

I Won't Back Down – Petty & Lynne Arr Pete McCarty

[Em][Em] [D][D] [G][G][G][G]
[Em][Em] [D][D] [G][G][G][G]

Well I [Em] won't [D] back [G] down,
no I [Em] won't [D] back [G] down
You can [Em] stand me [D] up at the [C] gates of hell
But I [Em] won't [D] back [G] down

Gonna [Em] stand [D] my [G] ground,
won't be [Em] turned [D] a [G]-round
And I'll [Em] keep this [D] world from [C] draggin' me down
Gonna [Em] stand [D] my [G] ground
and I [Em] won't [D] back [G] down [Gv][Gv][Gv][Gv][Gv][Gv]

[C] Heeey ba[D]-by, [G] there [C] ain't no easy way [D] out
[C] heeey [D] I, will [Em] stand [D] my [G] ground
and I [Em] won't [D] back [G] down

Well I [Em] know [D] what's [G] right I got [Em] just [D] one [G] life
In a [Em] world that [D] keeps on [C] pushin' me around
But I'll [Em] stand [D] my [G] ground
and I [Em] won't [D] back [G] down [Gv][Gv][Gv][Gv][Gv][Gv]

[C] Heeey ba[D]-by, [G] there [C] ain't no easy way [D] out
[C] heeey [D] I, will [Em] stand [D] my [G] ground
and I [Em] won't [D] back [G] down

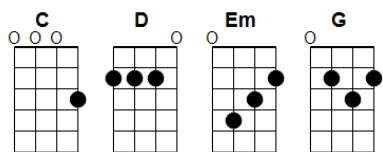
INSTRUMENTAL

Gonna [Em] stand [D] my [G] ground,
won't be [Em] turned [D] a [G]-round
And I'll [Em] keep this [D] world from [C] draggin' me down
Gonna [Em] stand [D] my [G] ground
and I [Em] won't [D] back [G] down [Gv][Gv][Gv][Gv][Gv][Gv]

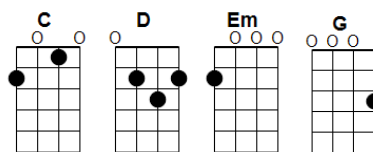
SING

[C] Heeey ba[D]-by, [G] there [C] ain't no easy way [D] out
[C] heeey [D] I, [Em] won't [D] back [G] down
[C] Heeey ba[D]-by, [G] there [C] ain't no easy way [D] out
[C] heeey [D] I, will [Em] stand [D] my [G] ground
and I [Em] won't [D] back [G] down No I [Em] won't [D] back [GHOLD] down

GCEA TUNING



BARI TUNING



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Karma Chameleon – Culture Club Arr. Pete McCarty

[G][G][G][G] [G][G][GHOLD]

There's a **[G]** loving in your **[D]** eyes all the **[G]** way **[G][G]** if I listen to your **[D]** lies
would you **[G]** say **[G][G]** I'm a **[C]** man without con**[D]**-viction I'm a **[C]** man who
doesn't **[D]** know how to **[C]** sell a contra**[D]**-diction you come and **[C]** go you come
and **[Em]** gooo **[DHOLD]**-ooo **[II]**

[G] Karma karma karma karma **[D]** karma chamele**[Em]**-on **[Em][Em]**
you come and **[Am]** go you come and **[G]** gooo **[D]**-oooo

[G] loving would be easy if your **[D]** colors were like my **[Em]** dream **[Em][Em]**
red gold and **[Am]** green red gold and **[G]** gre**[DHOLD]**-en

Didn't **[G]** hear your wicked **[D]** words every **[G]**day **[G][G]** and you used to be so **[D]**
sweet I heard you **[G]** say **[G][G]** that my **[C]** love was an ad**[D]**-diction
when we **[C]** cling our love is **[D]** strong when you **[C]** go you're gone for**[D]**-ever
you string **[C]** along you string a**[Em]**-lo**[DHOLD]**ong **[II]**

[G] Karma karma karma karma **[D]** karma chamele**[Em]**-on **[Em][Em]**
you come and **[Am]** go you come and **[G]** gooo **[D]**-oooo

[G] loving would be easy if your **[D]** colors were like my **[Em]** dream **[Em][Em]**
red gold and **[Am]** green red gold and **[G]** gre**[D]**-en

[C] Everyday is like sur**[Bm]**-vival **[C]** You're my lover not my **[Em]** rival

[C] Everyday is like sur**[Bm]**-vival **[C]** you're my lover not my **[Em]** riv**[D]**-al

NO SING

There's a **[G]** loving in your **[D]** eyes all the **[G]** way **[G][G]** if I listen to your **[D]** lies
would you **[G]** say **[G][G]**

SING!

I'm a **[C]** man without con**[D]**-viction I'm a **[C]** man who doesn't **[D]** know
how to **[C]** sell a contra**[D]**-diction you come and **[C]** go you come and **[Em]** gooo
[DHOLD]-ooo **[II]**

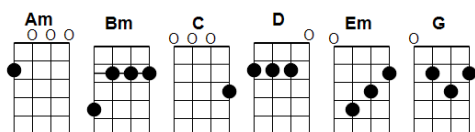
[G] Karma karma karma karma **[D]** karma chamele**[Em]**-on **[Em][Em]**
you come and **[Am]** go you come and **[G]** gooo **[D]**-oooo

[G] loving would be easy if your **[D]** colors were like my **[Em]** dream **[Em][Em]**
red gold and **[Am]** green red gold and **[G]** gre**[DHOLD]**-en

NO UKES! JUST SING!

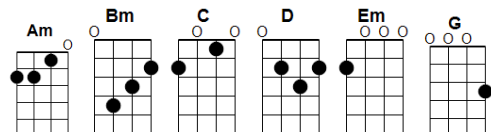
Karma karma karma karma karma chameleon you come and go you come and gooo-
oooo loving would be easy if your colors were like my dream red gold and green red
gold and green Karma karma karma karma karma chameleon you come and go you
come and gooo-oooo YAY! :o)

GCEA TUNING



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BARI TUNING



Listen to the Music – The Doobie Brothers Arr. Pete McCarty

[F][F][F][F] [Bb][Bb][Bb][Bb] [F][F][F][F] [Bb][Bb][Bb][Bb]
[F][F][F][F] [Bb][Bb][Bb][Bb] [F][F][F][F] [Bb][Bb][Bb][Bb]

[F] Don't you feel it growin', day by [Bb] day,
[F] People gettin' ready for the [Dm] news,
Some are [C] happy, some are [Bb] sa-a-a-ad,
Woah, we gonna let that music [F] play.

[F][F][F][F] [Bb][Bb][Bb][Bb] [F][F][F][F] [Bb][Bb][Bb][Bb]

[F] What the people need is a way to make them [Bb] smile,
[F] Ain't so hard to do if you know [Dm] how,
Gotta get a [C] message, get it on [Bb] throu-oo-oo-ough,
Oh, now momma don't you ask me [F] why.

Woh, oh, [Dm] oh listen to the [Bb] music,
Woh, oh, [Dm] oh listen to the [Bb] music,
Woh, oh, [Dm] oh listen to the [Bb] music, all the [G7] tiiii [Bb] -me

[F][F][F][F] [Bb][Bb][Bb][Bb] [F][F][F][F] [Bb][Bb][Bb][Bb]

[F] when I know you know better, everything I [Bb] say,
[F] meet me in the country for a [Dm] day,
We'll be [C] happy and we'll [Bb] dance,
Oh, we're gonna dance the blues a [F]-way.

[F][F][F][F] [Bb][Bb][Bb][Bb] [F][F][F][F] [Bb][Bb][Bb][Bb]

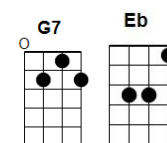
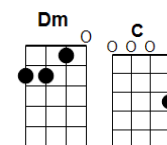
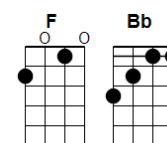
[F] And if I'm feelin' good to you and you're feelin' good to [Bb] me,
[F] there ain't nothin' we can't do or [Dm] say.
Feelin' [C] good, feelin' [Bb] fine.
Oh, baby, let the music [F] play.

Woh, oh, [Dm] oh listen to the [Bb] music,
Woh, oh, [Dm] oh listen to the [Bb] music,
Woh, oh, [Dm] oh listen to the [Bb] music, all the [G7] tiiii [Bb] -me

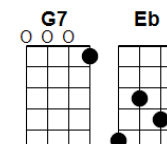
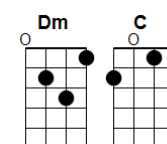
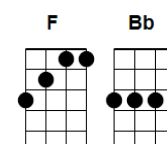
[FHOLD] Like a lazy flowing [EbHOLD] river,
[BbHOLD] surrounding castles in the [FHOLD] sky,
[FHOLD] And the crowd is growing [EbHOLD] bigger,
[Bb] list'nin' for the happy sounds, and I got to let them fly.

Woh, oh, [Dm] oh listen to the [Bb] music,
Woh, oh, [Dm] oh listen to the [Bb] music,
Woh, oh, [Dm] oh listen to the [Bb] music, all the [G7] tiiii [Bb] -me
Woh, oh, [Dm] oh listen to the [Bb] music,
Woh, oh, [Dm] oh listen to the [Bb] music,
Woh, oh, [Dm] oh listen to the [Bb] music, all the [G7] tiiii [Bb] -me
Woh, oh, [Dm] oh listen to the [Bb] music,
Woh, oh, [Dm] oh listen to the [Bb] music,
Woh, oh, [Dm] oh listen to the [Bb] music,
Woh, oh, [Dm] oh listen to the [Bb] music, all the [G7] tiii [Bb] -me [FHold]

GCEA TUNING



BARI TUNING



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Best Day of my Life – American Authors Arr.–Pete McCarty

MUTED-[C][C][C][C] [C][C][C][C] [F][F][F][F] [F][F][F][F]-MUTED

I [C] had a dream so big and loud I jumped so high I touched the clouds
[F] Wo-o-o-o-o-oh, wo-o-o-o-o-oh I [C] stretched my hands out to the sky
We danced with monsters through the night [F] Wo-o-o-o-o-oh, wo-o-o-o-o-oh
I'm [C] never gonna look back Woah, never gonna give it up No,
[Dm] please don't wake me [F] now [FSTOP]

[C] [OOO-OOO] [OO-OOO-OOO]

This is gonna be the best day of my [F] life My li-i-i-i-i-ife

[C] [OOO-OOO] [OO-OOO-OOO]

This is gonna be the best day of my [F] life My li-i-i-i-i-ife

I [C] howled at the moon with friends and then the sun came crashing in
[F] Wo-o-o-o-o-oh, wo-o-o-o-o-oh but [C] all the possibilities No limits just
epiphanies [F] Wo-o-o-o-o-oh, wo-o-o-o-o-oh

I'm [C] never gonna look back Woah, never gonna give it up No,
[Dm] please don't wake me [F] now [FSTOP]

[C] [OOO-OOO] [OO-OOO-OOO]

This is gonna be the best day of my [F] life My li-i-i-i-i-ife

[C] [OOO-OOO] [OO-OOO-OOO]

This is gonna be the best day of my [F] life My li-i-i-i-i-ife

[C] I hear it calling outside my window I feel it in my soul (soul)
The stars were burning so bright the sun was out 'til midnight
I say we lose control (control)

[C] [OOO-OOO] [OO-OOO-OOO]

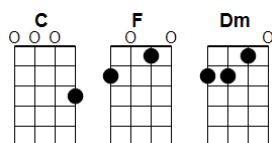
This is gonna be the best day of my [F] life My li-i-i-i-i-ife

[C] [OOO-OOO] [OO-OOO-OOO]

This is gonna be the best day of my [F] life [FSTOP]

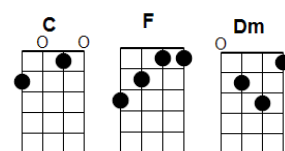
My li-i-i-i-i-ife!!!

GCEA – TUNING



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BARITONE – TUNING



Five Foot Two, Eyes of Blue – Ray Henderson Arr. Pete McCarty

[C] Five foot two [E7] eyes of blue but [A7] oh! What those five foot could do
Has [D7] anybody [G7] seen my [C] Gal? [G7]
[C] Turned up nose [E7] turned down hose [A7] never had no other beaus
Has [D7] anybody [G7] seen my [C] Gal?
Now if you [E7] run into a five foot two [A7] covered with fur [D7] diamond rings
and all those things [G7 STOP] Bet cha life it isn't her
But [C] could she love [E7] could she woo? [A7] Could she could she could
she coo? Has [D7] anybody [G7] seen my [C] Gal? [G7]

BEGIN KAZOO CRAZINESS!! NO SING!!!

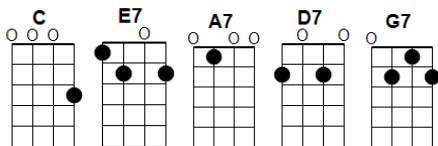
[C] Five foot two [E7] eyes of blue but [A7] oh! What those five foot could do
Has [D7] anybody [G7] seen my [C] Gal? [G7]
[C] Turned up nose [E7] turned down hose [A7] never had no other beaus
Has [D7] anybody [G7] seen my [C] Gal?

SING!!!!

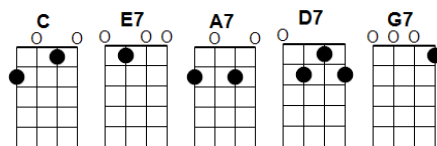
Now if you [E7] run into a five foot two [A7] covered with fur [D7] diamond rings
and all those things [G7 STOP] Bet cha life it isn't her
But [C] could she love [E7] could she woo? [A7] Could she could she could
she coo? Has [D7] anybody [G7] seen my [C] Gal?
Has [D7] anybody [G7] seen my [C] Gal? [C][C][C][C][C STOP!]

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GCEA-TUNING-



BARITONE-TUNING-



Happy Together – The Turtles Arr. Pete McCarty

SING OR KAZOOS!

[D] ba-ba-ba-ba [Am] ba-ba-baa-ba-ba [D] baa-ba-ba-ba [C] baaa [C][C][C]
 [D] ba-ba-ba-ba [Am] ba-ba-baa-ba-ba [D] baa-ba-ba-ba [C] baaa[C][CHOLD]

I-mag-ine [Dm] me and you, I do I think about you [C] day and night, it's only
 right to think about the [Bb] girl you love and hold her tight so happy
 to [A7]-gether[A7][A7][A7] [A7][A7][A7HOLD]

If I should [Dm] call you up, invest a dime and you say you be [C]-long to
 me, and ease my mind imagine how the [Bb] world could be so very fine
 so happy to [A7]-gether [A7][A7][A7] [A7][A7][A7][A7]

[D] I can't see me [Am] lovin' nobody but [D] you for all my [C] life [C][C][C]
 [D] when you're with me [Am] baby the skies'll be [D] blue for all
 my [C] life [C][C][C]

[Dm] Me and you and you and me no matter how they [C] toss the dice it
 had to be the only one for [Bb] me is you and you for me so happy
 to [A7]-gether [A7][A7][A7] [A7][A7][A7][A7]

[D] I can't see me [Am] lovin' nobody but [D] you for all my [C] life [C][C][C]
 [D] when you're with me [Am] baby the skies'll be [D] blue for all
 my [C] life [C][C][C]

[Dm] Me and you and you and me no matter how they [C] toss the dice it
 had to be the only one for [Bb] me is you and you for me so happy
 to [A7]-gether [A7][A7][A7] [A7][A7][A7][A7]

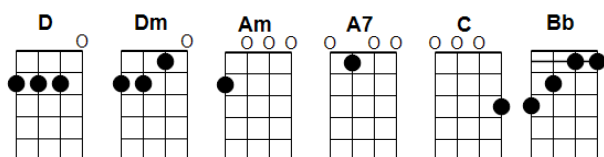
[D] ba-ba-ba-ba [Am] ba-ba-baa-ba-ba [D] baa-ba-ba-ba [C] baaa [C][C][C]
 [D] ba-ba-ba-ba [Am] ba-ba-baa-ba-ba [D] baa-ba-ba-ba [C] baaa [C][C][C]

[Dm] Me and you and you and me no matter how they [C] toss the dice it
 had to be the only one for [Bb] me is you and you for me so happy
 to [A7]-gether[A7][A7][A7] [Dm] so happy to [A7]-gether [A7][A7][A7]

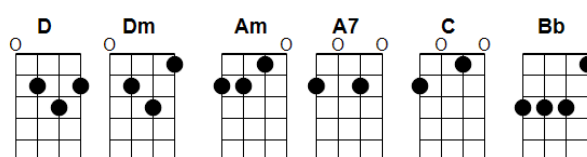
[Dm] how is the [A7] weather [A7][A7][A7] [Dm] So happy
 to [A7]-gether [A7][A7][A7] [Dm] we're happy to [A7]-gether [A7][A7][A7]
 [Dm] So happy to [A7]-gether [A7][A7][A7] [Dm] happy
 to [A7]-gether [A7][A7][A7] [DmHOLD]

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GCEA TUNING



BARI TUNING



Have You Ever Seen the Rain - Credence Clearwater Revival

Intro: [Am][Am][F][F][C][C][G][G][C][C][C][C]

A -3-0-----

E -----3-0-----

C -----2-0-

[C] Someone told me long ago
There's a calm before the storm, I **[G]** know
And it's been coming **[C]** for some time
When it's over, so they say
It'll rain a sunny day, I **[G]** know
Shining down like **[C]** water

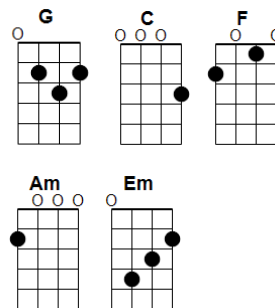
[F] I wanna **[G]** know
Have you **[C]** ever **[Em]** seen the **[Am]** rain
[F] I wanna **[G]** know
Have you **[C]** ever **[Em]** seen the **[Am]** rain
[F] Coming **[G]** down on a sunny **[C]** day

[C] Yesterday and days before
Sun is cold and rain is hard, I **[G]** know
Been that way for **[C]** all my time
'til forever on it goes
Thru the circle fast and slow, I **[G]** know
And it can't stop, I **[C]** wonder..

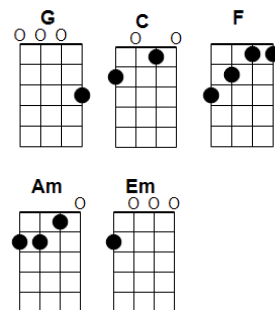
[F] I wanna **[G]** know
Have you **[C]** ever **[Em]** seen the **[Am]** rain
[F] I wanna **[G]** know
Have you **[C]** ever **[Em]** seen the **[Am]** rain
[F] Coming **[G]** down on a sunny **[C]** day

[F] I wanna **[G]** know
Have you **[C]** ever **[Em]** seen the **[Am]** rain
[F] I wanna **[G]** know
Have you **[C]** ever **[Em]** seen the **[Am]** rain
[F] Coming **[G]** down on a sunny **[C]** day
[C][C][C][C][CSTOP]

GCEA-TUNING



BARITONE-TUNING



Freebird – Lynyrd Skynyrd Arr Pete McCarty

INTRO NO SING

[G] If I [D] leave here to [Em]-morrow [Em][Em]
 [F] Would you [C] still remember [D] me? [D][D][D]
 [G] For I must [D] be travelling [Em] on now [Em][Em]
 [F] cause there's too many [C] places I must [D] see [D][D][D]

[G] If I [D] leave here to [Em]-morrow [Em][Em]
 [F] Would you [C] still remember [D] me? [D][D][D]
 [G] For I must [D] be travelling [Em] on now [Em][Em]
 [F] cause there's too many [C] places I must [D] see [D][D][D]

SING

[G] If I [D] leave here to [Em]-morrow [Em][Em]
 [F] Would you [C] still remember [D] me? [D][D][D]
 [G] For I must [D] be travelling [Em] on now [Em][Em]
 [F] cause there's too many [C] places I must [D] see [D][D][D]

[G] If I [D] stay here with [Em] you girl [Em][Em]
 [F] Things just [C] couldn't be the [D] same [D][D][D]
 [G] cause I'm as [D] free as a [Em] bird now [Em][Em]
 [F] And this [C] bird you cannot [D] change [D][D][D]
 [F] And this [C] bird you cannot [D] change [D][D][D]
 [F] And this [C] bird you cannot [D] change [D][D][D]
 [F] Lord [C] knows I can't [D] change [D][D][D]

INSTRUMENTAL

[G] If I [D] leave here to [Em]-morrow [Em][Em]
 [F] Would you [C] still remember [D] me? [D][D][D]
 [G] For I must [D] be travelling [Em] on now [Em][Em]
 [F] cause there's too many [C] places I must [D] see [D][D][D]

SING

[G] Bye [D] bye babe, it's been a [Em] sweet love [Em][Em]
 [F] Though this [C] feeling I can't [D] change [D][D][D]
 [G] But please don't [D] take it so [Em] badly [Em][Em]
 [F] cause the Lord [C] knows I'm to [D] blame [D][D][D]
 [G] But If I [D] stay here with [Em] you girl [Em][Em]
 [F] Things just [C] couldn't be the [D] same [D][D][D]
 [G] cause I'm as [D] free as a [Em] bird now [Em][Em]
 [F] And this [C] bird you cannot [D] change [D][D][D]
 [F] And this [C] bird you cannot [D] change [D][D][D]
 [F] And this [C] bird you cannot [D] change [D][D][D]
 [F] Lord [C] knows I can't [D] change [D][D][D]
 [F] Lord [C] help me I can't [D] change [D][D][D]

[FASTER] [G] [Bb] Lord I can't [C] change, won't you

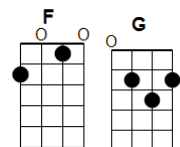
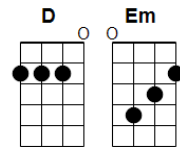
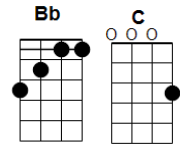
[G] Fly [Bb] high [C] free bird, yeah

[Gv][Gv][G][G] [Bbv][Bbv][Bb][Bb] [C][C][C][C]

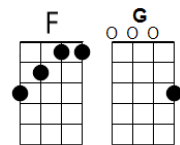
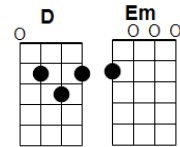
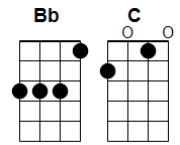
[Gv][Gv][G][G] [Bbv][Bbv][Bb][Bb] [C][C][C][C]

[Gv][Gv][G][G] [Bbv][Bbv][Bb][Bb] [C][C][C][C] [Ghold]

GCEA TUNING



BARI TUNING



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500 Miles- Proclaimers Arr. Pete McCarty

[D][D][D][D] [D][D][D]

When I wake up, well I know I'm gonna be, I'm gonna **[G]** be the man who **[A]** wakes up next to **[D]** you. **[D]** When I go out, yeah, I know I'm gonna be, I'm gonna **[G]** be the man who **[A]** goes along with **[D]** you.

[D] If I get drunk, well I know I'm gonna be, I'm gonna **[G]** be the man who **[A]** gets drunk next to **[D]** you. **[D]** And if I haver, well I know I'm gonna be, I'm gonna **[G]** be the man who's **[A]** havering to **[D]** you. **[D][D][D]**

[D] But I would walk 500 miles, and **[G]** I would walk **[A]** 500 more, Just to **[D]** be the man who walked 1,000 **[G]** miles to fall down **[A]** at your door.

[D] When I'm working, yeah, I know I'm gonna be, I'm gonna **[G]** be the man who's **[A]** working hard for **[D]** you. **[D]** And when the money, comes in for the work I do I'll pass **[G]** almost every **[A]** penny on to **[D]** you.

[D] When I come home, oh I know I'm gonna be, I'm gonna **[G]** be the man who **[A]** comes back home to **[D]** you. **[D]** And if I grow old, well, I know I'm gonna be, I'm gonna **[G]** be the man who's **[A]** growing old with **[D]** you. **[D][D][D]**

[D] But I would walk 500 miles, and **[G]** I would walk **[A]** 500 more, Just to **[D]** be the man who walked 1,000 **[G]** miles to fall down **[A]** at your door.

[D] Ta la la ta (ta la la ta), ta la la ta (ta la la ta), la la la **[G]** ta, la la la la la **[A]** ta, la la la **[D]** la la... **[D]** Ta la la ta (ta la la ta), ta la la ta (ta la la ta), la la la **[G]** ta, la la la la la **[A]** ta, la la la **[D]** la la **[D][D][D]**

[D] When I'm lonely, well, I know I'm gonna be, I'm gonna **[G]** be the man who's **[A]** lonely without **[D]** you. **[D]** And when I'm dreaming, well, I know I'm gonna dream, I'm gonna **[G]** dream about the **[A]** time when I'm with **[D]** you.

[D] When I go out, well I know I'm gonna be, I'm gonna **[G]** be the man who **[A]** goes along with **[D]** you. **[D]** And when I come home, well I know I'm gonna be, I'm gonna **[G]** be the man who **[A]** comes back home to **[D]** you. I'm gonna **[Em]** be the man who's **[AHOLD]** coming home to **[D]** you. **[D][D][D]**

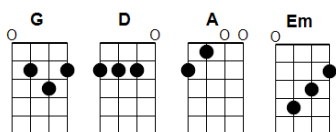
[D] But I would walk 500 miles, and **[G]** I would walk **[A]** 500 more, Just to **[D]** be the man who walked 1,000 **[G]** miles to fall down **[A]** at your door.

[D] Ta la la ta (ta la la ta), ta la la ta (ta la la ta), la la la **[G]** ta, la la la la la **[A]** ta, la la la **[D]** la la... **[D]** Ta la la ta (ta la la ta), ta la la ta (ta la la ta), la la la **[G]** ta, la la la la la **[A]** ta, la la la **[D]** la la

[D] Ta la la ta (ta la la ta), ta la la ta (ta la la ta), la la la **[G]** ta, la la la la la **[A]** ta, la la la **[D]** la la... **[D]** Ta la la ta (ta la la ta), ta la la ta (ta la la ta), la la la **[G]** ta, la la la la la **[A]** ta, la la la **[D]** la la **[D][D][D]**

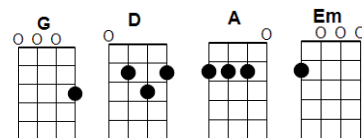
[D] But I would walk 500 miles, and **[G]** I would walk **[A]** 500 more, Just to **[D]** be the man who walked 1,000 **[G]** miles to fall down **[A]** at your do-or **[DHOLD]**-or

GCEA TUNING



[Back to Index](#)

BARI TUNING



A Hard Day's Night – The Beatles Arr. Pete McCarty

[G7susHOLD]

It's been a [G] hard [C] day's [G] night and I've been [F] working like a [G] dog
it's been a hard [C] day's [G] night I should be [F] sleeping like a [G] log
but when I [C] get home to you I find the [D] thing that you do
will make me [G] feel [C] all [G] right

You know I work [C] all [G] day to get you [F] money to buy you [G] things
and it's worth it just to [C] hear you [G] say you're gonna [F] give me every [G]
thing, so why on [C] earth should I moan, cause when I [D] get you alone
you know I [G] feel [C] O [G] K

When I'm [Bm] home [Em] everything seems to be [Bm] right
when I'm [G] home [Em] feeling you holding me [C] tight, [D] tight yeah

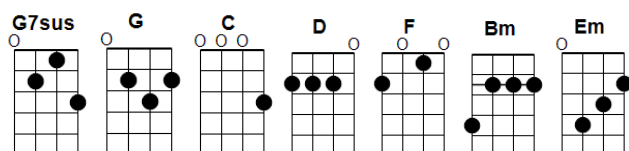
It's been a [G] hard [C] day's [G] night and I've been [F] working like a [G] dog
it's been a hard [C] day's [G] night I should be [F] sleeping like a [G] log
but when I [C] get home to you I find the [D] thing that you do
will make me [G] feel [C] all [G] right

[G][G] [C][C] [G][G][G][G] [F][F][F][F] [G][G][G][G]
[G][G] [C][C] [G][G][G][G] [F][F][F][F] [G][G][G][G]

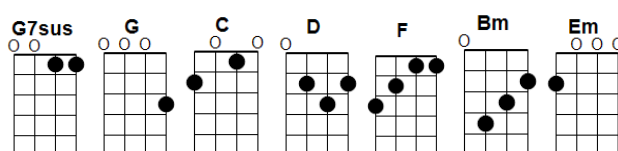
So why on [C] earth should I moan, cause when I [D] get you alone
you know I [G] feel [C] O [G] K

When I'm [Bm] home [Em] everything seems to be [Bm] right
when I'm [G] home [Em] feeling you holding me [C] tight, [D] tight yeah
it's been a [G] hard [C] day's [G] night and I've been [F] working like a [G] dog
it's been a [G] hard [C] day's [G] night I should be [F] sleeping like a [G] log
but when I [C] get home to you I find the [D] thing that you do
will make me [G] feel [C] all [G] right
you know I feel [C] all [G] right
you know I feel [C] all [G] right [G7susHOLD]

GCEA TUNING



BARI TUNING



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Blue Moon – Rodgers & Hart Arr. Pete McCarty

[C][C] [Am][Am] [F][F] [G7][G7] [C][C] [Am][Am] [F][F] [G7HOLD]

Blue [C] moon [Am][Am] [F] you saw me [G7] standing a [C]-lone.
 [Am][Am] [F] without a [G7] dream in my [C] heart,
 [Am][Am] [F] without a [G7] love of my [C] own
 [Am][Am] [F][F] [G7HOLD]

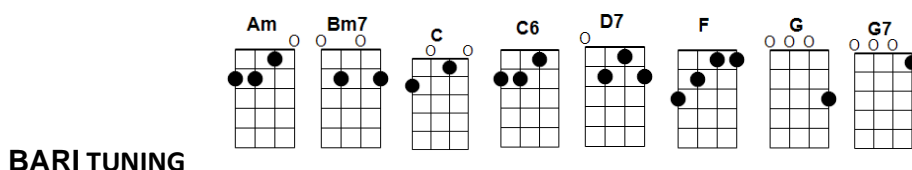
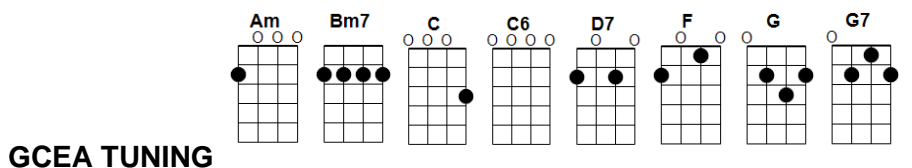
Blue [C] moon [Am][Am] [F] you knew just [G7] what I was [C] there for
 [Am][Am] [F] you heard me [G7] saying a [C] prayer for,
 [Am][Am] [F] someone I [G7] really [C] care for [Am][Am] [F][F] [G7][G7]

and there [Dm] suddenly [G] appeared [C] before me [Am][Am]
 the only [Dm] one my [G] arms could ever [C] hold [C][C]
 I heard [C6] somebody [Bm7] whisper, please [Em] adore me [Em][Em]
 and when I [C6] looked, the [D7] moon had turned to [G] gold [G7HOLD]

Blue [C] moon, [Am][Am] [F] now I'm no [G7] longer [C] alone
 [Am][Am] [F] without a [G7] dream in my [C] heart,
 [Am][Am] [F] without a [G7] love of my [C] own [Am][Am] [F][F] [G7][G7]

and there [Dm] suddenly [G] appeared [C] before me [Am][Am]
 the only [Dm] one my [G] arms could ever [C] hold [C][C]
 I heard [C6] somebody [Bm7] whisper, please [Em] adore me [Em][Em]
 and when I [C6] looked, the [D7] moon had turned to [G] gold [G7HOLD]

Blue [C] moon [Am][Am] [F] you saw me [G7] standing a [C]-lone.
 [Am][Am] [F] without a [G7] dream in my [C] heart,
 [Am][Am] [F] without a [G7] love of my [C] own
 [Am][Am] [F] without a [G7] love of my [C] own
 [Am][Am] [F][F] [G7][G7] [CHOLD]



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City of New Orleans – Steve Goodman Arr. Pete McCarty

[F][F][F][F] [G7][G7][G7][G7] [C][C][C][C]

Ridin' on the [G] City of New [C] Orleans [Am] Illinois Central, [F] Monday
mornin' [C] rail fifteen cars and [G]fifteen restless [C] riders [Am] three conductors,
and [G7] twenty-five sacks of [C] mail [C][C][C]

[Am] All along the southbound odyssey the [Em] train pulls out of Kankakee and
[G] rolls along past houses, farms & [D] fields [Am] passin' trains that have no name,
[Em] freight yards full of gray haired men And the [G] graveyards of [G7] rusted
automo[C]-biles [C7]

[F] Good mornin' A[G7]-merica, how [C] are you?

[Am] don't you know me? [F] I'm your native [C] son!

[G7] I'm the [C] train they call the [G] City of New Or[Am]-leans

I'll be [Bb] gone five [F] hundred [G7] miles when the day is [C] done

Dealin' cards with the [G] young man in the [C] club car [Am] penny a point, ain't [F]
no one keepin' [C] score pass the paper [G] bag that holds the [C] bottle
and [Am] feel the wheels [G7] rumblin' neath the [C] floor

and the [Am] sons of Pullman porters & the [Em] sons of engineers ride their [G]
fathers' magic carpet made of [D] steel [Am] mothers with their babes asleep, [Em]
rockin' to the gentle beat and the [G] rhythm of the [G7] rails is all they [C] feel [C7]

[F] Good mornin' A[G7]-merica, how [C] are you?

[Am] don't you know me? [F] I'm your native [C] son!

[G7] I'm the [C] train they call the [G] City of New Or[Am]-leans

I'll be [Bb] gone five [F] hundred [G7] miles when the day is [C] done

night time on the [G] City of New Or[C]-leans [Am] changin' cars in [F] Memphis,
Tennes[C]-see halfway home, [G] we'll be there by [C] mornin'
through the [Am] Mississippi darkness [G7] rollin' down to the [C] sea

but [Am] all the towns & people seem to [Em] fade into a bad dream and the [G] steel
rails still ain't heard the [D] news the con[Am]-ductor sings his song again

"The [Em] passengers will please refrain", this [G] train's got the disap[G7]-pearin'
railroad [C] blues [C7]

[F] Good night A[G7]-merica, how [C] are you?

[Am] don't you know me? [F] I'm your native [C] son!

[G7] I'm the [C] train they call the [G] City of New Or[Am]-leans

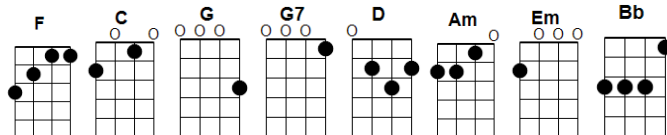
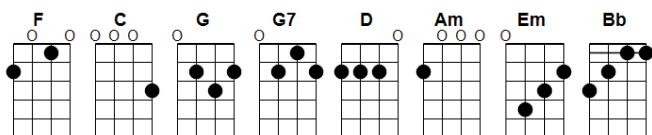
I'll be [Bb] gone five [F] hundred [G7] miles when the day is [C] done[C][C][C]

I'll be [Bb] gone five [F] hundred [G7] miles when the day is [C] done[C][C][CHOLD]

GCEA TUNING

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BARI TUNING



Crazy Little Thing Called Love – Freddie Mercury Arr. Nelson & McCarty

[G][G][G][G] [G][G][G][G] [Ghold]

This **[G]** thing called love, I **[C]** just can't **[F]** handle **[C]** it,
This **[G]** thing called love, I **[C]** must get **[F]** round to **[C]** it,
I ain't **[G]** ready. **[Eb]** Crazy little **[F]** thing called **[G]** love **[G][G][GSTOP]**

This **[G]** thing [this thing] called love [called love] it **[C]** cries [like a baby]
In a **[F]** cradle all **[C]** night,
It **[G]** swings, [woo woo] it jives, [woo woo]
It **[C]** shakes all over like a **[F]** jelly **[C]** fish.
I kinda **[G]** like it, **[Eb]** Crazy little **[F]** thing called **[G]** love **[G][G][GSTOP]**

There goes my **[C]** baby, she **[F]** knows how to rock 'n' **[C]** roll.
She drives me **[Eb]** crazy...she gives me **[A7]** hot and cold fever,
then she **[Dhold]** leaves me in a cool cool sweat **[Dv][Dv][DvSTOP]**
[Dv][Dv][DvSTOP]

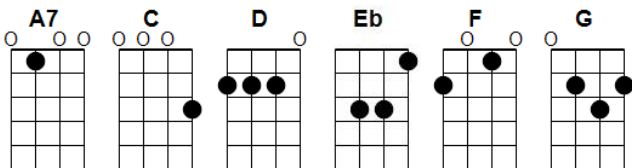
I gotta be **[G]** cool, relax, get **[C]** hip, get **[F]** on my **[C]** tracks,
Take a **[G]** back seat, hitch-hike,
and **[C]** take a long ride on my **[F]** motor**[C]**-bike
until I'm **[G]** ready. **[Eb]** Crazy little **[F]** thing called **[G]** love **[G][G][GSTOP]**

INSTRUMENTAL

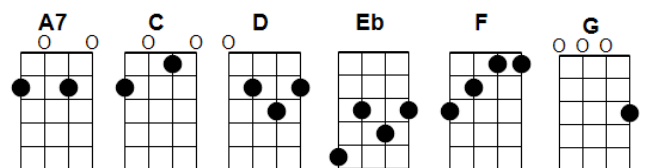
There goes my **[C]** baby, she **[F]** knows how to rock 'n' **[C]** roll.
She drives me **[Eb]** crazy...she gives me **[A7]** hot and cold fever,
then she **[Dhold]** leaves me in a cool cool sweat **[Dv][Dv][DvSTOP]**
[Dv][Dv][DvSTOP]

[SING] This **[G]** thing called love, I **[C]** just can't **[F]** handle **[C]** it,
This **[G]** thing called love, I **[C]** must get **[F]** round to **[C]** it,
I ain't **[G]** ready. **[Eb]** Crazy little **[F]** thing called **[G]** love **[G]**
[Eb] Crazy little **[F]** thing called **[G]** love. **[G]**
[Eb] Crazy little **[F]** thing called **[G]** love. **[G][G] [Ghold]**

GCEA TUNING



BARI TUNING



Folsom Prison Blues- Johnny Cash Arr. Pete McCarty

MUTED AND STRUM LIKE A TRAIN [D][D][D][D] [D][D][D][D] [D][D][D]

I hear the train a comin' It's rollin' 'round the bend, and I ain't seen the sunshine
since, I don't know when I'm [G] stuck in Folsom Prison and time keeps draggin'
[D] on, [D][D][D] [D][D][D] but that [A7] train keeps a-rollin' on down to San An
[D] tone [D][D][D] [D][D][D][D]

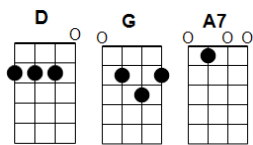
When I was just a baby my Mama told me, "son Always be a good boy
don't ever play with guns," but I [G] shot a man in Reno just to watch him
[D] die [D][D][D] [D][D][D] when I [A7] hear that whistle blowin' I hang my head
and [D] cry [D][D][D] [D][D][D][D]

I bet there's rich folks eatin' In a fancy dining car they're probably drinkin' coffee
and smokin' big cigars well I [G] know I had it comin' I know I can't be
[D] free [D][D][D] [D][D][D] but those [A7] people keep a-movin' and that's what
tortures [D] me [D][D][D] [D][D][D][D]

Well, if they freed me from this prison, if that railroad train was mine. I bet I'd move
it on a little farther down the line, [G] far from Folsom Prison that's where I want
to [D] stay [D][D][D] [D][D][D] and I'd [A7] let that lonesome whistle blow my
blues a [D]-wayyyyyy [D][D][D]

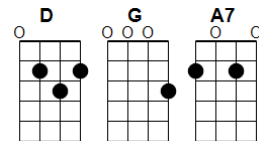
MUTED AND STRUM LIKE A TRAIN [D][D][D][D] [D][D][D][D] [DSTOP]

GCEA – TUNING



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BARITONE – TUNING



I Can See Clearly Now – Johnny Nash Arr. Pete McCarty

[D][D][D][D] [G][G][G][G] [D][D][D][D] [A][A][A][A]

[Dv][Dv] I can see [G] clearly now, the [D] rain is gone [D][D]

[Dv][Dv] I can see [G] all obstacles [A] in my way [A][A]

[Dv][Dv] Gone are the [G] dark clouds that [D] made me blind, [D]

It's gonna be a [C] bright (bright), [G] bright (bright), sun-shiny [D] day [D][D]

It's gonna be a [C] bright (bright), [G] bright (bright), sun-shiny [D] day [D][D][D]

[Dv][Dv] Yes, I can [G] make it now, the [D] pain is gone [D][D]

[Dv][Dv] All of the [G] bad feelings have [A] disappeared [A][A]

[Dv][Dv] Here is the [G] rainbow I've been [D] prayin' for [D]

It's gonna be a [C] bright (bright), [G] bright (bright), sun-shiny [D] day [D][D][D]

[F] Look all around, there's nothin' but [C] blue skies [C][C]

[F] Look straight ahead, nothin' but [A] blue skies [A][A]

[G][G][G][G] [C][C][C][C] [A][A][A][A] [AHOLD][III][III][III]

[Dv][Dv] I can see [G] clearly now, the [D] rain is gone. [D][D]

[Dv][Dv] I can see [G] all obstacles [A] in my way. [A][A]

[Dv][Dv] Here is the [G] rainbow I have been [D] prayin' for. [D]

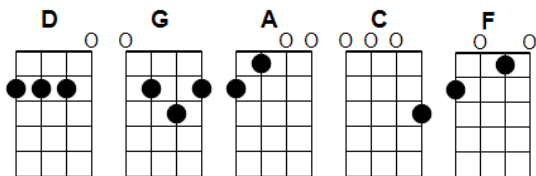
It's gonna be a [C] bright (bright), [G] bright (bright), sun-shiny [D] day [D][D]

It's gonna be a [C] bright (bright), [G] bright (bright), sun-shiny [D] day [D][D]

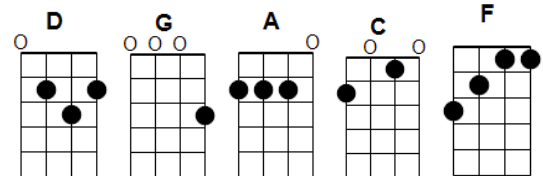
It's gonna be a [C] bright (bright), [G] bright (bright), sun-shiny [D] day [D][D]

It's gonna be a [C] bright (bright), [G] bright (bright), sun-shiny [DHOLD] day.

GCEA TUNING



BARI TUNING



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Lean On Me – Bill Withers Arr. Pete McCarty

INSTRUMENTAL

[C][C][C][C] Some times in our [F] lives, we all have [C] pain
We all have [Em] sor[G]-row

[C] But, if we are [F] wise we know that [C] there's
always to[G]-mor[C]-row

SING

Some times in our [F] lives, we all have [C] pain
We all have [Em] sor[G]-row

[C] But, if we are [F] wise we know that [C] there's
always to[G]-mor[C]-row

Lean on me, when you're not [F] strong, and I'll be your [C] friend
I'll help you [Em] carry [G] on

[C] For it won't be [F] long, 'till I'm gonna [C] need
Somebody to [G] lean [C] on [C][C][C]

Please swallow your [F] pride
If I have [C] faith you need to [Em] bor[G]-row
[C] For no one can [F] fill those of your [C] needs
That you won't [G] let [C] show

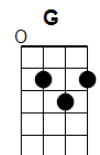
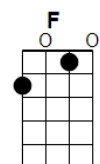
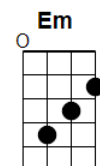
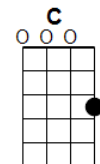
Just call on me brother when you need a hand
We all need somebody to [G] lean [C] on
I just might have a problem that you'll understand
We all need somebody to [G] lean [C] on

Lean on me, when you're not [F] strong, and I'll be your [C] friend
I'll help you [Em] carry [G] on
[C] For it won't be [F] long, 'till I'm gonna [C] need
Somebody to [G] lean [C] on

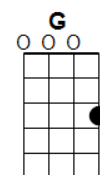
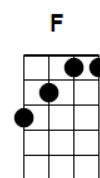
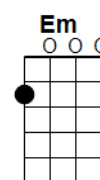
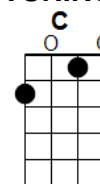
Just call on me brother when you need a hand
We all need somebody to [G] lean [C] on
I just might have a problem that you'll understand
We all need somebody to [G] lean [C] on

If there is a [F] load you have to [C] bear
that you can't [Em] car[G]-ry
[C] I'm right up the [F] road I'll share your [C] load
if you just [G] call [C] me
just [G] Call [C] me, oh, [G] call [C] me [G] call [CHOLD] me

GCEA TUNING



BARI TUNING



Let It Be – The Beatles Arr. Pete McCarty

[C][C] [G][G] [Am][Am] [F][F]
[C][C] [G][G] [F] [Em] [Dm] [C][C]

When I find myself in [G] times of trouble,
[Am] Mother Mary [F] comes to me
[C] Speaking words of [G] wisdom, let it [F] be [Em] [Dm] [C][C]
and in my hour of [G] darkness,
she is [Am] standing right in [F] front of me
[C] speaking words of [G] wisdom, let it [F] be [Em] [Dm] [C]

Let it [Am] be, let it [G] be, let it [F] be, let it [C] be [C]
whisper words of [G] wisdom, let it [F] be [Em] [Dm] [C][C]

And when all the broken [G] hearted people
[Am] living in the [F] world agree
[C] there will be an [G] answer... let it [F] be [Em] [Dm] [C][C]
for though they may be [G] parted
there is [Am] still a chance that [F] they will see
[C] there will be an [G] answer, let it [F] be [Em] [Dm] [C]

Let it [Am] be, let it [G] be, let it [F] be, let it [C] be [C]
there will be an [G] answer, let it [F] be [Em] [Dm] [C]

Let it [Am] be, let it [G] be, let it [F] be, let it [C] be [C]
whisper words of [G] wisdom, let it [F] be [Em] [Dm] [C][C]

[C][C] [G][G] [Am][Am] [F][F]
[C][C] [G][G] [F] [Em] [Dm] [C]

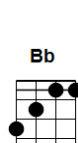
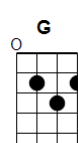
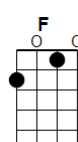
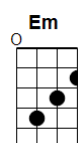
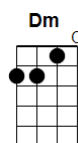
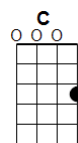
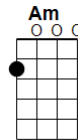
Let it [Am] be, let it [G] be, let it [F] be, let it [C] be [C]
there will be an [G] answer, let it [F] be [Em] [Dm] [C][C]

And when the night is [G] cloudy
there is [Am] still a light that [F] shines on me
[C] shine until to[G]-morrow, let it [F] be [Em] [Dm] [C][C]
I wake up to the [G] sound of music
[Am] Mother Mary [F] comes to me
[C] speaking words of [G] wisdom, let it [F] be [Em] [Dm] [C]

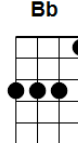
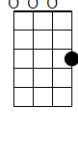
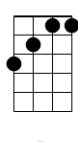
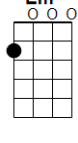
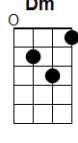
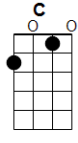
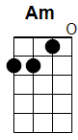
Let it [Am] be, let it [G] be, let it [F] be, let it [C] be [C]
yeah there will be an [G] answer, let it [F] be [Em] [Dm] [C]

Let it [Am] be, let it [G] be, let it [F] be, let it [C] be [C]
whisper words of [G] wisdom, let it [F] be [Em] [Dm] [C][C]
[F] [Em] [Dm] [C] [Bb] [F] [G][G] [CHOLD]

GCEA
TUNING



BARI
TUNING



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Love Potion Number 9 – Leiber & Stoller Arr. Nelson & Mack

[Am]{Am}[Am][Am] [Dm][Dm][Dm][Dm]

[Am]{Am}[Am][Am] [Dm][Dm][Dm][Dm]

[Am] I took my troubles down to [Dm] Madame Ruth.

[Am] You know that gypsy with the [Dm] gold-capped tooth.

[C] She's got a pad down on [Am] Thirty-Fourth and Vine.

[Dm] Selling little bottles of [E7HOLD] love potion number [Am] 9

[Am]{Am}[Am][Am] [Dm][Dm][Dm][Dm]

[Am] I told her that I was a [Dm] flop with chicks

[Am] I've been this way since 19-[Dm]-56

[C] She looked at my palm and she [Am] made a magic sign.

She [Dm] said, What you need is [E7HOLD] love potion number [Am] 9 [Am]

She [Dm] bent down and turned around and gave me a wink

She [B7] said, I'm gonna make it up right here in the sink

It [Dm] smelled like turpentine, it looked like Indian ink

I [E7HOLD] held my nose, I closed my eyes, [E7V][E7V] I took a drink

[Am] I didn't know if it was [Dm] day or night

[Am] I started kissing every-[Dm]-thing in sight

But [C] when I kissed a cop down on [Am] Thirty-Fourth and Vine

He [Dm] broke my little bottle of [E7HOLD] love potion number [Am] 9 [Am]

INSTRUMENTAL

She [Dm] bent down and turned around and gave me a wink

She [B7] said, I'm gonna make it up right here in the sink

It [Dm] smelled like turpentine, it looked like Indian ink

SING

I [E7hold] held my nose, I closed my eyes, [E7V][E7V] I took a drink.

[Am] I didn't know if it was [Dm] day or night

[Am] I started kissing every-[Dm]-thing in sight

But [C] when I kissed a cop down on [Am] Thirty-Fourth and Vine.

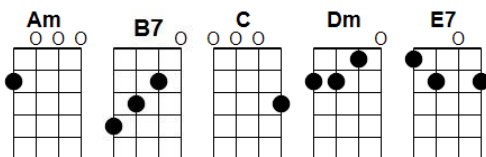
He [Dm] broke my little bottle of [E7hold] love potion number [Am] 9

[Dm] Love potion number [Am] 9

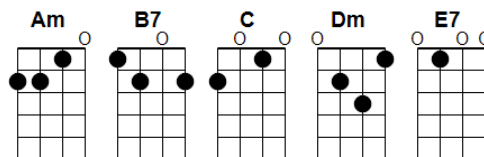
[Dm] Love potion number [Am] 9

[DmHOLD] Love potion number [AmHOLD] Niii-ee-ah-ah-Niiiiine

GCEA TUNING



BARI TUNING



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Oo-De-Lally – Roger Miller Arr. Pete McCarty

[A][A][A][A] [A][A][A][A]

Robin Hood and Little John

[D] walkin' through the [A] forest

laugh'n back and forth at what

the [E7] other'n has to [A] say [A][A][A]

reminisce'n this'n' that an

[D] havin' such a [A] good time

Oo-de-lally, Oo-de-lally

[E7] golly, what a [A] day [A][A][A]

[A7] Never ever think'n

there was danger in the water

they were [D] drink'n,

they just guzzled it down

never [B7] dream'

that a scheme'n sheriff and his posse

was a [E7] watch'n them

an gather'n a [E7HOLD]-round

[A] Robin Hood and Little John

[D] run'n through the [A] forest

jump'n fences, dodge'n trees

an' [E7] try'n to get [A] away [A][A][A]

contemplate'n noth'n

but [D] escape'n an final-ly [A] make'n it

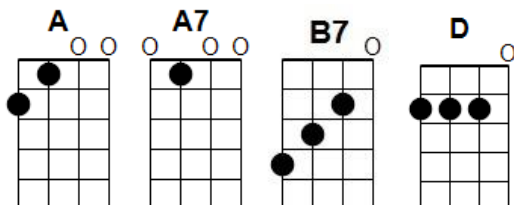
Oo-de-lally, Oo-de-lally

[E7] golly, what a [A] day [A][A][A]

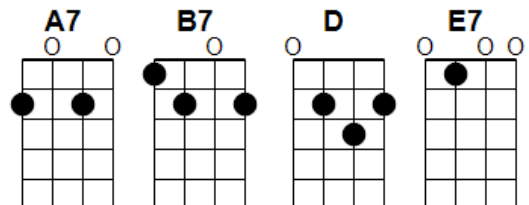
[AHOLD] Oo-de-lally, Oo-de-lally

[E7HOLD] golly, what a [AHOLD] day

GCEA TUNING



BARI TUNING



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Old Man – Neil Young Arr Pete McCarty

INSTRUMENTAL

[F] Old man look at my life, I'm a lot like [D] you were [D][D]

[F] Old man look at my life, I'm a lot like [D] you were [D][D]

SING

[F] Old man look at my life, I'm a lot like [D] you were [D][D]

[F] Old man look at my life, I'm a lot like [D] you were [D][D]

[D] Old man [F] look at my life, [C] Twenty-four and there's [G] so much more

[D] Live alone in a [F] paradise That [C] makes me think of [F] two

[D] Love lost, [F] such a cost, [C] Give me things that [G] don't get lost

[D] Like a coin that [C] won't get tossed [F] Rolling home to [G] you

INSTRUMENTAL

[D] Old man take a look at my life

I'm a [Am7] lot like [Em7] you [G]

SING

[D] Old man take a look at my life

I'm a [Am7] lot like [Em7] you [G]

[D] I need someone to love me

the [Am7] whole day [Em7] through [G]

[D] Ah, one look in my eyes

and you can [Am7] tell that's [Em7] true [G]

INSTRUMENTAL

[D] Old man [F] look at my life, [C] Twenty-four and there's [G] so much more

[D] Live alone in a [F] paradise That [C] makes me think of [F] two

SING

[D] Lullabies, [F] look in your eyes, [C] Run around [G] the same old town

[D] Doesn't mean [F] that much to me

To [C] mean that much to [F] you

[D] I've been [F] first and last, [C] Look at how the [G] time goes past.

[D] But I'm all [C] alone at last. [F] Rolling home to [G] you.

INSTRUMENTAL

[D] Old man take a look at my life

I'm a [Am7] lot like [Em7] you [G]

SING

[D] Old man take a look at my life

I'm a [Am7] lot like [Em7] you [G]

[D] I need someone to love me

the [Am7] whole day [Em7] through [G]

[D] Ah, one look in my eyes

and you can [Am7] tell that's [Em7] true [G]

INSTRUMENTAL

[F] Old man look at my life, I'm a lot like [D] you were [D][D]

[F] Old man look at my life, I'm a lot like [D] you were [D][D]

SING

[F] Old man look at my life, I'm a lot like [D] you were [D][D]

[F] Old man look at my life, I'm a lot like [D] you were [D][D]

[F][F][F][F] [C][C][C][C] [G][G][G][G] [DHOLD]

GCEA TUNING

Am7 #2



C



D



Em7



F



G



BARI TUNING

Am7 #2



C



D



Em7



F



G

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Peaceful Easy Feeling – The Eagles Arr. Pete McCarty

[G][G] [C][C] [G][G] [C][C] [G]

[G] I like the [C] way your sparkling [G] earrings [C] lay
[G] Against your [C] skin so [D7] brown
[G] And I wanna [C] sleep with you in the [G] desert [C] tonight
[G] With a billion [C] stars all [D7] around

'Cause I got a [C] peaceful easy [G] feeling
[C] And I know you won't let me [D7] down
'Cause I'm [G] allll[C]-llll-ready [D7] standing on the [G] ground

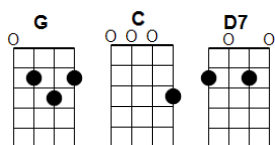
[G] And I found [C] out a long [G] time a [C]-go
[G] What a woman can [C] do to your [D7] soul
[G] Ah, but [C] she can't take you [G] any [C] way
[G] You don't already [C] know how to [D7] go

And I got a [C] peaceful easy [G] feeling
[C] And I know you won't let me [D7] down
'Cause I'm [G] allll[C]-llll-ready [D7] standing on the [G] ground

[G] I get this [C] feeling I may [G] know [C] you
[G] As a [C] lover and a [D7] friend
[G] But this voice keeps [C] whispering [G] in my other [C] ear
Tells me [G] I may never [C] see you [D7] again

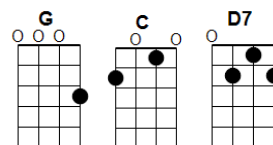
'Cause I got a [C] peaceful easy [G] feeling
[C] And I know you won't let me [D7] down
'Cause I'm [G] allll[C]-llll-ready [D7] standing
Yes I'm [G] allll[C]-llll-ready [D7] standing
'Cause I'm [G] allll[C]-llll-ready [D7] standing
on the [G] ground [G][G][GHOLD]

GCEA TUNING



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BARI TUNING



Put a Little Love in Your Heart -Jackie Deshannon Arr. Pete McCarty

[D][D][D][D] [D][D][D][D]

Think of your fellow man; lend him a helping hand,

[G] put a little love in your **[D]** heart **[D][D][D]**

you see it's getting late, oh, please don't hesitate,

[G] put a little love in your **[D]** heart **[D][D]**

and the world **[D][D]** will be a **[A]** better place,

and the **[D]** world **[D][D]** will be a **[A]** better place,

for you **[A][A]** and me **[A][A]** you just wait **[A][A]** and see **[A][A][A]**

[D] Another day goes by and still the children cry

[G] put a little love in your **[D]** heart **[D][D][D]**

If you want the world to know we won't let hatred grow

[G] put a little love in your **[D]** heart **[D][D]**

and the world **[D][D]** will be a **[A]** better place,

and the **[D]** world **[D][D]** will be a **[A]** better place,

for you **[A][A]** and me **[A][A]** you just wait **[A][A]** and see **[A][A][A]**

[D] Take a good look around and if you looking down

[G] put a little love in your **[D]** heart **[D][D][D]**

I hope when you decide kindness will be your guide

[G] put a little love in your **[D]** heart **[D][D]**

and the world **[D][D]** will be a **[A]** better place,

and the **[D]** world **[D][D]** will be a **[A]** better place,

for you **[A][A]** and me **[A][A]** you just wait **[A][A]** and see **[A][A][A]**

[G] Put a little love in your **[D]** heart **[D][D][D]**

[G] Put a little love in your **[D]** heart **[D][D]**

and the world **[D][D]** will be a **[A]** better place,

and the **[D]** world **[D][D]** will be a **[A]** better place,

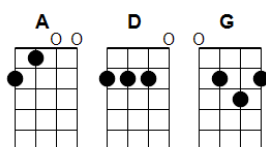
for you **[A][A]** and me **[A][A]** you just wait **[A][A]** and see **[A][A][A]**

[G] Put a little love in your **[D]** heart **[D][D][D]**

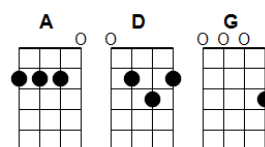
[G] Put a little love in your **[D]** heart **[D][D][D]**

[G] Put a little love in your **[DHOLD]** heart

GCEA TUNING



BARI TUNING



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Rockin' Robin – J. Thomas Arr. Pete McCarty

[C] Tweedle-lee-dee-dee-dee [F] Tweedle-lee [G7]-dee-dee

[C] Tweedle-lee-dee-dee-dee [F] Tweedle-lee [G7]-dee-dee

[C] Tweedle-lee-dee-dee-dee [F] Tweedle-lee [G7]-dee-dee

[C] Tweet [C] tweet [C] tweet- tweet!!

He rocks in the treetops all day long hoppin' and a boppin' an singin' his song all the little birds on Jaybird Street love to hear the robin goin' tweet, tweet, tweet.

Rockin' [F] Robin (tweet, tweet, tweet) Rockin' [C] Robin (tweet, tweedle-lee-dee) [G7] go Rockin' Robin cause we're [F] really gonna [G7] rock to[C]-night

Every little swallow, every chickadee every little bird in the tall oak tree the wise old owl, the big black crow flapping their wings, singin' go, bird, go.

Rockin' [F] Robin (tweet, tweet, tweet) Rockin' [C] Robin (tweet, tweedle-lee-dee) [G7] go Rockin' Robin cause we're [F] really gonna [G7] rock to[C]-night

A [F] pretty little raven at the bird's first dance [C] taught him how to do the bop and it was grand, he [F] started goin' steady and bless my soul he [G7] out bopped the buzzard and the oriole.

He [C] rocks in the treetops all day long hoppin' and a boppin' an singin' his song all the little birds on Jaybird Street love to hear the robin goin' tweet, tweet, tweet.

Rockin' [F] Robin (tweet, tweet, tweet) Rockin' [C] Robin (tweet, tweedle-lee-dee) [G7] go Rockin' Robin cause we're [F] really gonna [G7] rock to[C]-night

A [F] pretty little raven at the bird's first dance [C] taught him how to do the bop and it was grand, he [F] started goin' steady and bless my soul he [G7] out bopped the buzzard and the oriole.

He [C] rocks in the treetops all day long hoppin' and a boppin' an singin' his song all the little birds on Jaybird Street love to hear the robin goin' tweet, tweet, tweet.

Rockin' [F] Robin (tweet, tweet, tweet) Rockin' [C] Robin (tweet, tweedle-lee-dee) [G7] go Rockin' Robin cause we're [F] really gonna [G7] rock to[C]-night

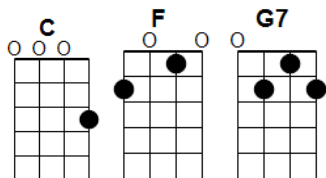
[C] Tweedle-lee-dee-dee-dee [F] Tweedle-lee [G7]-dee-dee

[C] Tweedle-lee-dee-dee-dee [F] Tweedle-lee [G7]-dee-dee

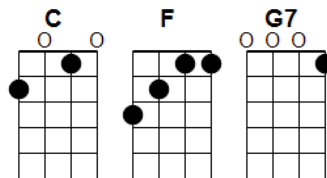
[C] Tweedle-lee-dee-dee-dee [F] Tweedle-lee [G7]-dee-dee

[C] Tweet [C] tweet [CHOLD] TWEET-TWEET !!!

GCEA TUNING



BARI TUNING



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I Walk the Line- Johnny Cash Arr. Pete McCarty

[C][C][C][C] [C][C][CSTOP]

I keep a **[G7]** close watch on this heart of **[C]** mine
I keep my **[G7]** eyes wide open all the **[C]** time
I keep the **[F]** ends out for the tie that **[C]** binds
Because you're **[G7]** mine, I walk the **[C]** line **[C][C][CSTOP]**

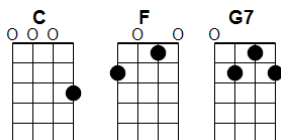
I find it **[G7]** very, very easy to be **[C]** true
I find my **[G7]**-self alone when each day is **[C]** through
Yes, I'll **[F]** admit that I'm a fool for **[C]** you
Because you're **[G7]** mine, I walk the **[C]** line **[C][C][CSTOP]**

As sure as **[G7]** night is dark and day is **[C]** light
I keep you **[G7]** on my mind both day and **[C]** night
And happi **[F]**-ness I've known proves that it's **[C]** right
Because you're **[G7]** mine, I walk the **[C]** line **[C][C][CSTOP]**

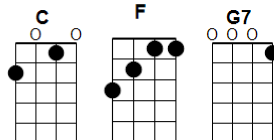
You've got a **[G7]** way to keep me on your **[C]** side
You give me **[G7]** cause for love that I can't **[C]** hide
For you I **[F]** know I'd even try to turn the **[C]** tide
Because you're **[G7]** mine, I walk the **[C]** line **[C][C][CSTOP]**

I keep a **[G7]** close watch on this heart of **[C]** mine
I keep my **[G7]** eyes wide open all the **[C]** time
I keep the **[F]** ends out for the tie that **[C]** binds
Because you're **[G7]** mine, I walk the **[C]** line
Because you're **[G7]** mine, I walk the **[C]** line
Because you're **[G7HOLD]** mine, I walk the **[C]** line **[C][C][CSTOP]**

GCEA TUNING



BARI TUNING



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Free Fallin – Tom Petty & Jeff Lynne Arr. Pete McCarty

[Dv][D^][Dv] [GHOLD^] [G^][Gv] [Gv] [Dv] [AHOLDv][A^][Av]
[Dv][D^][Dv] [GHOLD^] [G^][Gv] [Gv] [Dv] [AHOLDv]

She's a [D] good [G] girl, [D] loves her [A] mama
loves [D] Je [G]-sus and [D] America [A] too
she's a [D] good [G] girl she's [D] crazy 'bout [A] Elvis
loves [D] Hor [G]-ses and her [D] boyfriend [A] too

[Dv][D^][Dv] [GHOLD^] [G^][Gv] [Gv] [Dv] [AHOLDv][A^][Av]

And it's a [D] long [G] day [D] livin' in Re[A]-seda
there's a [D] free [G] way [D] runnin' through the [A] yard
and I'm a [D] bad [G] boy, 'cause I [D] don't even [A] miss her
I'm a [D] bad [G] boy for [D] breakin' her [A] heart

and I'm [D] free [GHOLD^] [G^][Gv] [Gv] [Dv] [AHOLDv]
free [D] fallin' [GHOLD^] [G^][Gv] [Gv] [Dv] [AHOLDv]
yeah I'm [D] free [GHOLD^] [G^][Gv] [Gv] [Dv] [AHOLDv]
free [D] fallin' [GHOLD^] [G^][Gv] [Gv] [Dv] [AHOLDv][A^][Av]

Now all the [D] vam [G]-pires [D] walkin' through the [A] valley
move [D] west [G] down [D] Ventura Boule [A]-vard
then all the [D] bad [G] boys [D] are standing in the [A] shadows
and the [D] good [G] girls are [D] home with broken [A] hearts

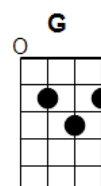
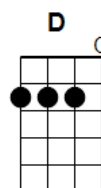
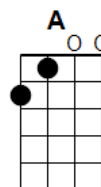
and I'm [D] free [GHOLD^] [G^][Gv] [Gv] [Dv] [AHOLDv]
free [D] fallin' [GHOLD^] [G^][Gv] [Gv] [Dv] [AHOLDv]
yeah I'm [D] free [GHOLD^] [G^][Gv] [Gv] [Dv] [AHOLDv]
free [D] fallin' [GHOLD^] [G^][Gv] [Gv] [Dv] [AHOLDv][A^][Av]

[Dv][D^][Dv] [GHOLD^] [G^][Gv] [Gv] [Dv] [AHOLDv][A^][Av]
[D] Free [G] fallin' now I'm [D] free [A] fallin' now I'm
[Dv][D^][Dv] [GHOLD^] [G^][Gv] [Gv] [Dv] [AHOLDv][A^][Av]
[D] Free [G] fallin' now I'm [D] free [A] fallin'

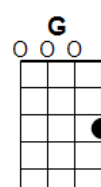
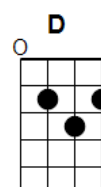
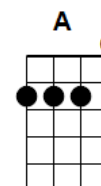
I wanna [D] glide [G] down [D] over Mulhol [A]-land
I wanna [D] write [G] her [D] name in the [A] sky
gonna [D] free [G] fall [D] out into no [A]-thin'
gonna [D] leave [G] this [D] world for a [A] while

[Dv][D^][Dv] [GHOLD^] [G^][Gv] [Gv] [Dv] [AHOLDv][A^][Av]
and I'm [D] free [GHOLD^] [G^][Gv] [Gv] [Dv] [AHOLDv]
free [D] fallin' [GHOLD^] [G^][Gv] [Gv] [Dv] [AHOLDv]
yeah I'm [D] free [GHOLD^] [G^][Gv] [Gv] [Dv] [AHOLDv]
free [D] fallin' [GHOLD^] [G^][Gv] [Gv] [Dv] [AHOLDv][A^][Av]
[Dv][D^][Dv] [GHOLD^] [G^][Gv] [Gv] [Dv] [AHOLDv][A^][Av]
free [D] fallin' [GHOLD^] [G^][Gv] [Gv] [Dv] [AHOLDv][A^][Av] [DHOLD]

GCEA TUNING



BARI TUNING



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I love Rock'n Roll – Merrill & Hooker Arr. Pete McCarty

[D] I saw him dancin' there by the record machine
I [D] knew he must 'a been about seven [A7]-teen
the [G] beat was going [A7] strong
[D] playin' my favorite [G] song [Gv][Gv][Gv]
and I could tell it wouldn't be long 'till he was with [A7] me, yeah me
and I could tell it wouldn't be long 'till he was with me, yeah me singin'
[D] I love rock n' roll so [G] put another dime in the [A7] jukebox baby
[D] I love rock n' roll so [G] come an' take your time an' [A7] dance
with [Dv] me [Dv][Dv][Dv]

He smiled so I got up an' asked for his name
that don't matter he said 'cause it's all the [A7] same

[G] said can I take you [A7] home

[D] where we can be a [G]-lone [Gv][Gv][Gv]
and next we were movin' on, he was with [A7] me, yeah me
next we were movin' on, he was with me, yeah me singin'

[D] I love rock n' roll so [G] put another dime in the [A7] jukebox baby

[D] I love rock n' roll so [G] come an' take your time an' [A7] dance
with [Dv] me [Dv][Dv][Dv]

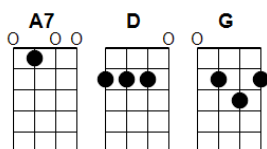
[G] said can I take you [A7] home

[D] where we can be a [G]-lone [Gv][Gv][Gv]
and next we were movin' on, he was with [A7] me, yeah me
next we were movin' on, he was with me yeah me singin'

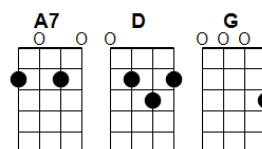
[D] I love rock n' roll so [G] put another dime in the [A7] jukebox baby

[D] I love rock n' roll so [G] come an' take your time an' [A7] dance with [D] me
I love rock n' roll so [G] put another dime in the [A7] jukebox baby
[D] I love rock n' roll so [G] come an' take your time an' [A7] dance
with [Dv] me [Dv][Dv][Dv]

GCEA TUNING



BARI TUNING



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Jolene – Dolly Parton Arr. Pete McCarty

[Am][Am][Am][Am] [Am][Am][Am][Am]

Jo[Am]-lene Jo[C]-lene Jo[G]-lene Jo[Am]-lene

I'm [G] begging of you please don't take my [Am] man

Jo[Am]-lene Jo[C]-lene Jo[G]-lene Jo[Am]-lene

[G] Please don't take him [Em] just because you [Am] can

[Am] Your beauty is be[C]yond compare

With [G] flaming locks of [Am] auburn hair

With [G] ivory skin and eyes of emerald [Am] green

[Am] Your smile is like a [C] breath of spring

Your [G] voice is soft like [Am] summer rain

And [G] I cannot com[Em]-pete with Jo[Am]-lene

[Am] He talks about you [C] in his sleep

And there's [G] nothing I can [Am] do to keep

From [G] crying when he calls your name Jo[Am]-lene

[Am] And I can easily [C] understand

How [G] you could easily [Am] take my man

But [G] you don't know what he [Em] means to me Jo[Am]-lene

Jo[Am]-lene Jo[C]-lene Jo[G]-lene Jo[Am]-lene

I'm [G] begging of you please don't take my [Am] man

Jo[Am]-lene Jo[C]-lene Jo[G]-lene Jo[Am]-lene

[G] Please don't take him [Em] just because you [Am] can

[Am] You can have your [C] choice of men

But [G] I could never [Am] love again

[G] He's the only one for me Jo[Am]-lene

[Am] I had to have this [C] talk with you

My [G] happiness de[Am]-pends on you

And what[G]ever you de[Em]-cide to do Jo[Am]-lene

Jo[Am]-lene Jo[C]-lene Jo[G]-lene Jo[Am]-lene

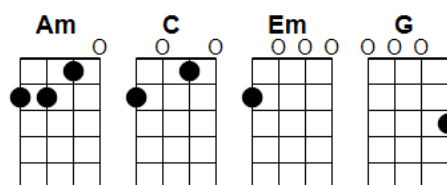
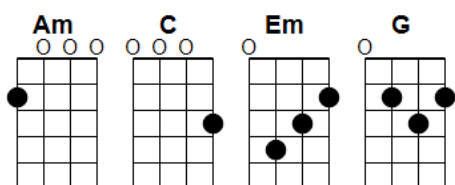
I'm [G] begging of you please don't take my [Am] man

Jo[Am]-lene Jo[C]-lene Jo[G]-lene Jo[Am]-lene

[G] Please don't take him [Em] just because you [Am] can

[G] Please don't take him [Em] just because you [Am] can [Am][Am][AmHOLD]

GCEA TUNING BARI TUNING



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Old Time Rock and Roll – Bob Seger Arr. Pete McCarty

Just take those old records [G] off the shelf [G] I'll sit and listen to them [C]
by myself [C] today's music ain't [D] got the same soul [D] I like that old time
[G] rock and roll [D7]

Don't try to take me to a [G] disco [G] you'll never even get me [C] out on
the floor [C] in ten minutes I'll be [D] late for the door [D] I like that old time
[G] rock and roll [D7]

Still like that old time [G] rock and roll, that kind of music just [C] soothes the
soul, I reminisce about the [D] days of old with that old time [G] rock and roll
[D7]

INSTRUMENTAL

Still like that old time [G] rock and roll, that kind of music just [C] soothes the
soul, I reminisce about the [D] days of old with that old time [G] rock and roll
[D7]

SING

Won't go to hear em play a [G] tango [G] I'd rather hear some blues or [C]
funky old soul [C] there's only one sure way to [D] get me to go [D]
start playin' old time [G] rock and roll [D7]

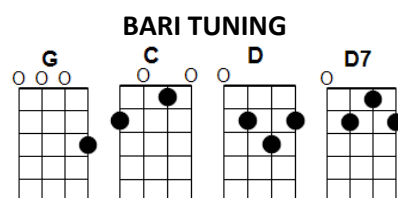
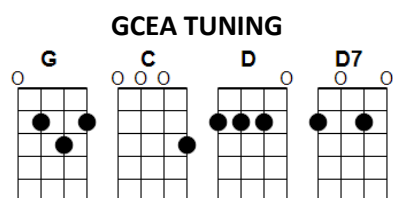
Call me a relic call me [G] what you will [G] say I'm old fashioned say I'm [C]
over the hill [C] today's music ain't [D] got the same soul [D] I like that old
time [G] rock and roll [D7]

Still like that old time [G] rock and roll, that kind of music just [C] soothes the
soul, I reminisce about the [D] days of old with that old time [G] rock and roll
[D7]

Still like that old time [G] rock and roll, that kind of music just [C] soothes the
soul, I reminisce about the [D] days of old with that old time [G] rock and roll
[D7]

NO UKES!

Still like that old time rock and roll, that kind of music just soothes the soul,
I reminisce about the days of old with that old time rock and roll



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The Sound of Silence - Simon & Garfunkel Arr Stacks & Mack

[Am][Am][Am][Am] [Am][Am][Am][Am] [Amhold]

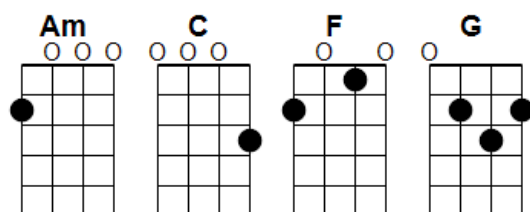
Hello darkness, my old [G] friend [G][G][G] [G]
I've come to talk with you [Am] again [Am][Am][Am] [Am]
because a vision soft-[F]-ly creep-[C]-ing [C][C]
left its seeds while I [F] was sleep-[C]-ing [C][C]
and the [F] vision that was planted in my [C] brain still remains
within the [G] sound of [Am] silence [Am][Am][Am] [Amhold]

In restless dreams I walked [G] alone [G][G][G] [G]
narrow streets of cobble-[Am]-stone [Am][Am][Am] [Am]
'neath the halo of [F] a street [C] lamp [C][C]
I turned my collar to the [F] cold and [C] damp [C][C]
when my [F] eyes were stabbed by the flash of a neon [C] light
that split the night and touched the [G] sound
of [Am] silence [Am][Am][Am] [Amhold]

In the naked light I [G] saw [G][G][G] [G]
ten thousand people, maybe [Am] more [Am][Am][Am] [Am]
people talking with-[F]-out speak-[C]-ing [C][C]
people hearing with-[F]-out listen-[C]-ing [C][C]
people writing [F] songs that voices never [C] share
and no one dared Disturb the [G] sound of [Am] silence [Am][Am][Am] [Amhold]

And the people bowed and [G] prayed [G][G][G] [G]
to the neon god they'd [Am] made [Am][Am][Am] [Am]
and the sign flashed out [F] its warn-[C]-ing [C][C]
in the words that it [F] was form-[C]-ing [C][C]
and the sign said "the [F] words of the prophets
are written on the subway [C] walls and tenement halls
and whispered in the [G] sounds of [Am] silence" [Am][Am][Am] [Amhold]

GCEA TUNING



BARI TUNING

