Will ye [D] go, [G] lassie [D] go?

I will [D] build my [G] love a [D] bower
Near yon' [G] pure crystal [D] foun-[F#m]tain
And [G] on it [D] I will [Bm] pile
All the [Em] flowers [G] of the [Em] mountain; will ye [D] go, [G] lassie [D]
go?

And we'll [G] all go to-[F#m]gether
To pluck [G] wild [D] mountain [Bm] thyme
All a-[Em]round the [G] bloomin' [Em] heather
Will ye [D] go, [G] lassie [D] go?

I will [D] give my [G] love a [D] rose
Free of [G] any twining [D] bram-[F#m]ble
And the [G] scent, [D] it will [Bm] mingle
And to-[Em]gether we will [G] ramble; Will ye [D] go, [G] lassie [D] go?

And we'll [G] all go to-[F#m]gether
To pluck [G] wild [D] mountain [Bm] thyme
All a-[Em]round the [G] bloomin' [Em] heather
Will ye [D] go, [G] lassie [D] go?

I will [D] range [G] through the [D] wild
Of the [G] deep glens sae [D] drea-[F#m]rie
And re-[G]turn [D] with the [Bm] spoils
To the [Em] bower of ma [G] dearie; Will ye [D] go, [G] lassie [D] go?

And we'll [G] all go to-[F#m]gether
To pluck [G] wild [D] mountain [Bm] thyme
All a-[Em]round the [G] bloomin' [Em] heather
Will ye [D] go, [G] lassie [D] go?

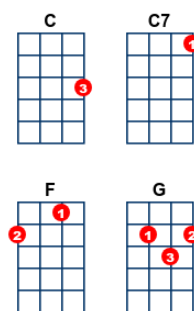
If my [D] true love [G] she were [D] gone
I would [G] surely find an-[D]o-[F#m]ther
Where [G] wild [D] mountain [Bm] thyme
Grows [Em] 'round the [G] bloomin' [Em] heather will ye [D] go, [G] lassie
[D] go?

And we'll [G] all go to-[F#m]gether
To pluck [G] wild [D] mountain [Bm] thyme
All a-[Em]round the [G] bloomin' [Em] heather
Will ye [D] go, [G] lassie [D] go?

Oh the [D] summer-[G]time is [D] coming
And the [G] trees are sweetly [D] bloom-[F#m]in'
And the [G] wild [D] mountain [Bm] thyme
Grows a-[Em]round the [G] bloomin' [Em] heather;
Will ye [D] go, [G] lassie [D] go?

Bad Moon Rising [C]

key:C, artist:Creedence Clearwater Revival writer:John Fogarty



[C] I see the [G] bad [F] moon [C] rising,
 [C] I see [G] trouble [F] on the [C] way
 [C] I see [G] earth-[F]quakes and [C] lightning,
 [C] I see [G] bad [F] times to-[C]day [C7]

[F] Don't go around tonight,
 Well it's [C] bound to take your life
 [G] There's a [F] bad moon on the [C] rise

[C] I hear [G] hurri-[F]canes [C] blowing,
 [C] I know the [G] end is [F] coming [C] soon
 [C] I fear [G] rivers [F] over-[C]flowing,
 [C] I hear the [G] voice of [F] rage and [C] ruin [C7]

[F] Don't go around tonight,
 Well it's [C] bound to take your life
 [G] There's a [F] bad moon on the [C] rise

[C] Hope you [G] got your [F] things to-[C]gether,
 [C] hope you are [G] quite pre-[F]pared to [C] die
 [C] Looks like we're [G] in for [F] nasty [C] weather,
 [C] One eye is [G] taken [F] for an [C] eye [C7]

[F] Don't go around tonight, well it's [C] bound to take your life
 [G] There's a [F] bad moon on the [C] rise [C7]

[F] Don't go around tonight,
 Well it's [C] bound to take your life
 [G] There's a [F] bad moon on the [C] rise
 [G] There's a [F] bad moon on the [C] rise
 [G] There's a [F] bad moon on the [C] rise
 [C] [G] [C]

Brown Eyed Girl

key:G, artist:Van Morrison writer:Van Morrison

Intro (x 2): Use finger pick intro or just strum a couple of bars of **[G]**

UKE 1:

A- |-----| ---3--5--7--5--3 |-----| -----
 E- |---3--5--7--5--3 |-----| ---3--5--7--5--3 |---2---
 ---2---
 C- |-----| -----| -----| -----
 -2--4-----
 G- |-----| -----| -----| -----

UKE 2:

A- |---2--3--5--3--2 |---7--8--10--8--7 |---2--3--5--3--2 |---0-----
 E- |-----| -----| -----| -----2--3--5--
 C- |-----| -----| -----| -----
 G- |-----| -----| -----| -----

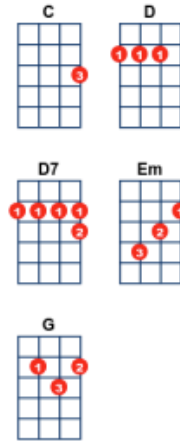
[G] Hey where did **[C]** we go, **[G]** days when the **[D7]** rains came
[G] Down in the **[C]** hollow, **[G]** playing a **[D7]** new game
[G] Laughing, and a **[C]** running, hey, hey, **[G]** skipping and a **[D7]** jumping
[G] In the misty **[C]** morning fog, **[G]** with our hearts a **[D7]** thumpin' and
[C] You, **[D]** my brown eyed **[G]** girl **[Em]**,
[C] you **[D]** my brown eyed **[G]** girl

[G] Whatever **[C]** happened to **[G]** Tuesday and **[D7]** so slow
[G] Going down to the **[C]** old mine with a **[G]** transistor **[D7]** radio
[G] Standing in the **[C]** sunlight laughing, **[G]** hidin b'hind a **[D7]** rainbow's
 wall
[G] Slipping and a **[C]** sliding, hey, hey, **[G]** All along the **[D7]** waterfall with
[C] You, **[D7]** my brown eyed **[G]** girl **[Em]**,
[C] You **[D7]** my brown-eyed **[G]** girl

[D7] Do you remember when we used to **[G]** sing
 Sha la la la **[C]** la la la la **[G]** la la la la te **[D]** da (Just like that)
[G] Sha la la la **[C]** la la la la **[G]** la la la la te **[D]** da la te **[G]** da

[G] So hard to **[C]** find my way, **[G]** Now that I'm **[D7]** on my own
[G] I saw you just the **[C]** other day, **[G]** my, how **[D7]** you have grown
[G] Cast my memory **[C]** back there Lord.
[G] Sometimes I'm **[D7]** overcome thinkin' 'bout it
[G] Makin' love in the **[C]** green grass **[G]** behind the **[D7]** stadium with
[C] You, **[D]** my brown eyed **[G]** girl. **[Em]**
[C] You **[D]** my brown eyed **[G]** girl.

[D7] Do you remember when we used to **[G]** sing
 Sha la la la **[C]** la la la la **[G]** la la la la te **[D]** da (Just like that)
[G] Sha la la la **[C]** la la la la **[G]** la la la la te **[D]** da la te **[G]** da
[D7] Do you remember when we used to **[G]** sing
[G] Sha la la la **[C]** la la la la **[G]** la la la la te **[D7]** da
[G] Sha la la la **[C]** la la la la **[G]** la la la la te **[D7]** da la te **[G]** da



Can't Smile Without You

key:C, artist:Barry Manilow writer:Christian Arnold, Geoff Morrow, David Martin

[C] [Am] [Dm7] [G7]

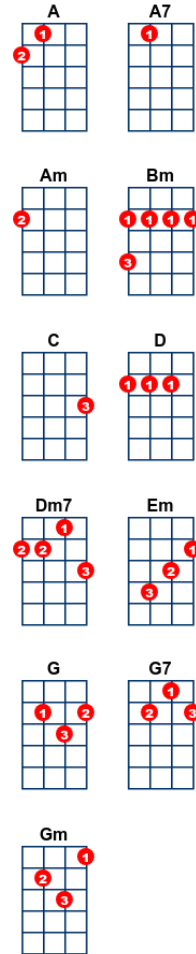
You know I **[C]** can't smile without you
[Am] I can't smile without you
[Dm7] I can't laugh, and I can't sing
[G7] I'm finding it hard to do anything
 You see I **[C]** feel sad when you're sad
[Am] I feel glad when you're glad
[Dm7] If you only knew what I'm going through
[G7] I just can't smile without **[C]** you
[C] [Am] x2

[C] You came along **[Am]** just like a song
 and **[Dm7]** brightened my day
[G7] Who would have believed that you were **[C]** part of a dream
[Am] Now it all seems **[Dm7]** light years away

[G7] (Now you know) I **[C]** can't smile without you
[Am] I can't smile without you
[Dm7] I can't laugh, and I can't sing
[G7] I'm finding it hard to do any- **[A]** thing
 You see I **[D]** feel sad when you're sad
[Bm] I feel glad when you're glad
[Em] If you only knew what I'm going through
[A7] I just can't smile

Now **[Am]** some people say happiness takes
[D] so very long to **[G]** find
 Well I'm **[Gm]** finding it hard leaving your love
[A] behind me

[A] And you see I **[D]** can't smile without you
[Bm] I can't smile without you
[Em] I can't laugh, and I can't sing
[A] I'm finding it hard to do anything
[A] You see I **[D]** feel glad when you're glad
[Bm] I feel sad when you're sad



Don't Look Back In Anger

key:C, artist:Oasis writer:Noel Gallagher

[C] [F] [C] [F]

[C] Slip inside the [G] eye of your [Am] mind
Don't you [E7] know you might [F] find [G]
A better place to [C] play [Am] [G]
[C] You said that [G] you'd never [Am] been
But all the [E7] things that you've [F] seen [G]
Slowly fade a-[C]way [Am] [G] [F]

[F] So I start a revo-[Fm]lution from my [C] bed
'Cos you [F] said the brains I [Fm] had went to my [C] head
[F] Step outside, the [Fm] summertime's in [C] bloom
[G] Stand up beside the fireplace
[E7] Take that look from off your face
'Cos [Am] you ain't ever [G] gonna burn my [F] heart out [G]

[C] So [G] Sally can [Am] wait, she [E7] knows it's too [F] late
as she's [G] walking on [C] by [Am] [G]
Her [C] soul [G] slides a-[Am]way, [E7]
but don't look [F] back in anger [G]
I heard you [C] say [G] [Am] [E7] [F] [G] [C] [Am] [G]

[C] Take me to the [G] place where you [Am] go
Where [E7] nobody [F] knows, [G] if it's night or [C] day [Am] [G]
[C] Please don't put your [G] life in the [Am] hands
of a [E7] rock and roll [F] band, [G] who'll throw it all a-[C]way [Am] [G]

[F] So I start a revo-[Fm]lution from my [C] bed
'Cos you [F] said the brains I [Fm] had went to my [C] head
[F] Step outside, the [Fm] summertime's in [C] bloom
[G] Stand up beside the fireplace
[E7] Take that look from off your face
'Cos [Am] you ain't ever [G] gonna burn my [F] heart out [G]

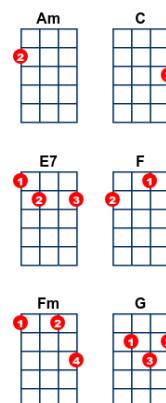
[C] So [G] Sally can [Am] wait, she [E7] knows it's too [F] late
as she's [G] walking on [C] by [Am] [G]
Her [C] soul [G] slides a-[Am]way, [E7]
but don't look [F] back in anger [G]
I heard you [C] say [G] [Am] [E7] [F] [G] [C] [Am] [G]

[F] [Fm] [C]
[F] [Fm] [C]

[F] [Fm] [C]
[G] [Am] [G] [F] [G] [F] [Fm] [C]

[C] So [G] Sally can [Am] wait, she [E7] knows it's too [F] late
as she's [G] walking on [C] by [Am] [G]
Her [C] soul [G] slides a-[Am]way, [E7]
but don't look [F] back in anger [G]
I heard you [C] say [G] [Am] [E7] [F] [G] [C] [Am] [G]

[C] So [G] Sally can [Am] wait, she [E7] knows it's too [F] late
as she's [G] walking on [C] by [Am] [G]
[C] Her soul [G] slides a-[Am]way
But don't look [F] back in anger
Don't look [Fm] back in anger
I heard you [C] say [G] [Am] [E7] [F] [Fm] least not to-[C]day



Don't Stop Believin'

key:D, artist:Journey writer:Steve Perry , Neal Schon

Intro: [D] [A] [Bm] [G] x2

[D] Just a [A] small town girl [Bm] living in a [G] lonely world

[D] She took the [A] midnight train going [F#m] anywhere [G]

[D] Just a [A] city boy [Bm] born and raised in [G] south Detroit

[D] He took the [A] midnight train going [F#m] anywhere [G]

[D] A singer in a [A] smoky room

[Bm] A smell of wine and [G] cheap perfume

[D] For a smile they can [A] share the night,
It goes [F#m] on and on and [G] on and on

[G] Strangers waiting [D] up and down the boulevard
Their [G] shadows searching in the [D] night

[G] Streetlight people [D] living just to find emotion

[G] Hiding somewhere in the [A] night

[D] Working hard to [A] get my fill

[Bm] everybody [G] wants a thrill

[D] Paying anything to [A] roll the dice just [F#m] one more time [G]

[D] Some will win [A] some will lose

[Bm] some were born to [G] sing the blues

[D] Oh, the movie [A] never ends it goes [F#m] on and on and
[G] on and on

[G] Strangers waiting [D] up and down the boulevard
Their [G] shadows searching in the [D] night

[G] Streetlight people [D] living just to find emotion

[G] Hiding somewhere in the [A] night

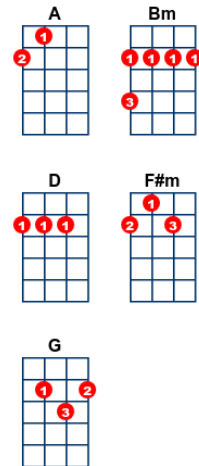
[D] Don't stop be[A] lieving [Bm] hold on to the [G] feeling

[D] Streetlight [A] people [F#m] [G]

[D] Don't stop be[A] lieving [Bm] hold on to the [G] feeling

[D] Streetlight [A] people [F#m] [G]

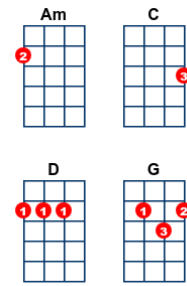
[D]– STOP



If It Makes You Happy

key:C, artist:Sheryl Crow writer:Sheryl Crow, Jeff Trott

[G] [C] [G] [C]



I've been [G] long, [C] a long way from [G] here [C]
 [G] I Put on a poncho, [C] played for mosquitos
 [G] And drank til I was thirsty a-[C]gain
 We went [G] searching.. [C] through thrift store [G] jungles
 [C]

Found [G] Geronimo's rifle, [C] Marilyn's lipstick
 And [G] Benny Goodman's corset and [C] pen

[C] Well, O.K. I made this [D] up
 I [C] promised you I'd never give [D] up

If it makes you [Am] happy [C]
 It can't be that [G] bad [D]
 If it makes you [Am] happy [C]
 Then why the hell are you so [G] sad [C] [G] [C]

You get [G] down, [C] real low [G] down [C]
 You [G] listen to Coltrane, [C] derail your own train
 Well [G] who hasn't been there befo[C] re?
 I come [G] round.. a-[C]round the [G] hard [C] way
 Bring you [G] comics in bed, scrape the [C] mould off the bread
 And [G] serve you french toast a-[C]gain

[C] Well, O.K. I still get [D] stoned
 [C] I'm not the kind of girl you'd take [D] home

If it makes you [Am] happy [C]
 It can't be that [G] bad [D]
 If it makes you [Am] happy [C]
 Then why the hell are you so [G] sad
 If it makes you [Am] happy [C]
 It can't be that [G] bad [D]
 If it makes you [Am] happy [C]
 Then why the hell are you so [G] sad [C] [G] [C]

Oh, We've been [G] far, [C] far away from [G] here [C]
 We [G] put on a poncho, [C] played for mosquitos
 [G] And everywhere in be-[C]tween

[C] Well, all right we get a-[D]long
 [C] So what if rig

If it makes you [Am] happy [C]
 It can't be that [G] bad [D]
 If it makes you [Am] happy [C]
 Then why the hell are you so [G] sad
 If it makes you [Am] happy [C]
 It can't be that [G] bad [D]
 If it makes you [Am] happy [C]
 Then why the hell are you so [G] sad [C] [G] [C]

[G] [C] [G]

It's My Life

key:Am, artist:Bon Jovi writer:Jon Bon Jovi, Richie Sambora, Max Martin

[Am] This ain't a song for the [F] broken-[C] hearted [G]
 [Am] No silent prayer for the [F] faith departed [C] [G]
 And [Am] I ain't gonna be just a [F] face in the crowd
 You're gonna [C] hear my voice when I [G] shout it out loud

It's my [Am] life, it's [F] now or never [C]
 I ain't gonna [G] live forever [Am]
 I just wanna [F] live while I'm a-[C]live [G]

It's my [Am] life, my heart is like an [F] open highway [C]
 Like Frankie said, "I [G] did it my way" [Am]
 I just wanna [F] live while I'm a-[C]live
 'Cause [G] it's [Em] my [Am] life

[Am] This is for the ones who s[F] tood their ground [C] [G]
 [Am] For Tommy and Gina who ne[F] ver backed down [C] [G]
 To-[Am] morrow's getting harder, [F] make no mistake
 Luck ain't [C] even lucky, gotta make [G] your own breaks

It's my [Am] life, it's [F] now or never [C]
 I ain't gonna [G] live forever [Am]
 I just wanna [F] live while I'm a-[C]live [G]

It's my [Am] life, my heart is like an [F] open highway [C]
 Like Frankie said, "I [G] did it my way" [Am]
 I just wanna [F] live while I'm a-[C]live
 'Cause [G] it's [Em] my [Am] life

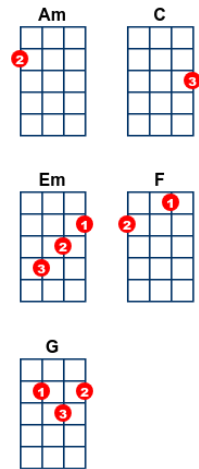
[Am] You better stand tall, when they're calling you out
 [Am] Don't bend, don't break, baby, don't back down

It's my [Am] life, it's [F] now or never [C], I ain't gonna [G] live forever
 [Am]
 I just wanna [F] live while I'm a-[C]live [G]

It's my [Am] life, My heart is like an [F] open highway [C]
 Like Frankie said, "I [G] did it my way" [Am]
 I just wanna [F] live while I'm a-[C]live
 'Cause [G] it's [Em] my [Am] life

It's my [Am] life, it's [F] now or never [C], I ain't gonna [G] live forever
 [Am]
 I just wanna [F] live while I'm a-[C]live [G]

It's my [Am] life, my heart is like an [F] open highway [C]
 Like Frankie said, "I [G] did it my way" [Am]
 I just wanna [F] live while I'm a-[C]live
 'Cause [G] it's [Em] my [Am] life



Keep On Loving You

key:F, artist:REO Speedwagon writer:Kevin Cronin

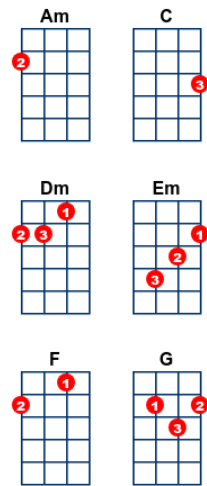
[F] You should've [G] seen by the [F] look in my [G] eyes,
baby
[F] There was [G] something [F] missing
[F] You should've [G] known by the [F] tone of my [G] voice,
maybe
[F] But you [G] didn't [F] listen, [F] you played [G] dead
[F] But you never [G] bled
In-[Am]stead you lay still in the grass, all coiled up and [G]
hissing,

[F] And though I [G] know all a-[F]bout those [G] men
[F] Still I [G] don't re-[F]member[G]
[F] Cause it was [G] us baby, [F] way before [G] then
[F] And we're [G] still to-[F]gether
[F] And I [G] meant, [F] every word I [G] said
When I [Am] said that I love you I meant
That I love you for-[G]eve.[F]...[Em] er

And I'm gonna [C] keep on [F] lovin [G] you
Cause it's the [C] only [F] thing I wanna [G] do
[Am] I don't wanna sleep
I just wanna keep on [G] lovin [F] yoo..[Em]ou

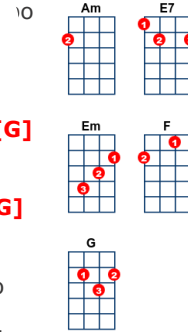
[F] And I [G] meant, [F] every word I [G] said
When I [Am] said that I love you I meant
That I love you for-[G] eve.[F] ...[Em] er

I just wanna keep on [G] lovin [F] yoo..[Em] u
Cause it's the [C] only [F] thing I wanna [G] do
[Am] I don't wanna sleep
I just wanna [G] keep on lovin you
Baby [G] I'm just gonna [C] keep on [F] loving [G] you
Cause it's the [C] only [F] thing I wanna [G] do
[Am] I don't wanna sleep
I just wanna keep on [G] lovin [F] yoo..[Em] u [Dm] [C] [F]



Rolling In The Deep

key:G, artist:Adele writer:Adele Atkins, Paul Epworth



[Am] There's a fire [Em] starting in my heart
 [G] Reaching a fever pitch, it's [Em] bringing me out the [G]
 dark
 [Am] Finally I can [Em] see you crystal clear
 [G] Go ahead and sell me out and [Em] I'll lay your shit [G]
 bare
 [Am] See how I'll leave with [Em] every piece of you
 [G] Don't underestimate the [Em] things that I will [G] do
 [Am] There's a fire [Em] starting in my heart
 [G] Reaching a fever pitch and it's [Em] bringing me out the
 [G] dark

[F] The scars of [G] your love remind me [Em] of us
 They keep me [F] thinking that we almost had it all
 The scars of [G] your love they leave me [Em] breathless
 I can't help [E7] feeling

We could've had it [Am] all [G]
 Rolling in the [F] deep
 [G] You had my heart in-[Am]side
 Of your [G] hands
 And you [F] played it
 To the beat [G]

[Am] Baby, I have no [Em] story to be told
 But [G] I've heard one on you, now I'm [Em] gonna make your head [G] burn
 [Am] Think of me in the [Em] depths of your despair
 [G] Making a home down there, as [Em] mine sure won't be [G] shared

[F] The scars of [G] your love remind me [Em] of us
 They keep me [F] thinking that we almost had it all
 The scars of [G] your love they leave me [Em] breathless
 I can't help [E7] feeling

We could've had it [Am] all [G]
 Rolling in the [F] deep
 [G] You had my heart in-[Am]side
 Of your [G] hands
 And you [F] played it

We could've had it [Am] all [G]
 Rolling in the [F] deep [G]
 You had my heart in-[Am]side
 Of your [G] hands
 And you [F] played it
 With a [G] beating

[NC] Throw your soul through every open door (whoa)
 Count your blessings to find what you look for (whoa)
 [Am] Turn my sorrow into treasured gold (whoa)
 [Am] You pay me back in kind and reap just what you've sown

[Am] (you're gonna wish you [G] never had met me)
 [F] (tears are gonna fall, [G] rolling in the deep)
 [Am] (you're gonna wish you [G] never had met me)
 [F] (tears are gonna fall, [G] rolling in the deep)

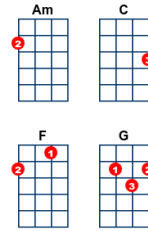
We could've had it [Am] all [G]
 Rolling in the [F] deep [G]
 You had my heart in-[Am]side
 Of your [G] hands
 And you [F] played it, you played it, you [G] played it
 You played it to the [Am] beat

We could've had it [Am] all [G]
 Rolling in the [F] deep [G]
 You had my heart in-[Am]side
 Of your [G] hands
 And you [F] played it, you played it, you [G] played it
 You played it to the [Am] beat

Walking in Memphis – Marc Cohn

key:C, artist:Marc Cohn writer:Marc Cohn

Strum each chord 4 times. DUDU Strum pattern. Then keep the strumming pattern all the way through, unless where indicated!



[F] [G] [C] [Am] [F] [G] [C] [Am]

[F] Put on [G] my [C] blue suede [Am] shoes, and [F] I [G] boarded the plane [Am]
[Am] Touched [F] down in the [G] land of the [C] Delta [Am] Blues
[F] In the middle of the [G] pouring [C] rain [Am]

[F] W.[G] C. [C] Handy, [Am] won't you [F] look down [G] over [C] me [Am]
[F] Yeah, I [G] got a first class [C] ticket [Am] But I'm as [F] blue as a [G] boy can be [C]

Chorus

[C] Then I'm walking in [F] Memphis [G] [C] [Am]
Was walking with my [F] feet, ten [G] feet off of [C] Beale [Am]
Walking in [F] Memphis [G]
[C] [Am] But do I really [F] feel the [G] way I [C] feel [Am]
[F] Saw the [G] ghost of [C] Elvis [Am] on [F] Union [G] Avenue [C] [Am]
Followed him [F] up to the [G] gates of [C] Graceland [Am]
Then I [F] watched him [G] walk right [C] through [Am]
Now [F] security they [G] did not see [C] him [Am]
They just [F] hovered [G] 'round his [C] tomb
[Am] But there's a [F] pretty little [G] thing, [C] waiting for the king [Am]
[F] Down [NC] in the Jungle Room

[NC] Then I'm walking in [F] Memphis [G] [C] [Am]
Was walking with my [F] feet, ten [G] feet off of [C] Beale [Am]
Walking in [F] Memphis [G]
[C] [Am] But do I really [F] feel the [G] way I [C] feel [Am]

They've got [F] catfish on the [C] table, they've got [F] gospel in the [C] air
And Reverend [Am] Green, be glad to [F] see you
[NC] When you haven't got a [G]* prayer
[NC] Boy, you got a prayer in [F] Memphis

[G] [C] [Am] [F] [G] [C] [Am]

[F] Now Muriel [G] plays [C] piano [Am] every [F] Friday at the [G] Hollywood [C] [Am]
And they [F] brought me [G] down to [C] see [Am] her and they [F] asked me [G] if I [C] would [Am]
[F] Do a [G] little [C] number [Am] and I [F] sang with [G] all [C] my might [Am]

She [F] said, "Tell me [G] you're a [C] Christian [Am] child?"
And I said, "[F]* [NC] Ma'am, I am tonight"

[NC] Then I'm walking in [F] Memphis [G] [C] [Am]
Was walking with my [F] feet, ten [G] feet off of [C] Beale [Am]
Walking in [F] Memphis [G]
[C] [Am] But do I really [F] feel the [G] way I [C] feel [Am]

[F] Put [G] on my [C] blue suede [Am] shoes, and [F] I [G] boarded the [C] plane [Am]
Touched [F] down in the [G] land of the [C] Delta [Am] Blues
In the [F] middle of the [G] pouring rain [C] [Am]

Touched down [F] in the [G] land of the [C] Delta [Am] Blues
(Slow down) In the [F] middle of the [G] pouring rain [C](1 strum)

[F] [G] [C] [Am] [F] [G] [C] [Am] [C]*

(Let Me Be Your) Teddy Bear

key:C, artist:Elvis Presley writer:Kal Mann and Bernie Lowe

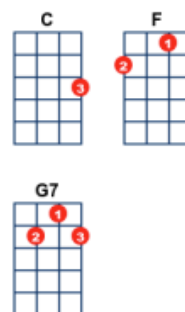
Intro 4 bars [C]

[C] Baby let me be your [F] lovin' Teddy [C] Bear
 [F] Put a chain around my neck and lead me any-[C]where
 Oh let me [G7] be (oh let him be) [NC] Your Teddy [C] Bear

I [F] don't wanna be a [G7] tiger
 'Cause [F] tigers play too [G7] rough
 I [F] don't wanna be a [G7] lion
 'Cause [F] lions ain't the [G7] kind you love e-[C]nough
 [NC] Just wanna [C] be, your Teddy Bear
 [F] Put a chain around my neck and lead me any-[C]where
 Oh let me [G7] be (oh let him be) [NC] Your Teddy [C] Bear

Baby [C] let me be, [F] around you every [C] night
 [F] Run your fingers through my hair and cuddle me real [C] tight
 Oh let me [G7] be (oh let him be) [NC] your Teddy [C] Bear

I [F] don't wanna be a [G7] tiger
 'Cause [F] tigers play too [G7] rough
 I [F] don't wanna be a [G7] lion
 'Cause [F] lions ain't the [G7] kind you love e-[C]nough
 [NC] Just wanna [C] be, your Teddy Bear
 [F] Put a chain around my neck and lead me any-[C]where
 Oh let me [G7] be (oh let him be) [NC] your Teddy [C] Bear
 Oh let me [G7] be (oh let him be) [NC] your Teddy [C] Bear
 [NC] I just wanna be your teddy [C] bear



After You've Gone

key:F, artist:Ella Fitzgerald writer:Turner Layton, Henry Creamer

[F] After you've gone, [Fm] and left me cryin'
 [C] After you've gone, [A7] there's no denyin'
 [D9] You feel blue, [G7] you feel sad
 [C] You miss the bestest pal [C7] you ever had

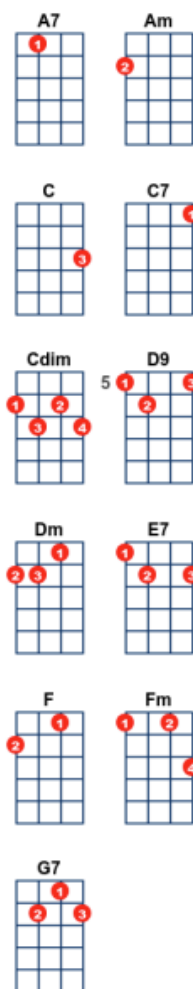
[F] There'll come a time, [Fm] now don't forget it
 [C] There'll come a time, [A7] when you'll regret it
 [Dm] Someday when [A7] you grow [Dm] lonely
 [C] Your heart will [E7] break like mine and [Am] you'll want me [Cdim] only
 [C] After you've gone, [G7] after you've gone [C] away [C7]

[F] After you've gone, [Fm] after the break up
 [C] After you've gone, [A7] you are gonna wake up
 [D9] And you will find [G7] that you were blind
 [C] To let somebody come and [C7] change your mind

[F] After the years that [Fm] we've been together
 [C] The joy and all the tears, [A7] in all types of weather
 [Dm] Someday when [A7] you're down [Dm] hearted [Fm]
 [C] You'll long to [E7] be with me right back [Am] where we [Cdim] started
 [C] After you've gone, [G7] after you've gone [C] away [C7]

[F] After you've gone, [Fm] and left me cryin'
 [C] After you've gone, [A7] there's no denyin'
 [D9] You feel blue, [G7] you feel sad
 [C] You miss the bestest pal [C7] you ever had

[F] There'll come a time, [Fm] now don't forget it
 [C] There'll come a time, [A7] when you'll regret it
 [Dm] Someday when [A7] you grow [Dm] lonely [Fm]
 [C] Your heart will [E7] break like mine and [Am] you'll want me [Cdim] only
 [C] After you've gone, [G7] after you've gone [C] away



Daydream Believer

key:G, artist:The Monkees writer:John Stewart

[G]//////// [Gsus4]//////// x2 (see end for TAB version)

Oh, I could [G] hide 'neath the [Am7] wings
Of the [Bm] bluebird as she [C] sings
The [G] six o'clock a-[Em]larm would never [A] ring [D]
But it [G] rings and I [Am7] rise
Wipe the [Bm] sleep out of my [C] eyes
My [G] shaving [Em] razor's [Am] cold [D7] and it [G] stings
[G] [Gsus2] [G] [Gsus4] [G] [Gsus2] [G]

[C] Cheer up [D] sleepy [Bm] Jean
[C] Oh what [D] can it [Em] mean [C] to a
[G] Daydream be-[C]liever and a
[G] Home [Em] coming [A7] queen [D7]

You [G] once thought of [Am7] me
As a [Bm] white knight on his [C] steed
[G] Now you know how [Em] happy I can [A] be [D]
Oh, and our [G] good times start and [Am7] end
Without [Bm] dollar one to [C] spend
But [G] how much, [Em] baby, [Am] do we [D7] really [G]
need
[G] [Gsus2] [G] [Gsus4] [G] [Gsus2] [G]

[C] Cheer up [D] sleepy [Bm] Jean
[C] Oh what [D] can it [Em] mean [C] to a
[G] Daydream be-[C]liever and a
[G] Home [Em] coming [A7] queen [D7]

[C] Cheer up [D] sleepy [Bm] Jean
[C] Oh what [D] can it [Em] mean [C] to a
[G] Daydream be-[C]liever and a
[G] Home [Em] coming [A7] queen [D7]

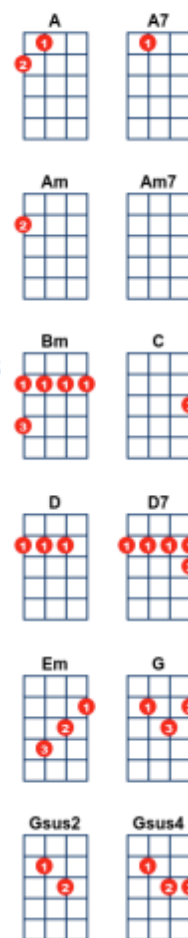
But [G] how much, [Em] baby, [Am] do we [D7] really [G] need

RIFF for end of verses after "how much do we really need"

[G] [Gsus2] [G] [Gsus4] [G] [Gsus2] [G]

A-2---0---2---3---2---0---2-|
E-3---3---3---3---3---3---3-|
C-2---2---2---2---2---2---2-|
G-----|

[G]//////// [Gsus4]////////
A-2--2--2--2--2--|3--3--3--3--3--| repeat
E--3--3--3--3--3--|--3--3--3--3--3--|
C-----|-----|
G-----|-----|
if doing chords try to play just the A and E strings



Do You Love Me

key:F, artist:The Contours writer:Berry Gordy, Jr

(intro – spoken)

[F] You broke my heart [Bb] cos I couldn't dance

[C] You didn't even want me a [Dm] round

And now I'm back... to let you know

I can really shake 'em down [C]

[C] Do you [F] love me?
move

Do you [F] love me?
groove

Now do you [F] love me?
me

[Bb] Now that [Bbm] I can [C] dance Dance

[NC] Watch me now

Oh [F] work, work, Ah [Bb] work it all [C] baby

[F] Work, work Well you're [Bb] drivin' me [C] crazy

[F] Work, work With just a [Bb] little bit of [C] soul now

[F] Work

I can [F] mash potato

And I can [F] do the twist

Now [F] tell me baby

Do you [F] like it like this?

[F] Tell me [C] tell me tell me

I can [Bb] mash po[C]tato

I can [Bb] do the [C] twist

[Bb] Tell me [C] baby

[Bb] Like it like [C] this

Do you [F] love me?

Now do you [F] love me?

Now do you [F] love me?

[Bb] Do you [C] love me?

[Bb] Do you [C] love me

[Bb] Do you [C] love me

[Bb] Now that [Bbm] I can [C] dance Dance, dance

[NC] Watch me now

Oh [F] work, work, Ah [Bb] shake it up [C] shake it up

[F] Work, work Ah [Bb] shake 'em shake 'em [C] down

[F] Work, work Ah [Bb] little bit of [C] soul now

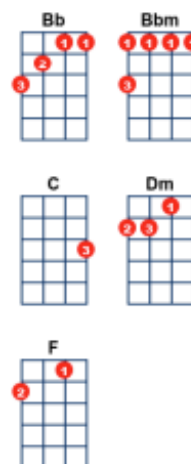
[F] Work

Oh [F] work, work, Ah [Bb] work it all [C] baby

[F] Work, work Well you're [Bb] drivin' me [C] crazy

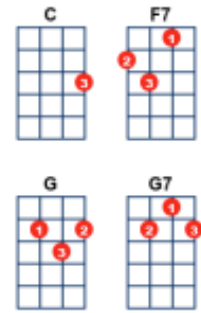
[F] Work Ah [Bb] don't get [C] lazy

[F] Work



Great Balls of Fire [C]

key:C, artist:Jerry Lee Lewis writer:Otis Blackwell and Jack Hammer



[C] You shake my nerves and you rattle my brain

[F7] Too much love drives a man insane

[G] You broke my will, [F7] but what a thrill

[C] Goodness gracious great balls of fire

[C] I laughed at love cause I thought it was funny

[F7] You came along and you moved me honey

[G] I changed my mind,

[F7] love's just fine

[C] Goodness gracious great balls of fire

Bridge:

[F7] Kiss me baby

[C] Wooooooo it feels good

[F7] Hold me baby

[G] Girl let me love you like a lover should

[G] You're fine, so kind.

I'm gone tell the world that you're [G7] mine mine mine mine.

[C] I chew my nails and I twiddle my thumb

[F7] I'm real nervous but it sure is fun

[G] Come one baby,

[F7] you're driving me crazy

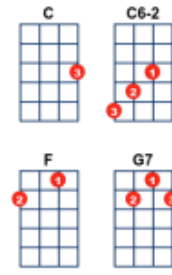
[C] Goodness gracious great balls of fire

Repeat verse 1 and 2 as Instrumental

Sing Bridge and last verse - last line 3 times

In the Summertime

key:C, artist:Mungo Jerry writer:Ray Dorset



Intro: [F] Go out and see what you can [C] find

In the [C] summertime when the weather is high, you can stretch right up and touch the sky
When the [F] weather is fine you got women, you got women on your [C] mind
Have a [G7] drink, have a drive
[F] Go out and see what you can [C] find

If her [C] daddy's rich take her out for a meal,
[C] if her daddy's poor just do what you feel
Speed a[F]long the lane, do a ton or a ton an' twenty-[C] five
When the [G7] sun goes down
you can [F] make it, make it good in a lay-[C]by

[C] We're not bad people, we're not dirty, we're not mean
[C] We love everybody but we do as we please
[C] When the [F] weather is fine we go fishin' or go swimmin' in the [C] sea
We're always [G7] happy life's for [F] livin' yeah that's our phi-los-o-[C]phy

[C] Sing along with us,
[C] Dee-dee dee-dee dee dee, dah-dah dah-dah dah
[C] Yeah we're hap-happy,
Dah dah-[F] dah, dee-dah-do dee-dah-do dah-do-[C]dah
Dah-do-[G7] dah-dah-dah dah-dah-[F]dah do-dah-[C]dah
second time through end here

[C] When the winter's here, yeah it's party time
[C] Bring your bottle wear your bright clothes it'll soon be summertime
And we'll [F] sing again, we'll go drivin' or maybe we'll settle [C] down
If she's [G7] rich, if she's nice
Bring your [F] friends and we'll all go into [C] town

In the [C] summertime when the weather is high
[C] You can stretch right up and touch the sky
When the [F] weather is fine you got women, you got women on your [C] mind
Have a [G7] drink, have a drive
[F] Go out and see what you can [C] find

If her [C] daddy's rich take her out for a meal,
[C] if her daddy's poor just do what you feel
Speed a[F]long the lane, do a ton or a ton an' twenty-[C] five
When the [G7] sun goes down you can [F] make it, make it good in a lay-

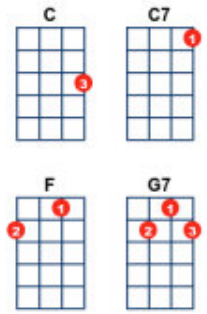
[C]by
[C] We're not bad people, we're not dirty, we're not mean
[C] We love everybody but we do as we please
When the [F] weather is fine we go fishin' or go swimmin' in the [C] sea
We're always [G7] happy life's for [F] livin' yeah that's our phi-los-o-[C]phy

[C] Sing along with us, Dee-dee dee-dee dee dee, dah-dah dah-dah dah
[C] Yeah we're hap-happy,
Dah dah-[F] dah, dee-dah-do dee-dah-do dah-do-[C]dah
Dah-do-[G7] dah-dah-dah dah-dah-[F]dah do-dah-[C]dah

If you want you can use the [C6-2] chords instead of some of the final C chords in the verses

King of the Road [C]

key:C, artist:Roger Miller writer:Roger Miller



[C] Trailer for [F] sale or rent,
 [G7] Rooms to let [C] fifty cents.
 No phone, no [F] pool, no pets
 I [G7] ain't got no cigarettes
 Ah, but.. [C] two hours of [F] pushin' broom
 Buys an [G7] eight by twelve [C] four-bit room
 I'm a [C7] man of [F] means by no means
 [G7] King of the [C] road.

[C] Third boxcar, [F] midnight train,
 [G7] Destination [C] Bangor, Maine.
 Old worn out [F] suits and shoes,
 I [G7] don't pay no union dues,
 I smoke [C] old stogies [F] I have found
 [G7] Short, but not too [C] big around
 I'm a [C7] man of [F] means by no means
 [G7] King of the [C] road.

I know [C] every engineer on [F] every train
 [G7] All of their children, and [C] all of their names
 And [C] every handout in [F] every town
 And [G7] every lock that ain't locked when no one's around.

I sing,.....[C] Trailer for [F] sale or rent,
 [G7] Rooms to let [C] fifty cents.
 No phone, no [F] pool, no pets
 I [G7] ain't got no cigarettes
 Ah, but.. [C] two hours of [F] pushin' broom
 Buys an [G7] eight by twelve [C] four-bit room
 I'm a [C7] man of [F] means by no means
 [G7] King of the [C] road (x 3)

Summer Holiday [C]

key:C, artist:Cliff Richard and The Shadows writer:Bruce Welch,
Brian Bennett

[C] [Am] [Dm] [G7]

[C] We're all [Am] going on a [Dm] summer [G7] holiday,
[C] no more [Am] working for a [Dm] week or [G7] two,
[C] fun and [Am] laughter on our [Dm] summer [G7]
holiday,
[Dm] no more [G7] worries for [C] me and [Am] you,
[Dm] for a [G7] week or [C] two.

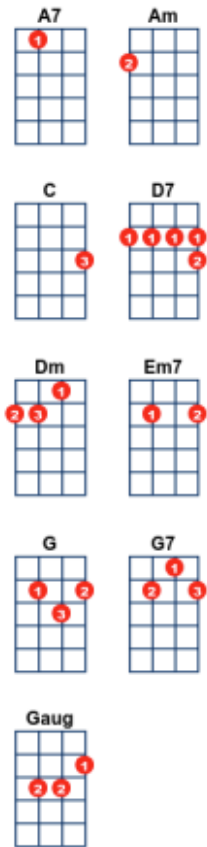
We're [Dm] going where the [G7] sun shines [C] brightly,
We're [Dm] going where the [G7] sea is [C] blue,
We've [Em7] seen it in the [A7] movies, now [D7] let's see if
it's [G] true. [Gaug]

[C] Every [Am] body has a [Dm] summer [G7] holiday,
[C] Doing [Am] things they always [Dm] wanted [G7] to,
[C] So we're [Am] going on a [Dm] summer [G7] holiday,
[Dm] To make our [G7] dreams come [C] tr[Am]ue,
[Dm] for [G7] me and [C] you.

We're [Dm] going where the [G7] sun shines [C] brightly,
We're [Dm] going where the [G7] sea is [C] blue,
We've [Em7] seen it in the [A7] movies, now [D7] let's see if it's [G] true.
[Gaug]

[C] Every [Am] body has a [Dm] summer [G7] holiday,
[C] Doing [Am] things they always [Dm] wanted [G7] to,
[C] So we're [Am] going on a [Dm] summer [G7] holiday,
[Dm] To make our [G7] dreams come [C] tr[Am]ue,

[Dm] for [G7] me and [C] you [Am]
[Dm] for [G7] me and [C] you [Am]
[Dm] for [G7] me and [C] you [Am]
[C] [Am] [Dm] [G7] [C]



There Ain't No Pleasing You

key:C, artist:Chas & Dave writer:Chas & Dave

Intro: [C]/// [B7]/// [C]/// [A7]/// [D7]/// [G7]/// [C]//
/[G7]/ [G7+5]/

Well I [C] built my life around you did what I [B7] thought
was right

But [C] you never cared about me now [A7] I've seen the
light

Oh [D7] darling [G7] There ain't no pleasin' [C] you [G7]

You [C] seemed to think that everything I ever [B7] did was
wrong

I [C] should have known it [A7] all along

Oh [D7] darling [G7] there ain't no pleasin' [C] you [F] [C]
[G7]

You only [C] had to say the word [C7] And you knew I'd [F]
do it

You had me [C] where you wanted me [C7] But you went and
[F] blew it

Now every[Bb]thing I ever [F] done was only [Bb] done for
you [D7]

But now [G] you can go and [D7] do just what you [G] wanna
do

I'm [G7] tellin' you.

'Coz [C] I ain't gonna be made to look a [B7] fool no more

You [C] done it once too often what do ya [A7] take me for

Oh [D7] darling [G7] There ain't no pleasin' [C] you [G7]

And you [C] seemed to think that everything I ever [B7] did was wrong

I [C] should have known it [A7] all along

Oh [D7] darling [G7] there ain't no pleasin' [C] you [F] [C] [G7]

You only [C] had to say the word [C7] and you knew I'd [F] do it

You had me [C] where you wanted me [C7] but you went and [F] blew it

Now every[Bb]thing I ever [F] done was only [Bb] done for you [D7]

But now [G] you, can go and [D7] do just what you [G] wanna do I'm [G7]
tellin' you.

Coz [C] I ain't gonna be made to look a [B7] fool no more

You [C] done it once too often what do ya [A7] take me for

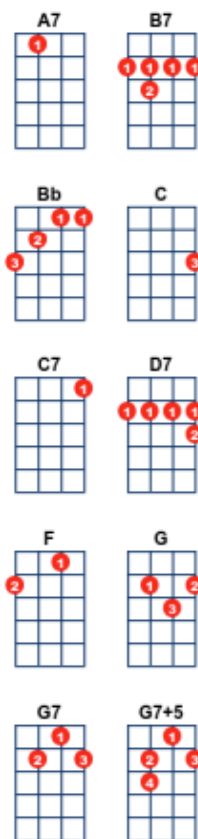
Oh [D7] darling [G7] There ain't no pleasin' [C] you [G7]

Now [C] if you think I don't mean what I say and I'm [B7] only bluffin

[C] You got another thing comin' I'm tellin' you [A7] that for nothin'

Coz [D7] darlin' I'm leavin' [G7] that's what I'm gonna [C] Do [B7] [C] [A7]
[D7] [G7]

Outro [C] [F] [C] [G] [C]



Tonight You Belong to Me

key:F, artist:Mersey Belles writer: Billy Rose and Lee David

Intro: **[F]** (– strum along till ready)

[F] I know, I know you **[F7]** belong
To **[Bb]** somebody **[Bbm]** new
But **[F]** tonight you be-**[C]**long to **[F]** me **[C7]**

Al**[F]**though, although we're a-**[F7]**part
You're **[Bb]** part of my **[Bbm]** heart
But **[F]** tonight you be-**[C]**long to **[F]** me **[F7]**

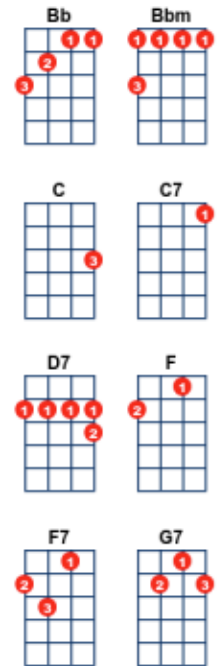
When you're **[Bb]** down by the **[Bbm]** stream
How very very sweet it will seem
Once **[F]** more just to **[D7]** dream
By the **[G7]** (stop) silvery moonlight **[C7]**

[NC] My honey, I **[F]** know, I know
With the **[F7]** dawn
That **[Bb]** you will be **[Bbm]** gone
But **[F]** tonight you be-**[C]**long to **[F]** me **[F7]**

When you're **[Bbm]** down by the stream
How very very sweet it will seem
Once **[F]** more just to **[D7]** dream
By the **[G7]** (stop) silvery moonlight **[C7]**

[NC] My honey, I **[F]** know, I know
With the **[F7]** dawn
That **[Bb]** you will be **[Bbm]** gone
But **[F]** tonight you be-**[C7]**long to **[F]** me

[F] Just a **[C7]** little old
[F] Just a **[C7]** little old
[F] Just a **[C7]** little old **[F]** me **[C]** **[F]**



Ain't Misbehaving

key:C, artist: Billy Holiday writer: Andy Razaf , Thomas

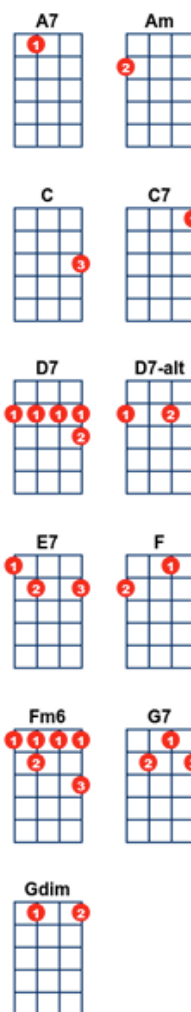
[C] [A7] [F] [G7] [E7] [A7] [D7] [G7]

[C] No one to talk with, [G7] all by myself;
 [C] No one to [E7] walk with, but [F] I'm happy on the shelf
 [C] Ain't misbe-[Gdim]havin',
 [G7] I'm saving my love for [C] you. [D7] [G7]

[C] Now it's for certain, [G7] the one I love;
 [C] I'm through with [E7] flirtin' it's [F] just you I'm thinkin' of.
 [C] Ain't misbe-[Gdim]havin',
 [G7] I'm saving my love for [C] you. [F] [C7] [E7]

[Am] Like Jack Horner, [F] in the corner,
 [D7-alt] Don't go no where, [A7] what do I care?
 [G7] Your kisses [Am] are worth [D7-alt] waiting [G7] for,
 [A7] be[D7]lieve [G7] me.

[C] I don't stay out late, [G7] don't care to go
 [C] I'm home about [E7] eight, just [F] me and my radio.
 [C] Ain't misbe[A7]havin', [G7] I'm savin' my love
 [C] Ain't misbe[A7]havin', [G7] I'm savin' my love
 [C] Ain't misbe[A7]havin', [G7] I'm savin' my love for [C]
 you
 [Fm6] [C]



Killing Me Softly [Am]

key:Am, artist:Roberta Flack writer:Charles Fox , Norman Gimbel

[Am] Strumming my pain with his [Dm] fingers
 [G7] Singing my life with his [C] words
 [Am] Killing me softly with [D] his song
 Killing me [G] softly with [F] his song
 Telling my [C] whole life with [F] his words
 Killing me [Asus4] softly with his [A] song

[Dm] I heard he [G7] sang a good song
 [C] I heard he [F] had a style
 [Dm] And so I [G7] came to see him
 And [Am] listen for a while
 [Dm] And there he [G7] was this young boy
 [C] A stranger [E7] to my eyes

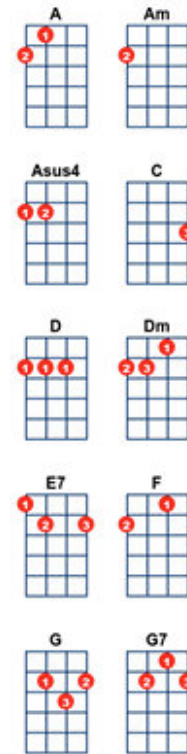
[Am] Strumming my pain with his [Dm] fingers
 [G7] Singing my life with his [C] words
 [Am] Killing me softly with [D] his song
 Killing me [G] softly with [F] his song
 Telling my [C] whole life with [F] his words
 Killing me [Asus4] softly with his [A] song

[Dm] I felt all [G7] flushed with fever
 [C] Embarrassed [F] by the crowd
 [Dm] I felt he [G7] found my letters
 And [Am] read each one out loud
 [Dm] I prayed that [G7] he would finish
 [C] But he just [E7] kept right on

[Am] Strumming my pain with his [Dm] fingers
 [G7] Singing my life with his [C] words
 [Am] Killing me softly with [D] his song
 Killing me [G] softly with [F] his song
 Telling my [C] whole life with [F] his words
 Killing me [Asus4] softly with his [A] song

[Dm] He sang as [G7] if he knew me
 [C] In all my [F] dark despair
 [Dm] And then he [G7] looked right through me
 As [Am] if I wasn't there
 [Dm] And he just [G7] kept on singing
 [C] Singing [E7] clear and strong

[Am] Strumming my pain with his [Dm] fingers
 [G7] Singing my life with his [C] words
 [Am] Killing me softly with [D] his song
 Killing me [G] softly with [F] his song
 Telling my [C] whole life with [F] his words
 Killing me [Asus4] softly with his [A] song



Lazy Sunday Afternoon

key:A, artist:Small Faces writer:Steve Marriott and Ronnie Lane

Intro: [D]// [G]// [E]// [A]// [D]// [G]// [E]// [A]//

Ah, [A] wouldn't it be [E7] nice, to [G] get on with me [D] neighbours?

[A] [E7] [G] [D]

But they [A] make it very [E7] clear, they've [G] got no room for [D] ravers.

[A] [E7] [G] [D]

[D] They stop me from groovin', they bang on me wall..

[E7] they're doing me crust in, it's no good at all..

[A] Lazy [D] Sunday after[A] noon..I've got no [C] mind to worry.

[F] I close my [G] eyes and drift a[A] way. [A] [E7] [G] [D]

[A] Here we all [E7] are [G] sittin' in a[D] rainbow. [A] [E7] [G] [D]

[A] Gor' blimey, hello Mrs. [E7] Jones. [G].how's old Bert's lum[D] bago?

[A] [E7] [G] [D]

(Mustn't grumble.)

[D] I'll sing you a song with no words and no tune..

[E7] To sing in your party while you suss-out the moon..oh, yeah.

[A] Lazy [D] Sunday after[A] noon..I've got no [C] mind to worry.

[F] I close my [G] eyes and drift a[A] way. [A] [E7] [G] [D]

[A] Root-de-doo-de-[E7] doo, a-[G] root-de doot—[D] de doy [A] [E7] [G] [D]

[A]A-root-de doot de [E] dum, a-[G] root-de-doo-de-[D] doody.. [A] [E7] [G] [D]

[D] There's no one to hear me, there's nothing to say..

[E7] And no one can stop me from feeling this way..yeah. [F#m]

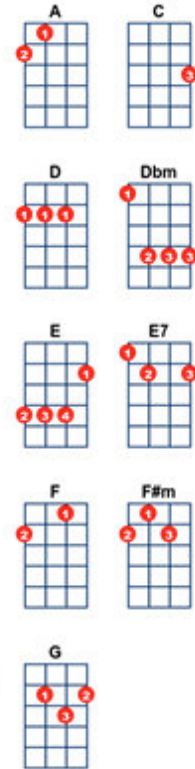
[A] Lazy [D] Sunday after[A] noon..I've got no [C] mind to worry.

[F] I close my [G] eyes and drift a[A] way. [A] [E7] [G] [D]

[A] [E7] [G] [D] [A]

[A] Lazy [D] Sunday after[A]noon..I've got no [C] mind to worry.

[F] I close my [G] eyes and drift a .. [Dbm].close my [F#m] eyes [Dbm] and drift away [D] close my [E7] eyes and drift a[A] way.



Locomotion

key:C, artist:Little Eva writer:Gerry Goffin and Carole King

[C] Everybody's doin' a [Am/C] brand-new dance, now
 [C] (Come on baby, [Am/C] do the Locomotion)
 [C] I know you'll get to like it if you [Am] give it a chance now
 [C] (Come on baby, [Am/C] do the Locomotion)
 [F] My little baby sister can [Dm] do it with me
 [F] It's easier than learning your [D7] A-B-C's
 So [C] come on, come on and [G7] do the Locomotion with
 [C] me

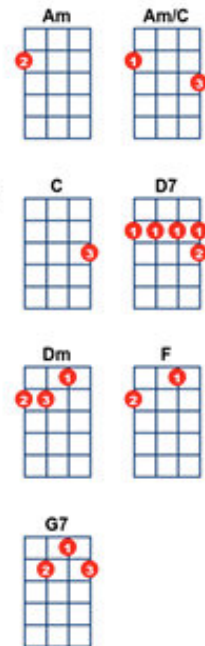
You gotta swing your hips, now [F] Come on, baby.
 Jump [C] up Jump back Well, I [G7] think you've got the
 knack.

[C] Now that you can do it, [Am/C] let's make a chain, now
 [C] (Come on baby, [Am/C] do the Loco-motion)
 [C] A chug-a chug-a motion like a [Am] railroad train, now.
 [C] (Come on baby, [Am/C] do the Loco-motion)
 [F] Do it nice and easy, now, [Dm] don't lose control:
 [F] A little bit of rhythm and a [D7] lot of soul.
 So [C] come on, come on and [G7] do the Loco-motion with [C] me.

You gotta swing your hips, now [F] Come on, baby.
 Jump [C] up Jump back Well, now, I [G7] think you've got the knack.

[C] Move around the floor in a [Am/C] Locomotion.
 [C] (Come on baby, [Am/C] do the Locomotion)
 [C] Do it holding hands if [Am/C] you get the notion.
 [C] (Come on baby, [Am/C] do the Locomotion)
 There's [F] never been a dance that's so [Dm] easy to do.
 It [F] even makes you happy when you're [D7] feeling blue,
 So [C] come on, come on and [G7] do the Locomotion with [C] me

You gotta swing your hips now [F] That's right [C] You're doin' fine
 [F] Come on baby [C] Jump up Jump back [F] You're looking good [C]



Make You Feel My Love [G]

key:G, artist:Bob Dylan writer:Bob Dylan

(Capo on 1st fret to sing along to Dylan)

[G] When the rain is blowing [D] in your face

[F] And the whole world is [C] on your case

[Cm] I could offer you a [G] warm embrace

[A7] To make you [D7] feel my [G] love

[G] When evening shadows and the [D] stars appear

[F] And there is no one there to [C] dry your tears

[Cm] I could hold you for a [G] million years

[A7] To make you [D7] feel my [G] love

[C] I know you haven't made your [G] mind up yet

[B7] But I would [C] never do you [G] wrong

[C] I've known it from the moment [G] that we met

[A7] No doubt in my mind where you be [D7] long

[G] I'd go hungry, I'd go [D] black and blue

[F] I'd go crawling down the [C] avenue

[Cm] No, there's nothing that I [G] wouldn't do

[A7] To make you [D7] feel my [G] love

Instrumental:

[G] When the rain is blowing [D] in your face

[F] And the whole world is [C] on your case

[Cm] I could offer you a [G] warm embrace

[A7] To make you [D7] feel my [G] love

[C] The storms are raging on the [G] rollin' sea

[B7] And on the [C] highway of re-[G]ret

[C] The winds of change are blowing [G] wild and free

[A7] You ain't seen nothing like me [D7] yet

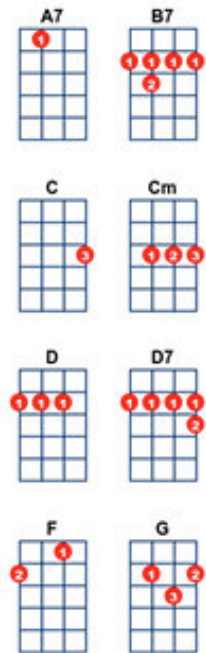
[G] I could make you happy, make your [D] dreams come true

[F] There is nothing that I [C] wouldn't do

[Cm] Go to the ends of the [G] earth for you

[A7] To make you [D7] feel my [G] love

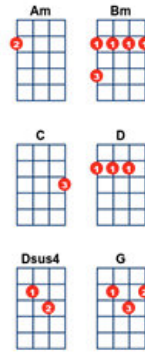
[A7] To make you [D7] feel my [G] love



Sloop John B [G] Alternate

key:G, artist:The Beach Boys writer:Traditional - arr Levy Uke Up

[G] We come on the sloop [C] John [G] B
 [G] My grandfather [C] and [G] me
 [G] Around Nas-[C]sau [G] town we did [D] roam [Dsus4]
 [D]
 Drinking all [G] night [C] [G]
 Got into a [C] fight [Bm] [Am]
 Well I [G] feel so broke up [D]
 I want to go [G] home



So [G] hoist up the John [C] B's [G] sail
 [G] See how the main-[C]sail [G] sets
 [G] Call for the Captain [C] a-[G]shore
 Let me go [D] home [Dsus4] [D]
 Let me go [G] home, [C] [G]
 I wanna go [C] home [Bm] [Am]
 Well I [G] feel so broke up [D]
 I want to go [G] home

[G] The first mate he [C] got [G] drunk
 [G] And broke in the Cap[C]'n's [G] trunk
 [G] The constable had [C] to [G] come and take him a-[D]way [Dsus4] [D]
 Sheriff John [G] Stone [C] [G]
 Why don't you leave me a-[C]lone [Bm] [Am]
 Well I [G] feel so broke up [D]
 I want to go [G] home

So [G] hoist up the John [C] B's [G] sail
 [G] See how the main-[C]sail [G] sets
 [G] Call for the Captain [C] a-[G]shore
 Let me go [D] home [Dsus4] [D]
 Let me go [G] home, [C] [G]
 I wanna go [C] home [Bm] [Am]
 Well I [G] feel so broke up [D]
 I want to go [G] home

[G] The poor cook he caught [C] the [G] fits
 [G] And threw away all [C] my [G] grits
 [G] And then he took and [C] he [G] ate up all of my [D] corn [Dsus4] [D]
 Let me go [G] home [C] [G]
 Why don't they let me go [C] home [Bm] [Am]

[G] This is the worst trip [D]
 I've ever been [G] on

So [G] hoist up the John [C] B's [G] sail
 [G] See how the main-[C]sail [G] sets
 [G] Call for the Captain [C] a-[G]shore
 Let me go [D] home [Dsus4] [D]
 Let me go [G] home, [C] [G]
 I wanna go [C] home [Bm] [Am]
 Well I [G] feel so broke up [D]
 I want to go [G] home

So [G] hoist up the John [C] B's [G] sail
 [G] See how the main-[C]sail [G] sets
 [G] Call for the Captain [C] a-[G]shore
 Let me go [D] home [Dsus4] [D]
 Let me go [G] home, [C] [G]
 I wanna go [C] home [Bm] [Am]
 Well I [G] feel so broke up [D]
 I want to go [G] home

Sunday Morning Coming Down

key:G, artist:Kris Kristofferson writer:Kris Kristofferson

[G] [G]

Well I [G] woke up Sunday morning
with no [C] way to hold my head, that didn't [G] hurt
and the beer I had for breakfast
wasn't [Em] bad so I had one more for de-[D]ssert

Then I [G] fumble through my closet for
my [C] clothes and found my cleanest dirty [G] shirt [Em]
and I [C] shaved my face and combed my hair
and [Am] stumbled down the stairs to meet the [D] day

I'd [G] smoked my brain the night before
on [C] cigarettes and songs that I've been [G] pickin'
but I lit my first and watched a small kid
[Em] cussin' at a can that he was [D] kicking

Then I [G] crossed the empty street and caught
the [C] Sunday smell of someone fryin' [G] chicken [Em]
and it [C] took me back to [Am] somethin' that
I'd [C] lost somehow [D] somewhere along the [G] way

On the Sunday mornin' [C] sidewalks
wishing Lord that I was [G] stoned
'cause there is something in a [D] Sunday
that makes a body feel a-[G]lone

And there's nothin' short of [C] dyin'
half as lonesome as the [G] sound
on the sleepin' city [D] sidewalks
Sunday mornin' comin' [G] down

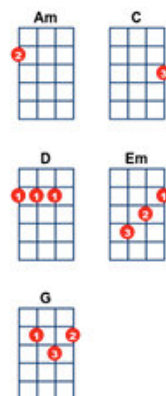
In the [G] park I saw a daddy with
a [C] laughing little girl who he was [G] swingin'
and I stopped beside a Sunday school
and [Em] listened to the song that they were [D] singin'

Then I [G] headed back for home and
somewhere [C] far away a lonely bell was [G] ringin' [Em]
and it [C] echoed thru the [Am] canyon like
the [C] disappearing [D] dreams of yester-[G]day.

On the Sunday mornin' [C] sidewalks
wishing Lord that I was [G] stoned
'cause there is something in a [D] Sunday
that makes a body feel a-[G]lone

And there's nothin' short of [C] dyin'
half as lonesome as the [G] sound
on the sleepin' city [D] sidewalks
Sunday mornin' comin' [G] down

Doo doo doo doo doo [C] doo doo
Doo doo doo doo doo doo [G] doo
Doo doo doo doo doo [D] doo doo
Doo doo doo doo doo doo [G] doo



Things We Said Today

key:A, artist:The Beatles writer:Paul McCartney, John Lennon

[Am] You say [Em7] you will [Am] love [Em7] me
 [Am] If I [Em7] have to [Am] go [Em7]
 [Am] You'll be [Em7] thinking [Am] of [Em7] me
 [Am] Somehow [Em7] I will [Am] know [Em7]

[C] Someday when I'm [C7] lonely
 [F] Wishing you weren't so [Bb] far away
 [Am] Then I [Em7] will re-[Am]mem-[Em7]ber
 [Am] Things we [Em7] said to-[Am]day [Am]

You say [Em7] you'll be [Am] mine, [Em7] girl
 [Am] 'Til the [Em7] end of [Am] time [Em7]
 [Am] These days [Em7] such a [Am] kind [Em7] girl
 [Am] Seems so [Em7] hard to [Am] find [Em7]

[C] Someday when we're [C7] dreaming
 [F] Deep in love, not a [Bb] lot to say
 [Am] Then we [Em7] will re-[Am]mem-[Em7]ber
 [Am] Things we [Em7] said to-[A]day

[A] Me, I'm just the [D] lucky kind [B7] love to hear you
 [E7] say that love is [A] love
 And though we [D] may be blind [B7] love is here to [Bb]
 stay and that's

E-[Am]nough to [Em7] make you [Am] mine, [Em7] girl
 [Am] Be the [Em7] only [Am] one [Em7]
 [Am] Love me [Em7] all the [Am] time, [Em7] girl
 [Am] We'll go [Em7] on and [Am] on [Em7]

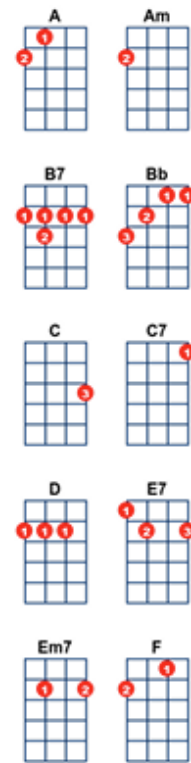
[C] Some day when we're [C7] dreaming
 [F] Deep in love, not a [Bb] lot to say
 [Am] Then we [Em7] will re-[Am]mem-[Em7]ber
 [Am] Things we [Em7] said to-[A]day

[A] Me, I'm just the [D] lucky kind [B7] love to hear you [E7] say that love is
 [A] love

And though we [D] may be blind [B7] love is here to [Bb] stay and that's

E-[Am]nough to [Em7] make you [Am] mine, [Em7] girl
 [Am] Be the [Em7] only [Am] one [Em7]
 [Am] Love me [Em7] all the [Am] time, [Em7] girl
 [Am] We'll go [Em7] on and [Am] on [Em7]

[C] Some day when we're [C7] dreaming
 [F] Deep in love, not a [Bb] lot to say
 [Am] Then we [Em7] will re-[Am]mem-[Em7]ber
 [Am] Things we [Em7] said to-[A]day



Young Ones, The

key:G, artist:Cliff Richard writer:Sid Tepper and Roy C. Bennett

Intro: [G] [Em] [Am] [D]

The [G] young ones, darling we're the [Em] young ones
and the [G] young ones, shouldn't be a-[Em]fraid
to [G] live [D] love [G] while the flame is [C] strong
cos we [G] may not be the [D] young ones, very [G] long.
[C] [D]

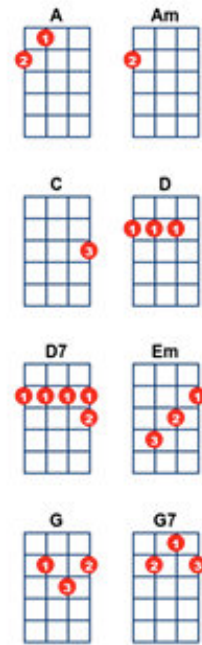
To[G]morrow, why wait until to-[Em]morrow
cos to-[G]morrow, sometimes never [Em] comes
so [G] love [D] me, [G] there's a song to be [C] sung
and the [G] best time to [D] sing it is while we're [G] young.
[G7]

[C] Once in every life time, [G] comes a love like this
Oh, [A] I need you, you need me, [D] oh my darling [D7]
cant you see

The [G] young dreams, should be dreamed to-[Em]gether
And [G] young hearts, shouldn't be a-[Em]fraid
And [G] some [D] day, [G] when the years have [C] flown
Darling [G] then we'll teach the [D] young ones of our [G] own. [G7]

[C] Once in every life time, [G] comes a love like this
Oh, [A] I need you, you need me, [D] oh my darling [D7] cant you see

The [G] young dreams, should be dreamed to-[Em]gether
And [G] young hearts, shouldn't be a-[Em]fraid
And [G] some [D] day [G] when the years have [C] flown
Darling [G] then we'll teach the [D] young ones, of our [G] own. [D] [G]



The Westminster Chimes

5 F(add9)

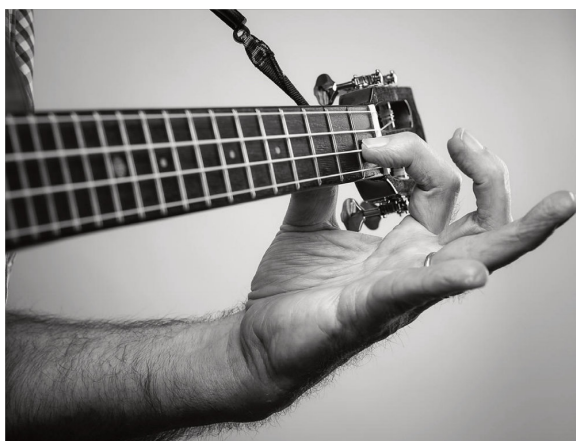
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The chord for the chimes is quite unusual and may not be one you will have come across when accompanying songs. It is called an “Fadd9”. The F gives you the normal 3-note chord (or **Triad**) of F major which is: F – A – C (the 1st, 3rd and 5th notes of the F scale), whilst the G is the 9th note of the F scale – the “added 9th”.



Some clock makers miss out the G but I love the musical clash it produces!

Notice in the photograph (Fig. 5) that the arched finger and the fingertip are just touching the string, emphasizing the need for short nails on your left hand, although for the right hand I like to have a nail length that gives a bit of a bite to the string being plucked!



Colin Tribe - Workshop

59

Ukulele (Hallelujah Spoof)

Leonard Cohen, Guy Snape, Geoff Thorpe & Neil Marriot

[C] [Am] [C] [Am] (Intro and between verses, played in arpeggios if you can - 6/8 time)

Now I've [C] heard there was a [Am] list of chords
That [C] I should play 'til [Am] I got bored
My [F] teacher told me [G] I must practice [C] daily [G]
It [C] goes like this C, [F] F,G [G7] 7
I'll [Am] never play the [F] harp in heaven
I'm [G] going to hell to [E7] play my uku-[Am]-lele
go to rhythm ddud ddd Uku-[F]-lele, uku-[Am]-lele
Uku-[F]-lele, uku-[C]-le-----[G]-le

[C] [Am] [C] [Am]
It [C] doesn't matter [Am] who you are
Or [C] where you come from, [Am] near or far
You [F] could be Greek, Bra-[G]-zilian or Is-[C]-raeli [G]
No-[C]-one will want to [F] be your [G] friend
Be-[Am]-cause you drive them [F] round the bend
And [G] irritate them [E7] with your uku-[Am]-lele
go to rhythm ddud ddd Uku-[F]-lele, uku-[Am]-lele
Uku-[F]-lele, uku-[C]-le-----[G]-le

[C] [Am] [C] [Am]
So [C] armed with my [Am] half-dozen chord
I'm [C] setting out to [Am] tread the boards
At [F] folk-club sessions, [G] open mic or [C] ceilidh [G]
From [C] jazz, thrash-metal, [F] country, [G] pop
To my [Am] little stick of [F] Blackpool Rock
You'll [G] hear them all [E7] upon my uku-[Am]-lele
go to rhythm ddud ddd Uku-[F]-lele, uku-[Am]-lele
Uku-[F]-lele, uku-[C]-le-----[G]-le

[C] [Am] [C] [Am]
Just [C] when I thought things could [Am] not go worse
I'm [C] now considered [Am] so perverse I
[F] Find I'm in the [G] dock of The Old [C] Bailey [G]
I'm ac-[C] cused of such a [F] gross [G] offence,
I [Am] stand alone with [F] out defence, cos I
[G] bought myself a [E7] Banjo uku-[Am]-lele
go to rhythm ddud ddd Banjo[F]-lele, Banjo-[Am]-lele
Banjo[F]-lele, Banjo[C]-le-----[G]-le
Uku-[F]-lele, uku-[Am]-lele
Uku-[F]-lele, uku-[C]-le-----[G]-le

Outro [C] [Am] [C] [Am] final strum[C]

Intro, Betweeno & Outro

Colin Tribe - Workshop

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I Love Music

1

F G A F F G A F

I love mus - ic I love mus - ic,

T 1 3 0 1 1 3 0 1
A
B

2

A Bat C A Bat C

so do we so do we

T 0 1 3 0 1 3
A
B

3

C D C Bat A F C D C Bat A F

mel - o - dy and rhy - thm mel - o - dy and rhy - thm,

T 3 5 3 1 0 1 3 5 3 1 0 1
A
B

4

F C F F C F

har - mo - ny har - mo - ny

T 1 0 1 1 0 1
A
B

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The D O Blues

Colin R Tribe

♩ = 100

D O D O D O D O

D U D U D U D U D U D U D U D U

4 D O D G O G O G O G

D U D U D U D U D U D U

7 D O D O D O D A7

D U D U D U D U D D D U

10 G D O D O A7 D

D D D U D U D U D U D U D U D

Are you bored with the same old chord?

Well, here we are and here we are and here we go, all a-bored with the same old chord- is nearly the opening lines to John Fogerty's "Rockin' All Over the World" - as sung by Status Quo. The chord sequence is an 8 bar blues in C, 8 to the bar - but they don't have to be the same chord 8 times!

5

"I like it section"

5

Rockin' All Over the World

John Fogerty - Status Quo Version

[C] Well here we are and here we are and here we go
[F7] All aboard cos we're hittin' the road Here we
[C] go oh [G7] rockin' all over the [C] world

[C] Well a giddy up and giddy up get away
[F7] We're goin' crazy and we're goin' today Here we
[C] go oh [G7] rockin' all over the [C] world

[C] And I like it I like it I like it I like it I
[F7] la la like it la la like Here we
[C] go oh [G7] rockin' all over the [C] world

[C] Well a giddy up and giddy up get away
[F7] We're goin' crazy and we're goin' today Here we
[C] go oh [G7] rockin' all over the [C] world

[C] And I like it I like it I like it I like it I
[F7] la la like it la la like Here we
[C] go oh [G7] rockin' all over the [C] world

[C] Well I'm gonna tell your mama what I'm gonna do We're
[F7] goin' out tonight with our dancin' shoes Here we
[C] go oh [G7] rockin' all over the [C] world

[C] And I like it I like it I [C/E]like it I like it I
[F7] la la like it [F#dim] la la like Here we
[C] go oh [G7] rockin' all over the [C] world

[C] And I like it I like it I [C/E]like it I like it I
[F7] la la like it [F#dim] la la like Here we
[C] go oh [G7] rockin' all over the [C] world

Colin Tribe - Workshop

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Sweet Caroline

Neil Diamond

The sheet music is arranged for four ukuleles. Uke 1 and 2 play the main melody with chords C, F, G, and F. Uke 3 plays a rhythmic accompaniment with chords C, F, G, and F. Uke 4 plays a bass line with chords C, F, G, and F. The music is in 4/4 time and includes various fingerings and strumming patterns.

C F
Where it began, I can't begin to know it
C G
But then I know it's going strong
C F
Was it the spring, and spring became a
summer?
C G
Who'd have believe you'd come along?

C Am
Hands, touching hands
G F G
Reaching out, touching me, touching you

C F
Sweet Caroline, good times never seemed
G
so good
C F
I feel inclined, to believe they never would
G F Em Dm
would But now I

C F
Look at the night, and it don't seem so
lonely
C G
We fill it up with only two
C F
And when I hurt, hurting runs off my
shoulder
C G
How can I hurt when holding you?
C Am
Warm, touching warm
G F G
Reaching out, touching me, touching you
C F
Sweet Caroline, good times never seemed
G
so good
C F
I feel inclined, to believe they never would
G F Em Dm
would But now ...
C F
Sweet Caroline, good times never seemed
G
so good
C F
I feel inclined, to believe they never
G F Em Dm
would Oh no no

Repeat intro

Colin Tribe - Workshop

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In Memory of Olive

Colin R Tribe
November 2024

♩ = 120

First system of music (measures 1-6). Chords: F, C, Dm7, Bb9, F, C. The system includes a treble and bass staff with tablature and a guitar staff with notes.

Second system of music (measures 7-11). Chords: Dm7, Bb9, Am, D, Gm7. The system includes a treble and bass staff with tablature and a guitar staff with notes.

Third system of music (measures 12-16). Chords: C, A7, Dm, C. The system includes a treble and bass staff with tablature and a guitar staff with notes. The section ends with the instruction "To Coda".

Fourth system of music (measures 17-22). Chords: Bb, C, Am, D7, Gm7, C. The system includes a treble and bass staff with tablature and a guitar staff with notes.

Fifth system of music (measures 23-26). Chords: F, F7, C. The system includes a treble and bass staff with tablature and a guitar staff with notes. The section ends with the instruction "D.C.al Coda".

Sixth system of music (measures 27-30). Chords: F. The system includes a treble and bass staff with tablature and a guitar staff with notes. The section ends with the instruction "Coda".

Findhorn Ukulele Festival 2025



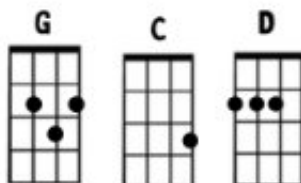
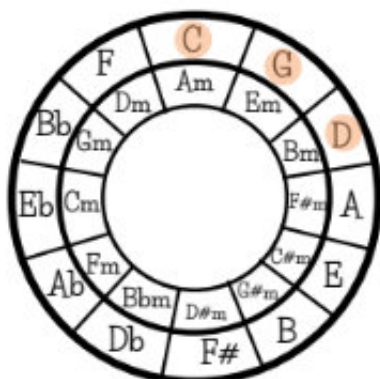
CHASING CARS

KEY: G MAJOR

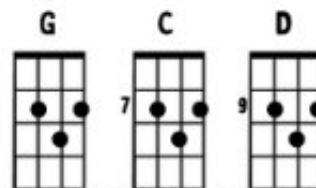
G A B C D E F# G

CHORDS

CIRCLE OF FIFTHS



STANDARD CHORDS



TWINKLY CHORDS

Despite how sad this song sounds, it uses 'happy' chords. This song uses G,C,D, the 1,4,5 chord progression. These are the three major chords in the key of G major.

This song sounds sad because of the slow, somber melody, kind of like a drone that repeats throughout. That and even more so the tone of voice and words in the song.

Check out the Circle of fifths diagram to see the chords used, and the chord diagrams so you can learn to play the different variations of each chord, using the G major chord shape

RHYTHM/TIMING

This song is a great way to introduce you to some basic rhythm techniques, including reading music notes, and understanding the breakdown of 4 beats in the bar.

In this song, we play to a count of, 1 & 2 & 3 & 4 &

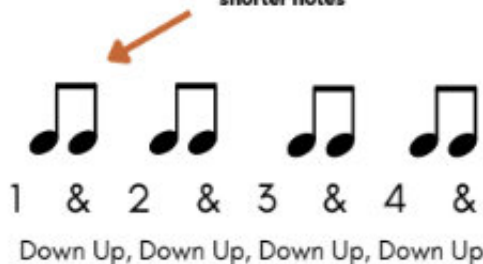
Remember, most western music breaks songs down into a count of 4. Here we are breaking that down even further.

You can practice this by strumming D u D u D u D u
Strum Down on the Numbers, and Up on the '&'s'

In this song, you can strum DownUp, or you can pick the C & E strings instead of DownUp. These are the melody notes you hear when you listen to the song.

When playing this as a group, you want to make sure that everyone is playing at the same time, and so, taking just a little bit of time to work on counting and strumming together can make a HUGE difference to your group, as it will really tighten things up!

These are called 'quavers'
They represent 1/2 of 1 beat each. When grouped together like this they represent 1 beat in total, but split into two shorter notes



Down Up, Down Up, Down Up, Down Up

GROUP PRACTICE TIPS

Spend time on each variation individually.
Play it together until it sounds really smooth, and the timing is tight

Add in one variation at a time, so you can really hear and feel the different layers as they are being added

Let members of the group play the part they are most comfortable and confident in playing

When it all comes together, start experimenting with the arrangement, starting with one variation and adding others in

Try out different dynamics, playing quieter and louder at different parts



CHASING CARS

PICKING PATTERN

INTRO

| | | | | |
|---|---|---|---|---------------------------------------|
| G | G | D | D | This repeats throughout the full song |
| C | C | G | G | |

VERSE

[G] We'll do it all, [D] every-thing, [C] on our own [G] .
 [G] We don't need [D] any-thing, [C] or any one [G].

CHORUS

If I lay [G] here, if I just [D] lay here
 Would you lie [C] with me, and just forget the [G] world.

VERSE

[G] I don't quite know [D] how to say [C] how I feel [G]
 [G] Those three words [D], are said too much, [C] they're not enough [G].

CHORUS

If I lay [G] here, if I just [D] lay here
 Would you lie [C] with me, and just forget the [G] world.
 Forget what we're [G] told, before we get [D] too old
 Show me a [C] garden that's bursting into life. [G]

BRIDGE

[G] Let's waste time [D], chasing cars [C], around our heads [G] .
 [G] I need your grace [D] to remind me [C], to find my own. [G]

CHORUS

If I lay [G] here, if I just [D] lay here
 Would you lie [C] with me, and just forget the [G] world.
 Forget what we're [G] told, before we get too [D] old
 Show me a [C] garden that's bursting into life. [G]

POST CHORUS

All that I [G] am, all that I [D] ever was
 Is here in your [C] perfect eyes, they're all I can [G] see
 I don't know [G] where, confused about [D] how as well
 just know that these [C] things will never change for us at all. [G]

OUTRO

[G] If I lay here, if I just [D] lay here
 Would you lie [C] with me, and just forget the world.

[G]

Ukulele Saz - Workshop

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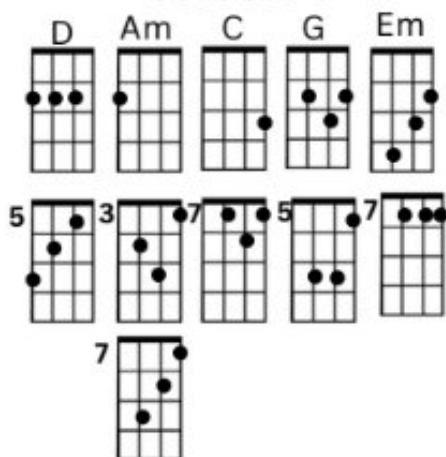
TAKE ON ME - AHA

Original Key - A Major

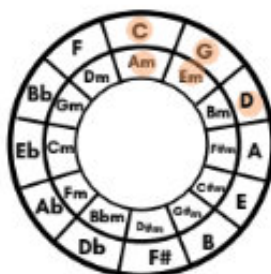
KEY: G MAJOR

G A B C D E F# G

CHORDS



CIRCLE OF FIFTHS



RHYTHM

PRACTICE TIPS

Go Slowly!
The rhythm takes some time to get used to. Strip it back and get it flowing before singing along

Spend time on each section of the song individually. Treat each section like its own little project first! Then piece it together, same with the riff!

Am | D | G | C
DU DU DU DU DU DU DU DU DU DU DU DU DU DU
1& 2& 3& 4& 1& 2& 3& 4& 1& 2& 3& 4& 1& 2& 3& 4&

For both of the below patterns in the verse/intro, spend time on the timing of the chord changes FIRST.
Practice counting 1&2&3&4& and strumming once per chord (See video for this exercise)
The D & C chords fall on the '4&'

INTRO

Am | D | G | C
DU DU, U, U U, U, U DU DU DU DU DU DU, U, U U, U, U DU DU DU
1&2&, &, & &, &, &3&4& 1&2&, &, & &, &, &3&4&

Practice this first by just strumming EXACTLY what you hear in the song. Don't overthink the 'downs' and 'ups' at first.

When you have the flow of the tab, then try to work in the correct downs and ups. This riff in particular is very syncopated. This means we play a lot on the 'off beat' which is the '&'s (the up strums)

This strumming pattern is split over two bars. To add to the madness, we change chord each bar too.

VERSE

Am | D | G | C
D, DU, U DU, U DU, U DU, U DU, U DU, U DU, U DU, U
1 2&, &4& &2&, &4& 1 2&, &4& &2&, &4&

Just like above, we change to D & C on the '4&'. We are playing the island strum, followed by another two 'UDU' strums. Again, we have 1 strumming pattern split over 2 bars and 2 chords.

CHORUS

G | D | Em | C
G | D | Em | C
D, DU, U DU, U DU, U DU, U DU, U DU, U DU, U DU, U
1 2&, &4& D, D, D, D D, D, D, D DU, DU, DU, DU DOWN!
G | D | C | D
D, DU, U DU, U DU, U DU, U DU, U DU, U DU, U DU, U
1 2&, &4&

During the first two lines of the chorus, we play the island strum. Make sure to emphasise the first strum of each chord as it fits nicely alongside the words 'Take.. On..Me..'

We strip it back to single down strums here for a bit of drama and to keep things exciting!

Then, during the last line we play the island strum again!



TAKE ON ME - AHA

THE RIFF! (PLAYED DURING INTRO/INSTRUMENTAL)

HIGH G

For each of the riffs, think about playing a finger per fret. This riff is FAST, so be sure to break it down into chunks and practice it SLOWLY. The trick is to play it over and over again in the same way, building consistency and good muscle memory along the way. Take it a chunk at a time and gradually piece it together. Before you know it, the speed will come. Don't try to practice it fast, put more attention into practicing it slowly instead and correctly. Don't forget to check out my lesson on 'How To Break Down Riffs' for an in depth tutorial on how to learn to play riffs!

LOW G

BREAK IT DOWN

PLAY IT SLOWLY

BUILD CONSISTENCY

REPEAT REPEAT REPEAT

PIECE IT TOGETHER



TAKE ON ME - AHA

INTRO

| | | | |
|----|---|---|---|
| Am | D | G | C |
| Am | D | G | C |
| Am | D | G | C |
| Am | D | G | C |

[Am] Da-da-da [D] da da [G] da da [C] da da-da-da-da
 [Am] Da-da-da [D] da da [G] da da [C] da da-da-da-da
 [Am] Da-da-da [D] da da [G] da da [C] da da-da-da-da
 [Am] Da-da-da [D] da da [G] da da [C] da da-da-da-da

VERSE 1

| | | | |
|----|---|----|---|
| Am | D | G | C |
| Am | D | G | C |
| Am | D | Em | C |

We're [Am] talking away [D] [G] I don't know what... [C] I'm to say I'll
 [Am] say it anyway [D] To [G] day's another [C] day to find you
 [Am] Shying away [D] [Em] I'll be coming for your [C] love, OK

CHORUS

| | | | |
|---|---|----|---|
| G | D | Em | C |
| G | D | Em | C |
| G | D | Em | C |
| G | D | C | D |

[G] Take... [D] on... [Em] me... [C] (take on me)
 [G] Take... [D] me... [Em] on... [C] (take on me)
 [G] I'll... [D] be... [Em] gone... [C] in a day or [G] two [D] [C] [D]

VERSE 2

| | | | |
|----|---|----|---|
| Am | D | G | C |
| Am | D | G | C |
| Am | D | Em | C |

So [Am] needless to say [D] I'm [G] odds and ends... [C] but I'm me
 [Am] Stumbling away [D] [G] Slowly learning that [C] life is OK
 [Am] Say after me [D] [Em] It's no better to be [C] safe than sorry

CHORUS

| | | | |
|---|---|----|---|
| G | D | Em | C |
| G | D | Em | C |
| G | D | Em | C |
| G | D | C | D |

[G] Take... [D] on... [Em] me... [C] (take on me)
 [G] Take... [D] me... [Em] on... [C] (take on me)
 [G] I'll... [D] be... [Em] gone... [C] in a day or [G] two [D] [C] [D]

INSTRUMENTAL

| | | | |
|----|---|---|---|
| Am | D | G | C |
| Am | D | G | C |
| Am | D | G | C |
| Am | D | G | C |

VERSE 3

| | | | |
|----|---|----|---|
| Am | D | G | C |
| Am | D | G | C |
| Am | D | Em | C |

Oh the [Am] things that you say [D] [G] Is it life or... [C] just a play
 My [Am] worries away [D] You're [G] all the things I've [C] got to remember
 You're [Am] shying away [D] [Em] I'll be coming for [C] you anyway

CHORUS

| | | | |
|---|---|----|---|
| G | D | Em | C |
| G | D | Em | C |
| G | D | Em | C |
| G | D | C | D |

[G] Take... [D] on... [Em] me... [C] (take on me)
 [G] Take... [D] me... [Em] on... [C] (take on me)
 [G] I'll... [D] be... [Em] gone... [C] in a day or [G] two [D] [C] [D]

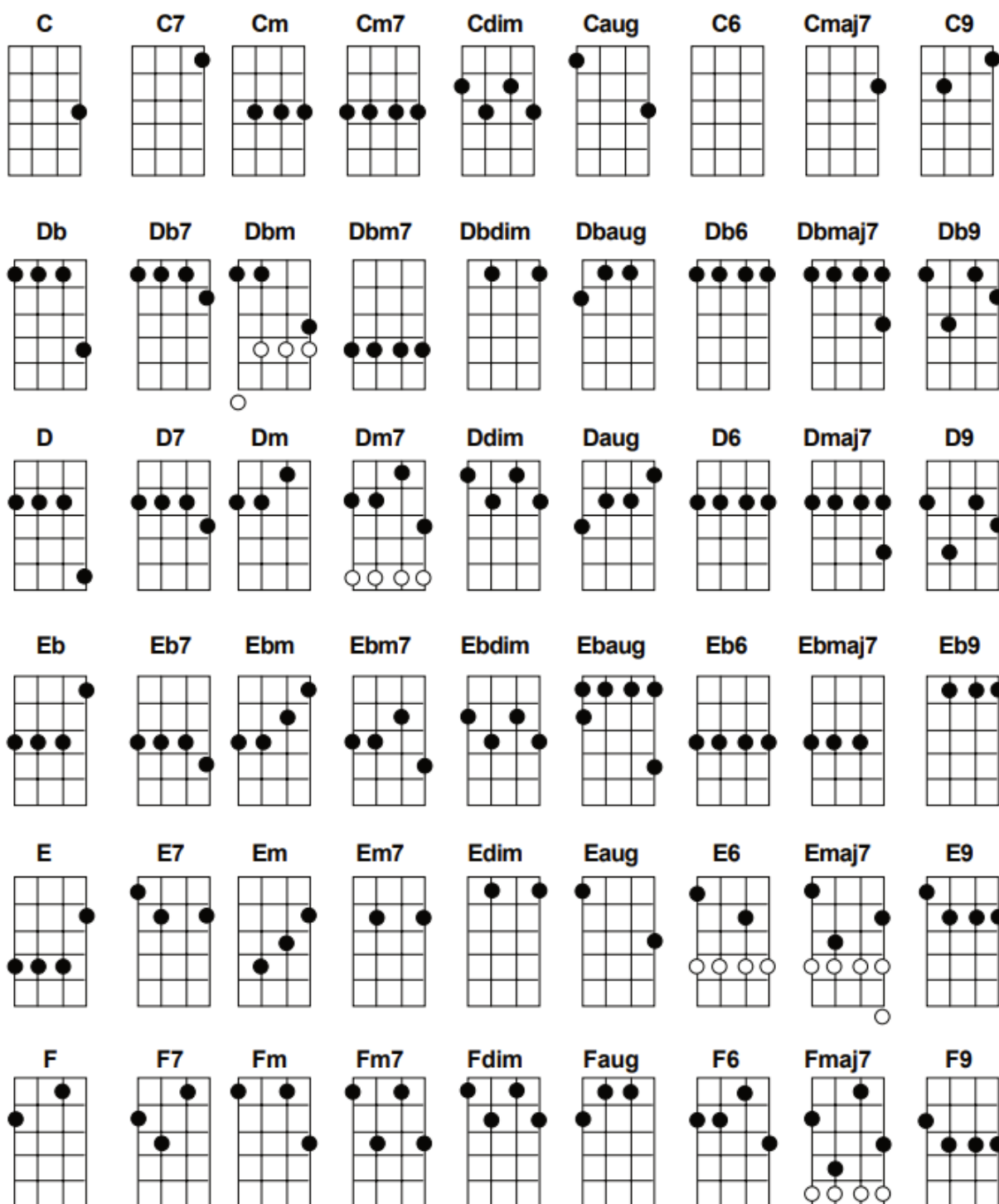
[G - single strum]

Chord Sheet 1

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Chord Sheet 1

| | | | | | | | | |
|---------------|----------------|----------------|-----------------|------------------|------------------|----------------|-------------------|----------------|
| Gb | Gb7 | Gbm | Gbm7 | Gbdim | Gbaug | Gb6 | Gbmaj7 | Gb9 |
| G | G7 | Gm | Gm7 | Gdim | Gaug | G6 | Gmaj7 | G9 |
| Ab | Ab7 | Abm | Abm7 | Abdim | Abaug | Ab6 | Abmaj7 | Ab9 |
| A | A7 | Am | Am7 | Adim | Aaug | A6 | Amaj7 | A9 |
| Bb | Bb7 | Bbm | Bbm7 | Bbdim | Bbaug | Bb6 | Bbmaj7 | Bb9 |
| B | B7 | Bm | Bm7 | Bdim | Baug | B6 | Bmaj7 | B9 |

Strumming Patterns

73

| | | | | | | | | | | |
|----|---|---|---|---|---|----|---|---|---|---|
| 1 | ↓ | ↓ | ↓ | ↓ | | 17 | ↓ | | ↓ | |
| 2 | ↓ | ↓ | ↓ | ↓ | ↑ | 18 | | ↓ | | ↓ |
| 3 | ↓ | ↑ | ↓ | ↑ | ↓ | ↑ | ↓ | ↑ | ↓ | ↓ |
| 4 | ↓ | | ↓ | ↑ | ↓ | | ↓ | ↑ | ↓ | ↑ |
| 5 | ↓ | ↑ | ↓ | | ↓ | ↑ | ↓ | | | |
| 6 | ↓ | | ↓ | ↑ | | ↑ | ↓ | | | |
| 7 | ↓ | ↑ | | ↑ | ↓ | ↑ | | | ↑ | |
| 8 | ↓ | | ↓ | | ↓ | ↑ | ↓ | ↑ | | |
| 9 | ↓ | | ↓ | ↑ | ↓ | ↑ | ↓ | ↑ | | |
| 10 | ↓ | ↑ | | ↑ | | ↑ | | | ↑ | |
| 11 | ↓ | ↑ | | ↑ | | ↑ | ↓ | ↑ | | |
| 12 | | ↑ | ↓ | ↑ | ↓ | ↑ | | | ↑ | |
| 13 | ↓ | | ↓ | ↑ | ↓ | | ↓ | | | |
| 14 | | ↑ | | ↑ | | ↑ | | | ↑ | |
| 15 | | ↑ | | ↑ | | ↑ | ↓ | ↑ | | |
| 16 | | ↑ | ↓ | ↑ | | ↑ | ↓ | ↑ | | |
| 17 | ↓ | | | | | | | | | |
| 18 | | | ↓ | | | | | | ↓ | |
| 19 | ↓ | ↑ | ↓ | | ↓ | | ↓ | | | |
| 20 | ↓ | ↑ | | ↑ | ↓ | | ↓ | | ↑ | |
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| 22 | ↓ | | | ↑ | ↓ | | ↓ | | | |
| 23 | ↓ | ↑ | ↓ | ↑ | ↓ | | ↓ | | | |
| 24 | | ↑ | ↓ | | ↓ | | ↓ | | | |
| 25 | ↓ | ↑ | ↓ | ↑ | ↓ | | | | ↑ | |
| 26 | ↓ | ↑ | | | ↓ | ↑ | | | | |
| 27 | | ↑ | ↓ | ↑ | ↓ | ↑ | ↓ | ↑ | | |
| 28 | | ↑ | ↓ | | ↓ | | ↓ | | ↑ | |
| 29 | ↓ | ↑ | ↓ | ↑ | | ↑ | ↓ | ↑ | | |
| 30 | ↓ | | ↓ | | | ↑ | ↓ | ↑ | | |
| 31 | ↓ | ↑ | ↓ | ↑ | ↓ | ↑ | ↓ | | | |
| 32 | | ↑ | ↓ | ↑ | | ↑ | ↓ | | | |